



WORKING TOGETHER TO ESTABLISH AN IRISH CULTURAL CENTER IN SOUTHERN CALIFORNIA

The Irish Center of Southern California Inc., is a 503 c (3) Not for Profit Corporation.
Our tax ID is 95-4442397.

We are a fundraising group with no “paid” staff. Our primary aim is to acquire a multi-purpose facility including a theater, library, social hall, meeting rooms etc.
If you have “any news” re graduations, births, weddings, deaths, relocating etc please send to: tomirishhour@msn.com. Our address is 1931 W. Glenoaks Blvd., Glendale. CA 91201.
If you know anyone who would like to receive this newsletter and doesn’t have a computer we will send by post. Let us know. This goes to over 2800 email addresses.

We would like to thank those people who donated to the Irish Center to help pay expenses (including ink and postage for this newsletter) : Kathleen Murphy, Racine. WI; Eileen McGurrell, Santa Ana; Brendan McCoy, Seal Beach;
Thanks also to those people who donated “Irish” books including: Charles O’Riley, Banning;



Sunday. 5th June at 1 pm at --- NEW LOCATION --- Hill Street Café, 3301 N. Glenoaks Blvd., Burbank. Irish Center’s monthly “get- to- gether- at- Hill- Street.”
Easy to find, between Hollywood Way and Buena Vista on Glenoaks. (Right next to St Leon’s Cathedral). Hill Street telephone is 818 845 0046.
A separate dining room for 40-50 people. Parking right beside the building. Order what you want—a cup of coffee to full lunch—and pay yourself.
Please do make reservations by calling Bridget Hana at 818 249 7911.

Tuesday. 7th June at 9.30 am, Friends of Ireland monthly breakfast at Katella Restaurant, 4470 Katella Ave, Los Alamitos, CA 90720.
RSVP Pete Walsh, 714 200 7365 or pbeireanua@att.net

Sunday. 12th June. Irish Social from 2 pm to 6 pm at St Cornelius Church hall, 5500 E. Wardlow, Long Beach. 90808. Good food, good music, good conversation, singing and dancing. FREE. Our thanks to the pastor, Fr Michael Gleeson.
The organizer, Sister Alicia from Castleblaney, says “Please come and bring a friend”.

Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol. 71 June 2016

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Saturday, 25th June. 3.30 pm –5.00. James Joyce's Ulysses: Joe Praml will read, lecture and discuss selections from the Hades and Cyclops episodes of James Joyce's novel Ulysses. Ulysses is one of the great novels of the 20th century. The entire novel takes place in Dublin on one day, June 16, 1904. Ulysses is about the most common of people, Leopold Bloom, the ultimate outsider. He is a compassionate, alienated ordinary man who is derided and scorned. Joyce, in the novel, parallels him with Odysseus, the most extraordinary creation in Greek mythology from Homer's epic, The Odyssey.

Joe Praml is a former London-based stage actor. He is a member of the International James Joyce Foundation. His knowledge and love of the novel, its characters, and Dublin, bring out the ribald comedy of Ulysses. Palms-Rancho Park Branch Library, 2920 Overland Avenue, Los Angeles, CA 90064; Tel: (310) 840-2142. www.joepraml.com



Over 900 people attended the Centenary Commemoration Ceremony and Mass of Ireland's 1916 Easter Rising at St. Cornelius Church Long Beach on April 24.

With a Narrator, 5 actors and Musicians, two choirs, an Irish born bishop, 20 Irish born priests and scores of nuns it was a memorable and historic occasion.

Perhaps it can best be described in the following email, received by Hon. Consul General of Ireland M. Finbar Hill subsequent to the event from a University Professor.

'The whole event was amazing and very moving. It really could not have been better: the content was interesting, varied, concise and pitch-perfect; the atmosphere was terrific, and it was all choreographed beautifully. It was evident that a huge amount of work went into streamlining and orchestrating everything.'

M. Finbar Hill,
Hon. Consul General of Ireland,
Chief of Protocol,
Los Angeles Consular Corps.

The Irish Center congratulates Mr. Hill and his Committee for a wonderful afternoon.



Hannah O'Callaghan of O'Callaghan Travel, makes an annual visit to her native Ireland. This year, however, she is escorting a very special tour of Ireland, visiting many places of interest, not usually included in an escorted tour.

Perhaps some of you would like to join in this tour from October 4 to October 16.

For information or brochure call O'Callaghan Travel at 818-790-1111 or e mail Hannah@montrosetravel.com.

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The inaugural flight by Aer Lingus of their new service from Dublin to Los Angeles arrived in Los Angeles on May 4.

It was piloted by an all women Cockpit crew comprising Pilot, Copilot and First Officer. Photo shows Ireland's Hon. Consul General welcoming the pilot Anne Marie Teevan to Los Angeles with a Los Angeles Flag.

Aer Lingus are delighted to announce non stop service from Los Angeles to Dublin 4 times per week .

Go to www.aerlingus.com or call [1 \(800\) 474-7424](tel:18004747424) to book now.



Sunday. 12th June at 3 pm. Celtic Harpists and multi-instrumentalists Lisa Lynne and Aryeh Frankfurter will be performing a free concert of rare instruments and stories at the Thousand Oaks Library.

The show features Lisa Lynne (www.LisaLynne.com) and Aryeh Frankfurter (www.Lionharp.com) playing two Celtic harps, the rare Swedish Nyckelharpa, and assorted instruments from the mandolin, cittern and bouzouki family. The audience will hear Traditional instrumental music from Sweden and Ireland as well as heartwarming original compositions blended with stories of humor and adventure.

The concert is at the Grant R. Brimhall Library on 1401 El Janss Road in Thousand Oaks from 3:00-4:00 PM. Admission is free and open to the public courtesy of the Friends of the Thousand Oaks Library. For more information call (805) 449-2660 x7358 or visit www.toaks.org/library

Mixed marriage couples wanted for new book

Volunteers are wanted to feature in a new book about mixed marriage couples who left Northern Ireland.

The paperback, subject to funding received, will give at least ten couples the chance to tell – in their own words – why they chose to leave home after marrying ‘across the divide’.

The book has the working title “Exiles for Love”, is being produced by the Northern Ireland Mixed Marriage Association (NIMMA) and is the third part of a trilogy that has put a previously taboo subject under the spotlight.

NIMMA Chairman Ken Dunn said, “We urgently want volunteers to get in touch to complete a project that will, hopefully, reinforce the message of reconciliation that our first two books, ‘Mixed Emotions’ and ‘Both Sides Now’ are already bringing to secondary school pupils in the Province.

“We are responding to the constant demand for information about both the logistics of mixed marriage and the actual experience itself from prospective couples, the press, the churches and community groups, but the stories of those, who either chose or were forced to leave Northern Ireland as a result of their marriages, is the final part in an emotional jigsaw.

“We have shown over the past five years that our young people, in particular, are keen to know more about mixed marriage, how things have changed over the years and how compromise and accommodation within such relationships are like a blueprint for a shared future, but the untold stories of exile must also be heard”.

NIMMA, a registered charity and Ireland’s only provider of support for couples and information about mixed marriage, was formed in 1974.

Ken Dunn said: “There is still much to be done to create a situation where an organization like NIMMA is no longer needed and the new book, like its predecessors, can be a catalyst for debate and discussion about what for so long has been a taboo subject.

“We see the resulting book as entertaining, as well as educational, and we are targeting a world-wide audience. Anyone interested in being considered for the paperback should contact NIMMA on Belfast 02890 235444 or e-mail info@nimma.org.uk or contact **Paul McLaughlin on 07706285042**.

Note:

The Northern Ireland Mixed Marriage Association (NIMMA), has spent more than 42 years providing country-wide support and information to couples either in or contemplating mixed marriage. In a society where sectarianism is institutionalised, NIMMA continues this pastoral work, as well as lobbying for tolerance and acceptance of mixed marriage through the media and educational sources and the increased availability of integrated education and shared social housing.



Please refer your members to website which features my research work on Aran Irish. <aranirish.nuigalway.ie> and the accompanying Facebook page:

<https://www.facebook.com/aranislandsirish/>

Le meas, Jim Duran/Séamas Ó Direáin

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-----“The Hairy Ape”

Renowned British actor/writer/director Steven Berkoff will direct a rare production of Eugene O’Neill’s 1922 expressionist play *The Hairy Ape*, at West L.A.’s Odyssey Theatre.

Eugene O’Neill’s “comedy of ancient and modern life” explores the perennial human need to belong.

O’Neill’s harrowing critique of class stratification is the story of Robert “Yank” Smith, a brutish ship laborer who searches for a sense of belonging in a world controlled by the wealthy elite. As head coal stoker on an ocean liner, Yank is in his element: he rules his dark, smoky world. But when the pale, spoiled daughter of the ship’s owner visits the engine room for a thrill, she is at once repulsed and terrified by Yank and what she sees there. Half in love with the unattainable and half blinded by rage, the bewildered Yank blunders violently through Manhattan seeking revenge and trying to understand his place on “de oith.”

WHO:

• Starring Hailé D’Alan, Benjamin Davies, Katy Davis, Joseph Gilbert, Jeremiah O’Brian, Andres Ramacho, Anthony Rutowicz, Paul Stanko, Jennifer Taub

Katy Davis, a native Dubliner, Katy is a graduate of The Gaiety School of Acting, Ireland. Her on-screen credits there include the role of “Jean” opposite Andrew Scott in IFTA nominated thriller *Dead Bodies* and both seasons of the TV comedy sketch show “STEW”. On stage Katy has performed all across Ireland with some of her favourite credits including the World Premiere of *Homeland* and the Irish and US Tour of *The Playboy of the Western World* (The Abbey, National Theatre of Ireland),

• Written by Eugene O’Neill; • Directed by Steven Berkoff; • Produced by Beth Hogan; Artist Director – Ron Sossi

WHEN: *Now through – July 17:*

- Wednesdays at 8 p.m.: June 15 ONLY
- Thursdays at 8 p.m.: June 2; June 9; June 23; June 30 ONLY
- Fridays at 8 p.m.: June 3, 10*, 17**; 24; July 1, 8, 15
- Saturdays at 8 p.m.: June 4, 11, 18, 25; July 2, 9, 16
- Sundays at 2 p.m.: June 5, 12, 19, 26; July 3, 10, 17

* *Post-show discussion with the cast scheduled*

** *The third Friday of every month is wine night at the Odyssey: enjoy complimentary wine and snacks and mingle with the cast after the show.*

Odyssey Theatre, 2055 S. Sepulveda Blvd., Los Angeles CA

• (310) 477-2055 ext. 2 or www.OdysseyTheatre.com; Visit us on Facebook: www.facebook.com/OdysseyTheatre

• Follow us on Twitter: [@OdysseyTheatre](https://twitter.com/OdysseyTheatre)

TICKET PRICES:

• \$25–\$34 (reserved seating). • Three “Tix for \$10”: Thursday, June 2; Friday, July 1
Discounted tickets available for students and members of Equity/Sag for select performances

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**Texas Rose
Of
Tralee**

Katherine is the Granddaughter of Martin and the late Nancy O'Sullivan of Sun Valley . Another interesting connection is that one of the judges at the Texas selection up in Dallas on May 7th was the 2007 Southern California Rose, Aileen Whelan, who is from Ventura.

Hey y'all, my name is Katherine O'Sullivan and I am so thrilled to be the 2016 Texas Rose, representing the Irish from the Lone Star State! I am 24 years old and live in Austin, Texas. I am also proud to represent my extensive Irish family as my paternal grandparents are from Tralee and Ballyduff, Co. Kerry. My Irish heritage on my mother's side is from Macroom, Co. Cork with my Corcoran family ancestors having emigrated to the U.S. in the 1850's.

I graduated from Texas State University in 2013 with a degree in International Studies with a Business Focus. Outside of my studies, I was in the Alpha Xi Delta sorority, served as an Orientation Leader assisting incoming students and parents, and loved attending football games, going to concerts, country dancing and floating the river!

Upon graduation, I immediately got a job in the recruiting field and have a deep passion for building relationships and bringing employees and employers together. Through my recruiting experience, I had the privilege to assist in staffing for the Irish Consulate and Enterprise Ireland in Austin. I recently started working for Community Impact Newspaper as the lead Recruiter, the most widely distributed newspaper in Texas.

As a member of the Celtic Cowboys Sports & Social Club, I play on the Ladies GAA team, was recently appointed the Social and Fundraising Chair and help facilitate Rose events in Austin. The Celtic Cowboys was honored to host the 2015 GAA Hurling All Stars which was truly amazing! I volunteer as a mentor with the Big Brother Big Sister organization and for fun, I enjoy spending time with friends and family, taking fitness classes, and doing fun things in Austin such as music events, going dancing, festivals and outdoor activities.

I am truly honored to represent Texas at the International Rose of Tralee Festival and look forward to making many new friends and enjoying every moment of this amazing event



GRAND VISION PRESENTS

GREEN ASHES


"Bold Celtic Rock"
FRIDAY, JUNE 3
7:30 pm Door | 8:00 pm Concert



Named a "Best Bet" by CBS LA, their sound is steeped in old Irish songs like "Wild Rover," "Old Black Rum," and "The Boys of the Old Brigade" yet with their Pogues and Flogging Molly influences, they deliver a ramped up contemporary set. Opener: Lyons Academy of Irish Dance.

Grand Anney 434 W. 6th St., San Pedro, CA
facebook.com/grandannex @GrandAnney #GrandAnney

Tickets & Info:
310.833.4813
GRANDANNEX.ORG



COLUMBAN DANCING FOR THE WORLD
Celebrates
"THE YEAR OF MERCY"
DINNER DANCE

June 4, 2016, Saturday - 6:00 p.m. to 12:00 mdnt.
Friendship Auditorium - #3201 Riverside Drive, Los Angeles CA

DINNER & DANCE TICKET \$ 40.00

Checks payable to: Columban Mission
Mail to: Columban Father's - Dancing for the World
2912 Moss Avenue, Los Angeles CA 90065

For Information Call:
Carmencita Enriquez (213) 880-5075
Ariel Presbitero (323) 691-5262

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Our condolences to the families who have lost loved ones.

Vera Mary Collinson was born in Blackrock, Ireland on 20th August 1934 and passed away in Westminster on 14th April 2016.

Vera met John Collinson in Ireland. They immigrated to California on their honeymoon in 1957. Vera was a loving, kind and gracious wife, mother, grandmother, sister and friend. Vera is survived by her husband of fifty eight years, John; four children: Jeane (Walter), Heather (David), Laura (Bob) and David (Sandy); nine grandchildren: Ryan, Patrick, Amber, Tyler, Kaylee, Jonathon, Emily, Isabella and Juliette; two sisters: Edna (Ray) and Pat (David); sister in law, Sheila and several nieces, nephews and friends.

A memorial service took place at All Saints Anglican Church in Fountain Valley on 30th April. (L.A. Times)

Miliosa Mc Weeney Lundy passed away in Oakland in May 3rd, one day before her 66th birthday. She suffered from Rheumatoid Arthritis at an early age. She came to California with her family in October of 1963. She was a well known Traditional Irish musician as a young girl in Carrick-on-Shannon, Co. Leitrim, and also in Southern California until she moved to the San Francisco Bay area after spending a few years in Ireland when she turned 18. While there she won All Ireland competitions in various Fleadhs around Ireland and was a multi-instrumentalist.

In the San Francisco Miliosa played with Kevin Keegan, Joe Cooley, and formed a Branch of CCE called the Cooley Keegan Branch. She and her husband, Richard Lundy, formed the Live Oak Ceili Band and also The Bridge Gap Ceili Band. They played at the Irish festivals throughout Northern California and beyond. She taught music at the Irish Cultural Center in San Francisco. She also taught High School in Oakland. Miliosa's death came as a shock to all who knew her. She is survived by her husband Richard and three daughters: Sarah, Suzanne, and Fiona; by her two sisters in Ireland - Mary in Tralee, Co. Kerry, Vera in Enniskillen, Co. Fermanagh; and by her two brothers - Vincent Mc Weeney in Penngrove, California and Tony in Petaluma, California. She is sadly missed by all who knew her.

Born March .23, 1960 at the family home, Lakeview House, Patrick was the eighth of ten siblings who enjoyed an idyllic life surrounded by music and nature in Crowenstown, County Westmeath, Ireland. He was a talented boy who excelled with the tin whistle, accordion, and piano among others. As a son of the local headmaster, Patrick earned a reputation as being "bold as brass".

In his early teens, the family relocated to Mullingar, a larger town that gave Patrick his first taste of a more "cosmopolitan" life. He and his siblings all began to learn the hospitality trade (whether they wanted to or not!) at the family's pub. In his final years of school, Patrick also participated in the FCA-the Irish military reserve, and the Mullingar Town Band (on trombone), where his love of travel abroad first germinated.

After graduation, Patrick got a job as a bank teller." Not surprisingly, the world of banking did not suit young, adventure-seeking Patrick. He spent time in Dublin and Amsterdam

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(where he worked at his first of many hotels.) Then after a couple years in London in more hotels, he decided to move to America and landed in Los Angeles.

In L.A., Patrick soared in the hotel industry, eventually climbing the ranks to become a manager at the prestigious Chateau Marmont. During the Chateau days he met the love of his life, Isaac Prado. They became a beloved couple popular in both the hospitality and entertainment production industries.

Patrick's reputation for excellence was so well known that he was asked to be the opening general manager for the infamous Standard Hotel in West Hollywood. After years of growth and success, Patrick decided to try his hand in real estate. Though he was a successful realtor, he was again tempted back to the hotel industry. This time as General Manager for the glamorous Sunset Tower Hotel.

Patrick steered the Sunset Tower through its vital young years, garnering awards and a stellar reputation. Alas, Patrick was then diagnosed with a rare form of leukemia. He had to leave his beloved career in the hotel industry to fight his condition. For six years, Patrick wouldn't allow compromised health or even compromised mobility to affect how fully immersed he was with his neighbors both nearby and around the globe.

Patrick left this adventure to start the next one on February 25, 2016, surrounded by his closest friends and family.

Patrick was the nephew of the late Chris O'Shea.

Catherine (Cathy) Gallen

Cathy Toner Gallen was born on January 1st 1926 and passed away on May 7th, 2016 in San Diego. Cathy was born and raised in New York, married the love of her life, the late Mike Gallen, had two daughters, Marguerite and Monica, prior to relocating to California in 1965. Her mother Kate Toner hailed from Ballaghadrreen County Roscommon and her dad who was born in New York was also of direct Irish descent.

Initially, Cathy and Mike moved around the LA area a bit before settling down for many years in the city of Torrance. As they were both deeply immersed in Irish circles in New York, attending all the various Irish functions and events, they felt they had landed in an Irish cultural wasteland here in California. Of course, that all changed when one fine Sunday afternoon they came across the "The Irish Hour" and realized that there was a vibrant Irish community right here in S. California. It was not long after that they became part of a group that formed the now defunct "South Bay Irish American Club", circa 1976. It was like old times again, organizing dances, house parties and various functions and trips to fun destinations, especially the trips to Ireland.. It was the same South Bay Irish American Club that then sponsored the very first benefit for the Irish Hour which was then subsequently picked up by other Irish clubs, notably "Ireland's Own Social Club"

During her time in Torrance Cathy worked as a nanny for 21 years raising two other kids and formed a very personal bond with them which lasted until the day she passed away. As far as they were concerned she was their one and only true "Grandma". On top of that as well as raising her own two daughters she took under her wings four young Irish lads and forged

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a lasting relationship with them. When they all got together the craic was mighty. Eventually, in 1989, Cathy and Mike moved one final time to San Diego to be close to their daughters and Cathy threw herself into helping raise her granddaughters through their formative years.

Cathy was smart and witty and enjoyed life to the fullest. She always displayed a positive attitude and loved being in contact with all her family and friends on a daily basis. She was the source of all positive and sometimes negative gossip and loved sharing with all who knew her. She also had many cherished friends throughout the Irish community in LA area. She is survived by her two daughters Marguerite and Monica and two granddaughters, Ashley and Meghan. She will be sorely missed



This Belfast-born pitcher is on his way to stardom

P.J. (Patrick Joshua) Conlon, a left-handed pitcher in the New York Mets minor league system, is pretty unique—he is an Irish-born professional baseball player.

In the nearly 150-history of major league baseball there are—depending on the source—fewer than 50 Irish-born players who have reached the majors Irish Central caught up with Conlon in Columbia, SC where he is playing for the Columbia Fireflies, the Class A farm team of the New York Mets in the Sally League. When asked how he got from Belfast to America Conlon said, “My dad is from Ireland and my mom is from Scotland. They met in California, married, then went back to Belfast where I was born. We came back to Orange County when I was 2-years-old.”

Conlon’s memories of Belfast come from a visit he made when he was a teenager. “When I was 16 I went to visit my cousins for three weeks. It was a lot of fun and a cool stay.”

Drafted by the Mets in 2015 in the 13th round of the major league draft, Conlon knew he was on the Mets' radar going into the draft. “The Mets were the frontrunner. I would have been more surprised if another team took me.” Conlon throws both a two- and four-seam fastball, change-up, curve and slider. The change is his “out” pitch and admits it’s “come a long way” in the time he has been a professional

Conlon has come out of the gate blazing in 2016. He owns a 7-0 record, a 1.04 ERA and an outstanding 36/6 strikeout to walk ratio. “I’m a bit more of a control pitcher,” he says, “not a hard thrower. I had to put the ball where I wanted to. I would credit that to my college pitching coach. At San Diego, I learned my change-up. My command. It was because of going to college that I got that kind of command.”



To the best of our knowledge the information provided in this newsletter is correct but please check to finalize event dates etc.

The Celtic Arts Center meets every Monday evening at the Mayflower Club, 11110 Victory Blvd, North Hollywood. (Just west of Vineland).