



The Irish Center of Southern California Inc., is a 501 c (3) Not for Profit Corporation Tax ID No. is 95-4442397

We are a fundraising group **with no “paid” staff.** Our primary aim is to acquire a multi- purpose facility including a theater, library, social hall, meeting rooms, etc. Please send news re graduations, births, weddings, deaths, relocating, etc., to eirebt@yahoo.com Our address is 1931 W. Glenoaks Blvd., Glendale, CA 91201.

You will find the newsletter and updated information on our website at www.irishcenter.org It is not always possible to distribute information regarding death notices and events timely. However, if you have access to a computer chances are you can find the website. Check it a few times a week for updates and for the newsletter.

If you know someone who would like to receive this newsletter and who does not have a computer we will send a copy by U.S. mail. Let us know. This distribution is over 2800 e-mail addresses. We would like to thank those people who donated to the Irish Center to help us with expenses (including ink and postage for this newsletter)

**TO VIEW THE NEWSLETTER
AND latest Irish News in So.
California don't wait for an
e-mail, please visit the website at:
www.irishcenter.org**

IRISH CENTER OF SO. CALIFORNIA “get-together” (first Sunday of the month) Sunday, **April 7, 2019**, at 1 p.m. lunch at Hill Street Café, 3301 N. Glenoaks Blvd., Burbank. Easy to find, between Hollywood Way and Buena Vista on Glenoaks (right next to St. Leon’s Cathedral). Hill Street Café telephone number is 818-845-0046. A separate dining room for 40-50 people. Parking right beside the building. Order what you want – a cup of coffee to full breakfast or lunch – and pay separately.

FRIENDS OF IRELAND Breakfast meeting (1st Tuesday of the month) Tuesday, **April 2, 2019**, at 9:00 a.m. at Katella Restaurant, 4470 Katella Avenue, Los Alamitos, CA 90720. RSVP (Pete Walsh, 714-200-7365) pbeireanua@att.net

ST. CORNELIUS CHURCH HALL, IRISH SOCIAL (2nd Sunday of the month) from 2 p.m. to 6 p.m. at 5500 E. Wardlow, Long Beach, CA 90808. Good food, good music, good conversation, singing and dancing. Music by Dennis Murray. Thanks to the organizer, Sister Alicia from Castleblaney, who says “Please come and bring a friend and a dish.”

**VOLUNTEER TO ASSIST THE
IRISH CENTER OF SO.
CALIFORNIA
eirebt@yahoo.com**

Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.105, APRIL 2019



BINGO every Tuesday at 6.30 pm in St. Eleanor Hall, St. Robert Bellarmine Church, 143 N. 5th Street, Burbank. CA 91501. Info: 818 846 3443.

CELTIC ARTS CENTER, Mondays Celtic Irish Dance and workshop at the Mayflower Club, 11110 Victory Boulevard, North Hollywood, CA 91606.

ACCORDIONAIRES – Enjoy Accordion Music at Victorio’s Ristorante, 10901 Victory Blvd., No. Hollywood, CA 91606 (Vineland/Victory) on the third Tuesday of the month. (**April 16, 2019**)

KEN O’MALLEY

events calendar:<https://kenomalley.com/shows>

Continuing: Twilight Lords 2nd Fridays each month at Ireland's 32 in Van Nuys, solo show Auld Dubliner in Long Beach each Thursday at 5 p.m. and Finn McCool's in Santa Monica with John Breen 3rd Tuesdays at 7 p.m. (**check the schedule**)

View Irish news in North America:

The Celtic Connection
http://celtic-connection.com/wp-content/uploads/2018/09/celtic_sept_18_1.pdf

CONGRATULATIONS TO:

Rev. Stephen Noel Downes (Santa Barbara) winner of the Raffle (a trip to Ireland or \$1,800). The drawing was held at the 25th Anniversary Celebration of St. Patrick’s Day Dinner Dance on March 16, 2019 at the Hilton Hotel, Glendale.

CONGRATULATIONS TO:

Brian Walsh on the release of his movie “The Gaelic Curse” in December 2018. For more information on the movie go to page 8 of this newsletter and/or visit <https://www.the.gaeliccurse.com>

Brian Walsh (from Co. Waterford) is a well-known musician who plays the Uilleann pipes and other instruments. You can enjoy his music with the band “Waking Kate” at the Tam O’Shanter, Los Feliz Boulevard, Glendale, CA (check for schedule).

More than 370 people attended the Irish Center of Southern California’s 25th Anniversary St. Patrick’s Day Dinner Dance held on March 16, 2019 at the Hilton Hotel in Glendale.. **Special thanks to: Tom McConville and the committee of volunteers and to those who donated items for the silent auction.** (Pictures from the event will be included in the next Newsletter.)



Letters to the Editor

Marlene Tolfa <marlene.tolfa@newportbeachfilmfest.com>

To: Marlene Tolfa
Bcc: eirebt@yahoo.com
 Mar 30 at 12:23 PM

Hello,

On April 25-May 2, 2019, the 20th annual Newport Beach Film Festival will show over 300 films to the public with galas, receptions and discussions panels in Newport Beach and Costa Mesa, California. Please check out our website: www.newportbeachfilmfest.com for more information.

We have a close affiliation with Screen Ireland Film Board and therefore show the largest amount of Irish short films at any festival in the USA. After the films we will have Q&As with the filmmakers that are able to attend. We will be screening 20 short films and 2 Irish feature films with an after party at Muldoons Irish Pub in Newport Beach.

If you are interested in becoming a community sponsor, please contact Catherine Dickson at catherine.dickson@newportbeachfilmfest.com where you will be given an opportunity to promote your organization before our screenings.

In addition, I am looking to market the programs to the general public and am asking for your help in spreading the word to your members, community, neighborhood, etc. I will send you our flyers that list the movies and their descriptions next week in a PDF format but am happy to mail some to you for local postings.

Saturday, 4/27/19 - Triangle Square, Costa Mesa
 1:00 pm - "Irish Lads and Lassies" - 6 short films

Sunday, 4/28/19 - Big Newport Theatre, Newport Beach
 2:00 pm - "Irish Love, Luck and Lore Shorts" - 6 short films
 4:15 pm - "Irish Strong - Eire Shorts" - 6 short films
 6:00 p.m. - 2 Irish Feature Films + 2 short films

Best,

Marlene Tolfa, Associate Programmer
marlene.tolfa@newportbeachfilmfest.com

[Newport Beach Film Festival](#)

[Orange County Film Society](#)

Cell: 1-949-289-4760
 Phone: (949) 253-2880

<p>2000 Quail Street Newport Beach, CA 92660</p>

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BROADWAY WORLD WINNER
DENNIS MCNEIL



CLASSIC BROADWAY

PHANTOM OKLAHOMA
SOUTH PACIFIC CAROUSEL
LES MISERABLES MY FAIR LADY
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1014 Hermosa Avenue
Hermosa Beach, CA
310-372-1193

"McNeil is a listener's dream."
- Cabaret Scenes Magazine

SUNDAY MAY 5TH

WITH ED MARTEL! DOORS: 6:00PM - SHOW TIME: 7:30PM

DENNISMONEIL.COM ● COMEDYANDMAGICCLUB.COM



**EIFMAN BALLET OF ST. PETERSBURG RETURNS
TO SEGERSTROM CENTER FOR THE ARTS
WITH A NEW BALLET BY BORIS EIFMAN**

The Pygmalion Effect
West Coast Premiere



May 24 – 26, 2019 in Segerstrom Hall
Tickets on sale now

Seegerstrom Center for the Arts is proud to welcome the return of the **Eifman Ballet of St. Petersburg** with the **West Coast Premiere** of *The Pygmalion Effect* May 24–26, 2019 in Segerstrom Hall. A new ballet from the company's award-winning artistic director and choreographer, Boris Eifman, *The Pygmalion Effect* is inspired by the Greek mythological tale of Pygmalion – a sculptor who became infatuated with his own life-like carving of a beautiful girl. Renowned for works that are “bold, psychological and highly theatrical” (*The New York Times*), Boris Eifman infuses his signature choreographic style into this dynamic new production, set to a score by “The Waltz King” Johann Strauss II.

Single tickets for *The Pygmalion Effect* start at \$29 and are available now online at SCFTA.org, at the Box Office at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. For inquiries about group ticket discounts for 10 or more, call the Group Services office at (714) 755-0236.

April 14 - 19

Ventura, Pasadena, DTLA, Santa Barbara

Camerata Pacifica's "Why Beethoven?" Project continues with a quartet of pieces by four of the Austrian capital's most beloved residents. Over the course of the program we'll traverse the city's musical landscape from 1785 to 1886.

Mozart's G Minor Piano Quartet, K. 478 is the feature of the first half, prefaced by Beethoven's G Major String Trio, Op. 9 N^o. 1; a youthful Beethoven and fully mature Mozart. Both works were not so well received by the amateur market for which they were, ostensibly, composed, each being technically and musically challenging. With the string trio we see a young composer testing his writing, perhaps in preparation for the Op. 18 String Quartets which would follow a few years later. The G Minor Piano Quartet, suggested to be the first work for this instrumental combination, is a wonderful piece of chamber music composed by the master composer at the height of his powers.

Schubert's String Trio in B-flat Major, D. 471 survives only as one complete movement, (the first, which we'll hear), and a fragment of the second. This gentle movement draws its character from that of Mozart and Haydn — we don't hear any of the dramatic fire that was consuming the Beethoven of that time, and the emergent Romantic movement.

With the program's concluding work however, Brahms' Violin Sonata in A Major, Op. 100, that Romanticism is fully embraced. Lyrically and expressively rich, does this sonata also carry a hint of that Brahmsian regret, or is that programmatic projection on the part of this writer? Either way, in this work we hear a style of writing that was to disappear with the ascendance of the music of Liszt, Wagner and those who took us into the 20th century.

Paul Huang, Paul Coletti, Ani Aznavoorian & Warren Jones — get your tickets today.

(Santa Barbara will sell out very quickly, email tickets@cameratapacifica.org to add your name to the waiting list. There are always ticket returns.)

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Please visit the website for
information and tickets.

Newport Beach Film Festival Irish Spotlight

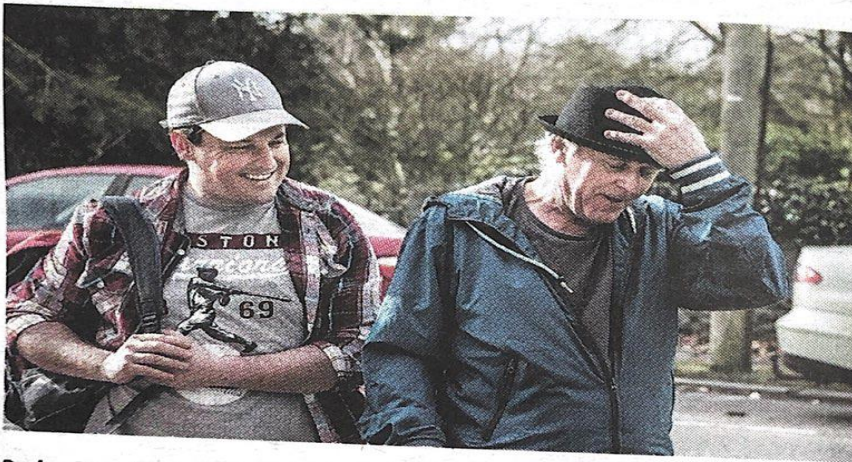
FACT SHEET

CONTACT: Keith Calhoun
Day: 714-422-4447
Eve/Wknd: 714-422-4447 irish.spotlight@newportbeachfilmfest.com

- The Newport Beach Film Festival runs from April 25 to May 2, 2019.
- The festival is a non-profit organization.
- The festival screens over 300+ films from 50 countries.
- The festival also welcomes over 500 filmmakers.
- 55,000 people attend the week-long festival each year.
- The Irish Spotlight is 2019's largest celebration of Irish cinema on the west coast and sells out each year.
- The Newport Beach Film Festival and the Irish Spotlight celebrate their 20th anniversary.
- The Newport Beach Film Festival will present the Irish Spotlight on Sunday, April 28, 2019 at Edwards Big 6 Theatre.
- Edwards Big 6 Theatre is located at 300 Newport Center Dr., Newport Beach, CA 92660.
- Tickets go on sale on April 1, 2019.
- Though specific times have yet to be announced, the event is estimated to begin around 4 p.m. with the screening estimated to begin at 6 p.m.
- Cillian's Bridge will provide music in the lobby.
- Brian Boylan will grace the theater lobby with several of his art pieces.
- Brian Boylan will showcase a special art piece to commemorate the festival's 20th anniversary.
- A step-and-repeat photo backdrop will be on display in the lobby where guests can pose for our photographers.
- Guests will have the option to walk down the glamorous green carpet in celebration of film and the Irish culture.
- Guests will be guided from the screening to the after party by a trail of green lanterns.
- The Irish Spotlight will be followed by an after party located at Muldoon's Irish Pub at 202 Newport Center Dr., Newport Beach, CA 92660
- Muldoon's Irish Pub will provide food on the house and drinks may be purchased.

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Strong reviews for Tramore man's 'Celtic Curse' movie



Declan Reynolds and Brian Walsh on the set of 'The Gaelic Curse'.

"ZANY and rollicking good fun, darkly humorous and light-hearted at the same time, suffused with a human warmth, that makes you laugh and feel for the characters, even the bad guys, with a wonderful musical interlude that will make you want to jump up and jig or river dance." "I enjoyed watching this film, the characters were unique and funny and I think we might all see a little bit of ourselves in the characters especially Paddy and Bailey. The music was fantastic and I will definitely recommend this film. It is refreshing and so un-Hollywood."

"Fun with a quirky sense of humour. Old school comedy for all the family."

"A cute movie with a few sweet enchantresses, the men were ideally dysfunctional but the ladies were sweet. Looking forward to a sequel." The aforementioned are among the many positive

reviews 'The Gaelic Curse' movie has received since its recent release at the end of last December. It has a five star rating on Amazon Primetime in America and an eight and half star ranking on IMDB. It has been released in 62 English speaking countries all over the world and is now available on Amazon Prime in Ireland and the UK. Written, acted, produced and scored by Walsh from Tramore, it is due for a theatrical release in Los Angeles this summer. Brian is set to play a strong supporting role in a feature comedy to be shot in Chicago in July/ August, titled "Highly Irreverent" We wish Brian and his movie continued success and we look forward to the possibility of a "Gaelic Curse" sequel.

For further information, visit <https://www.thegaelic-curse.com>



AP

WILD GEESE CELEBRATE 40 YEARS
CELEBRATE WITH THE 2018 NATIONAL CHAMPIONS

MENS FOOTBALL • LADIES FOOTBALL • CAMOGIE • HURLING • HANDBALL

Tickets \$75 / Table of 10 \$700

Over 21s Only

Live Music on The Night

Cocktail Reception on Arrival

APRIL 6TH 2019 HOLIDAY INN LONG BEACH AIRPORT
Time 6pm - 1am

A NIGHT TO CELEBRATE
40 YEARS OF ACHIEVEMENTS
IN HONOR OF OUR PAST & PRESENT PLAYERS AND MEMBERS



Want to stay the Night?

When booking online or over the phone make sure to mention our rate code "ILHC8".



Tickets@wildgeesegfc.org



657-245-7507 Ask for Tom



www.wildgeesegfc.org

**APRIL 6, 2019 AT THE HOLIDAY INN, LONG BEACH
AIRPORT**

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**Popular Musical Ensemble Scott Bradlee's Postmodern
Jukebox Returns to Segerstrom Center with**

Welcome to the Twenties 2.0 World Tour



June 15, 2019

Renée and Henry Segerstrom Concert Hall

Tickets on sale February 17

Segerstrom Center for the Arts announces the return of popular musical ensemble **Postmodern Jukebox** on Saturday, June 15, 2019 in the Renée and Henry Segerstrom Concert Hall as part of its ***Welcome to the Twenties 2.0 World Tour***. Their new tour is meant to prepare the world for a new decade – one that creator Scott Bradlee hopes will see a return to the style and craftsmanship that typified the music of past generations. “Last time around the 'Twenties gave us Jazz, America's one true art form,” says Bradlee, “Who knows what is possible in the 2020s?” Originally a YouTube sensation, the famed time-twisting musical collective has continued to find new ways to put Bradlee's trademark vintage twist on modern pop hits. Since its inception, the project has come to shine playing hundreds of shows to sold-out houses across the globe, from intimate standing-room gigs to large-scale, theatrical extravaganzas.

Tickets for Postmodern Jukebox start at \$39 and go on sale Sunday, February 17 at 10:00 a.m. and will be available online at SCFTA.org, at the Box Office at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. For inquiries about group ticket savings for 10 or more, please call the Group Services office at (714) 755-0236. A limited number of VIP ticket packages are available for this show.

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Irish Events & Media <james@www-
pubguide.ccsend.com>

Hello,

We are delighted to announce that [IRELANDWEEK 2019](#) will return for its 3rd year to Los Angeles this 1st-9th Nov 2019. The IrelandCon conference will take place on Friday 1st November once more at LMU's new School of Film and TV in Silicon Beach in Playa Vista.

Early Bird Tickets now on sale
See you in November.

BRENDAN BOWYER RECOGNIZED FOR HIS CONTRIBUTION TO IRISH AND SHOWBAND MUSIC to audiences in Ireland and abroad beginning in the 1950 to the 2000's.

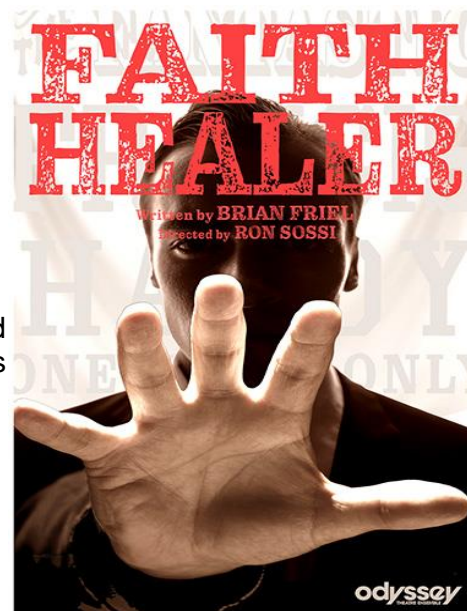


Tom McConville and Bridget Hana, Clodagh Bowyer with Brendan's grandchildren, Liam and Nora, and sister Aisling Bowyer accepting the award.

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Ron Sossi directs Brian Friel's haunting, funny 'Faith Healer' at Odyssey Theatre

LOS ANGELES (Feb. 26, 2019) — Is Fantastic Francis Hardy a miracle worker — or a showman in search of a dollar? **Odyssey Theatre Ensemble** continues its **50th anniversary season** with ***Faith Healer***, **Brian Friel's** mysterious, humorous and unforgettable work about an itinerant Irish healer. Odyssey artistic director **Ron Sossi** directs for a **March 23** opening, with performances continuing through May 12.



Uniquely structured, *Faith Healer* illustrates the healing power of faith through four separate monologues. First we meet Frank, played by **Paul Norwood** (title role in *Edward II* at the Globe Playhouse), as he grapples with his “gift.” Next is Frank’s patient but suffering wife, Grace, portrayed by **Diana Cignoni** (Odyssey productions of *White Marriage*, *Oedipus Machina*, *Beckett 5*, *Taking Sides*). Third up is Frank’s promoter and set-up man, a Cockney named Teddy realized by **Ron Bottitta** (currently on stage at the Odyssey in *Hir*, previously seen in Odyssey productions of *Rank*, *Theatre in the Dark* and *Accidental Death of an Anarchist*), who puts a touching and comical show business spin on events. Frank’s epilogue brings the play to a startling conclusion.

According to Sossi, the play is “at once a Rashomon type mystery, a delving into talent versus sham and, ultimately, a uniquely metaphysical view of life.”

In his five star review of a recent revival at London’s Donmar Warehouse, Mark Shenton wrote in *The Stage*, “Brian Friel’s haunting memory play is quietly but persuasively phenomenal. It revolves around faith and healing, as its title suggests, but also about miracles and mistakes, the show business of faith and the blind faith of putting on a show. The show man – or is it shaman or charlatan? – here is an Irish travelling healer, who travels around Scotland, Wales and Ireland dispensing a kind of hope to the hopeless, but secretly knowing that it rarely works.”

One of Ireland’s greatest playwrights, Brian Friel is best known for his works *Philadelphia Here I Come!*, *Translations* and *Dancing at Lughnasa*. *Faith Healer* is Friel’s masterpiece, defining his uniquely poetic and intensely human voice, a landmark play in the rich landscape of Irish theater.

The creative team includes set designer **Stephanie Kerley Schwartz**, sound designer **Christopher Moscatiello** and costume designer **Denise Blasor**.

Faith Healer continues the Odyssey Theatre Ensemble’s 50th anniversary season. Founded in 1969 when Ron Sossi decided to demonstrate that experiment-oriented theater could have populist appeal and be fiscally solvent while maintaining the highest artistic standards, the Odyssey continues to explore, produce and present works on the forefront of contemporary theater art in its three-theater complex in West Los Angeles. Coming up in 2019: an exciting retrospective of seminal theater works that inspired the Odyssey at the time of its inception, a rich time of experimentation and exploration when the theatrical

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soil was fertile both here and abroad.

Performances of ***Faith Healer*** take place on **Fridays** and **Saturdays** at **8 p.m.** and **Sundays** at **2 p.m.** from **March 23** through **May 12**. On **Sunday, March 24** only, the performance will be at **5 p.m.** with no 2 p.m. matinee. Additional weeknight performances are scheduled on **Wednesday, April 10**; **Thursday, April 18**; and **Wednesday, May 8**, all at **8 p.m.** Tickets range from **\$32 to \$37**; there will be three “Tix for \$10” performances, on **Friday, March 29**; **Wednesday, April 10**; and **Friday, April 26**. Additional discounts are available at select performances for seniors, students and patrons under 30; call theater for details.

The **Odyssey Theatre** is located at **2055 S. Sepulveda Blvd., West Los Angeles, 90025**. For reservations and information, call **(310) 477-2055** or go to OdysseyTheatre.com.

Details for Calendar Listings 'Faith Healer'

WHAT:

Faith Healer — Brian Friel’s mysterious, humorous and unforgettable work about the life and times of an itinerant Irish healer. Is Fantastic Francis Hardy a miracle worker — or a showman in search of a dollar?

WHO:

- Written by **Brian Friel**
- Directed by **Ron Sossi**
- Starring **Ron Bottitta, Diana Cignoni, Paul Norwood**
- Presented by the **Odyssey Theatre Ensemble**, *Ron Sossi Artistic Director*

WHEN:

Mar 23 – May 12:

- **Wednesdays** at **8 p.m.**: April 10 and May 8 ONLY
- **Thursday** at **8 p.m.**: April 18 ONLY
- **Friday** at **8 p.m.**: March 29; April 5, 12, 19, 26; May 3, 10
- **Saturdays** at **8 p.m.**: March 23 (opening), March 30; April 6, 13, 20, 27; May 4, 11
- **Sundays** at **2 p.m.**: March 31; April 7, 14, 21, 28; May 5, 12 (no 2 p.m. perf. on March 23)
- **Sunday** at **5 p.m.**: March 23 ONLY

WHERE:

Odyssey Theatre
2055 S. Sepulveda Blvd.
Los Angeles CA 90025

HOW:

- (310) 477-2055 ext. 2 or
www.OdysseyTheatre.com
- Visit us on facebook:
www.facebook.com/OdysseyTheatre

TICKET PRICES:

- **\$32-\$37**
- “Tix for \$10” available **Friday, March 29**; **Wednesday, April 10**; and **Friday, April 26**
- Additional discounts available at select performances for seniors, students and patrons under 30; call theater for details.

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GPM

**A MUSICAL
JOURNEY OF
LOVE
with
Eleanora
Owen**

*Accompanied by
Jackie Johnson*

*...Where the music's
hot
And the drinks
are cool...*

**Saturday, May 18
8:00 PM**

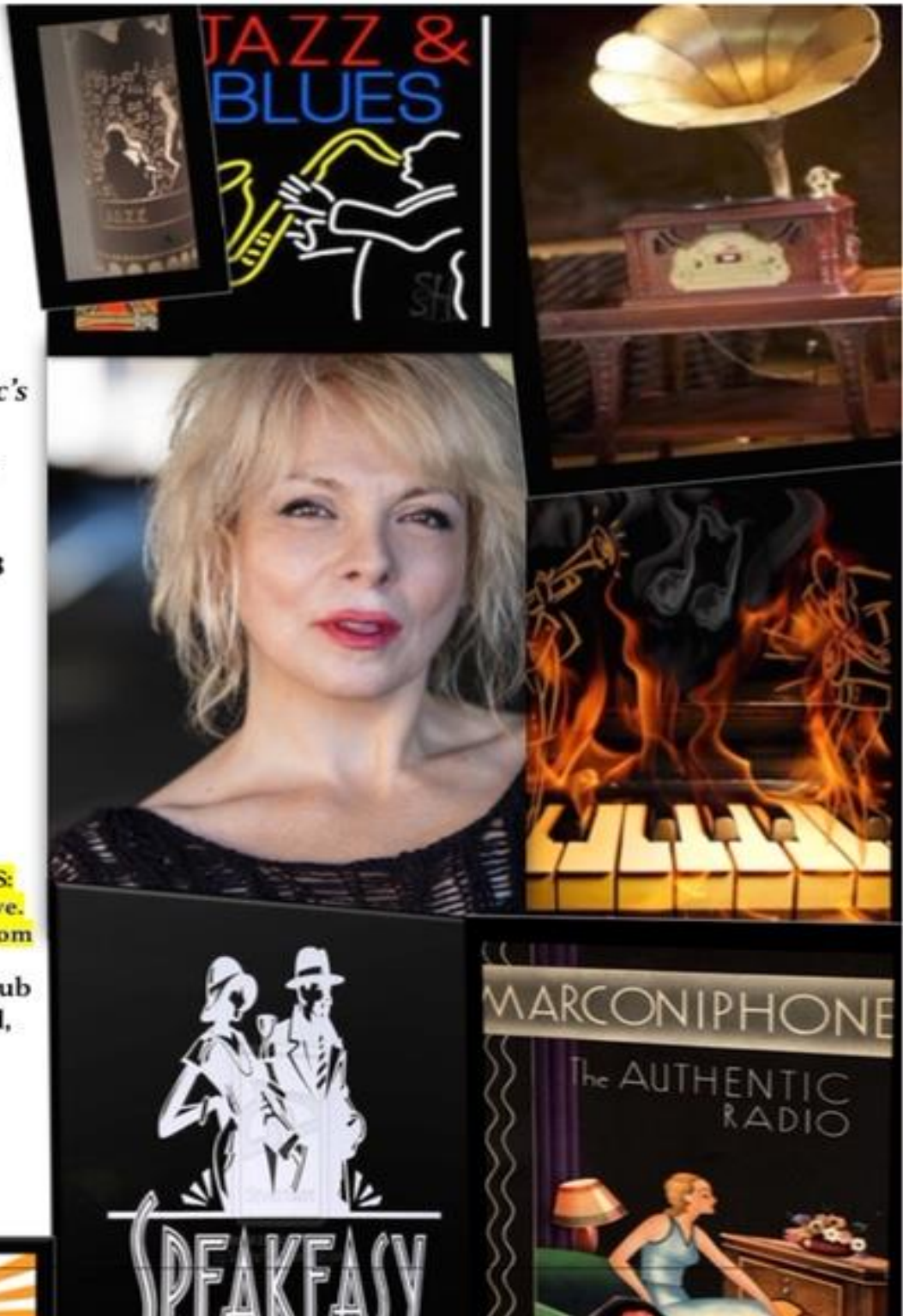
**\$12 Presale
\$15 at Door**

**Doors open
& Cash Bar
7:30 PM**

PRESALE TICKETS:
musicaljourneyoflove.brownpapertickets.com

**The Mayflower Club
1110 Victory Blvd,
Noho
(818) 769-9805**

*Parking available
in back lot*



From: [Sportive Tricks](#)
To: tomirishhour@msn.com
Sent: Wednesday, January 23, 2019 4:36 PM

Dearest Shenanigating Mailing List Recipients, New Show Dates and a CD

Scheduled shows and appearances:

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April 6th-May 19th Southern California Renaissance Pleasure Faire [Click here for their official website](#). Tickets Available at showclix.com.

Faire season is just around the corner and we are working hard to bring you two brand new shows. Plop down on a hay bale with your favorite beverage in your tankard close to the stage. We promise we don't bite. At the end of each Faire day, join us around the Rose and Key Inn near the front gate for "Kitchen Party," a cèilidh style round of music.

NEW CD IN PRODUCTION!

You read that right. Every week since last fall, we have been working very hard in the studio laying down tracks for our next CD to be released this year. We are quite thrilled with what we have to share with you in our newest concoction of audible delights.

We appreciate you, our adoring fans, and look forward you joining along in singing and clapping at our live performances.

"May your heart be warm and happy with the lilt of Irish laughter. Every day in every way and forever and ever after."—An old Irish Blessing

Your Friends,

Kevin, Kurt, Amy, Dan, Dan, Jeremy, and Mackenzie

Nathan Carter at the Wilshire Ebell Theatre



Come witness one of Ireland's biggest country stars, Nathan Carter! Nathan began playing the accordion at just four years old and has since topped U.K. album charts with several album releases. Nathan has out sold major performers like Michael Buble and Irish media nominates him as one of the world's biggest stars of country and Irish music. PBS SoCal invites you to experience a spectacular performance by Nathan Carter at the Wilshire Ebell Theatre **on May 22, 2019**. Donate for tickets today! A pair of tickets to the show in the Orchestra (Rows G – R) section is available at the \$120 donation level. A pair of tickets to the show in the Orchestra (Rows A – F) section plus pre-show meet and greet passes are available at the \$200 donation level.

Nathan Carter is one of the most popular singers in Ireland currently.



New Shop Hours

Many of you have asked about evening hours for the shop.

We are shifting our schedule to accommodate those who can't make it in before our usual closing time at 6pm.

As of today, we have new posted hours.

Monday, Tuesday and Wednesday..3pm to 8pm

Thursday, Friday and Saturday..11am to 6pm
Sunday..12pm to 4pm

Traditional Music Session

The first and third THURSDAY night beginning at 8 pm.

All are welcomed to participate by playing, dancing or just enjoying the music. Admission is **FREE** and open to all members of Clan Craic and their guests

Stop by any first and third THURSDAY night OF THE MONTH.! Cold frothy refreshments are always available.

Welcome to the Clan! We have created a non-profit, cultural wing that will be known as

Clan Craic

It will host all our events as private function fundraisers. This will allow us to offer food and beverages to our "members" in the least complicated way.

Only our patrons that are on our email list will be allowed to attend and partake of the concerts, live theater, classes, music sessions, readings, televised sporting events and refreshments available.

There is no cost to join, **you don't have to do anything**, your email is your membership pass to Clan Craic. If you know anyone that would like to join the Clan, have them stop by the shop or just email us at

joinclanraic@gmail.com.

The Wren Theater *Hollywood's Biggest Small Theater*, a performance space that can seat up to 40 people has been added to the

**Irish Import Shop
742 Vine Street
Hollywood California 90038
323-467-6714 (irishimportshop@hotmail.com)**

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VISIT THE IRISH CENTER OF SO. CALIFORNIA

website at irishcenter.org

The Cleary School of Irish Dance



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