



**WORKING TOGETHER TO ESTABLISH AN IRISH CULTURAL CENTER IN SOUTHERN CALIFORNIA**

**The Irish Center of Southern California Inc., is a 503 c (3) Not for Profit Corporation Tax ID No. is 95-4442397**

We are a fundraising group with no “paid” staff. Our primary aim is to acquire a multi- purpose facility including a theater, library, social hall, meeting rooms, etc. Please send news re graduations, births, weddings, deaths, relocating, etc., to [eirebt@yahoo.com](mailto:eirebt@yahoo.com) Our address is 1931 W. Glenoaks Blvd., Glendale, CA 91201.

You will find the newsletter and updated information on our website at [www.irishcenter.org](http://www.irishcenter.org) It is not always possible to distribute information regarding death notices and events timely. However, if you have access to a computer chances are you can find the website. Check it a few times a week for updates and for the newsletter.

If you know someone who would like to receive this newsletter and who does not have a computer we will send a copy by U.S. mail. Let us know. This distribution is over 2800 e-mail addresses. We would like to thank those people who donated to the Irish Center to help us with expenses (including ink and postage for this newsletter)

**TO VIEW THE NEWSLETTER AND latest Irish News in So. California**  
don't wait for an e-mail, please visit the website at:  
[www.irishcenter.org](http://www.irishcenter.org)

**VOLUNTEER TO ASSIST THE IRISH CENTER OF SO. CALIFORNIA**

**e-mail: [eirebt@yahoo.com](mailto:eirebt@yahoo.com)**

**MONTHLY EVENTS**

**IRISH CENTER OF SO. CALIFORNIA** “get-together” (first Sunday of the month) Sunday, March 4, 2018, at 1 p.m. lunch at Hill Street Café, 3301 N. Glenoaks Blvd., Burbank. Easy to find, between Hollywood Way and Buena Vista on Glenoaks (right next to St. Leon’s Cathedral). Hill Street Café telephone number is 818-845-0046. A separate dining room for 40-50 people. Parking right beside the building. Order what you want – a cup of coffee to full breakfast or lunch – and pay separately.

**FRIENDS OF IRELAND** Breakfast meeting (1<sup>st</sup> Tuesday of the month) March 6, 2018, at 9:30 a.m. at Katella Restaurant, 4470 Katella Avenue, Los Alamitos, CA 90720. RSVP (Pete Walsh, 714-200-7365) [pbeireanua@att.net](mailto:pbeireanua@att.net)

**ST. CORNELIUS CHURCH HALL, IRISH SOCIAL** March 10, 2018, (2<sup>nd</sup> Sunday of the month) from 2 p.m. to 6 p.m. at 5500 E. Wardlow, Long Beach, CA 90808. Good food, good music, good conversation, singing and dancing. Music by Dennis Murray. Thanks to the Pastor, Fr. Michael Gleeson and the organizer, Sister Alicia from Castleblaney, who says “Please come and bring a friend and a dish.”

**MONTHLY ADULT CEILI CLASS** from 7:00 p.m. to 9 p.m. the last Friday of every month at the Mag Studio, 173 W. Magnolia Blvd., Unit 103, Burbank, CA 91502. No partners or experience necessary. All are welcome. \$15 drop in class fee.

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**CELTIC ARTS CENTER**, Mondays Celtic Irish Dance and workshop at the Mayflower Club, 11110 Victory Boulevard, North Hollywood, CA 91606.

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## What's Playing at the Coffee Gallery Backstage?

**Coffee House Fare. Never a drink or food minimum**

**Backstage Reservations/Information (626) 798-6236 between 10 a.m. and 10 p.m.**

Contact Bob Stane by e mail:  
[bstane@earthlink.net](mailto:bstane@earthlink.net)

For Bookings (Entertainers/Musicians) call:  
(626) 794-2902 \_

**ACCORDIONAIRES** – Enjoy Accordion Music at Victorio's Ristorante, 10901 Victory Blvd., No. Hollywood, CA 91606 (Vineland/Victory) on the third Tuesday of the month (March 29, 2018) at 7 p.m. Special entertainment by the Accordion Orchestra

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## IRISH VETERANS

For information on the Irish Veterans organization visit [www.Irishveterans.org](http://www.Irishveterans.org) June Bulletin (James Sikora & Declan Hughes from Kinsale) View information in this newsletter.

## KEN O'MALLEY

Brendan's in Camarillo with Jäger Malone (George Cavanaugh, Rich Cashman and Friends) at 6 p.m.  
March 2, 2018

Tam O'Shanter in LA (Los Feliz) March 3, 2018  
**March 17, 2018-IRISH CENTER DINNER DANCE**

Sunday, March 18 - Muldoon's in Newport Beach

Sunday, April 8 - Coffee Gallery in Altadena

Friday, April 13 - Fireside Concert Series in Newbury Park

Muldoon's in Newport Beach, March 18 [Ne'er Duwels]

Saturday, August 25, 2018 - "Full Moon Saturdays" house concert in Pasadena

CONTINUING: Twilight Lords 2nd Fridays each month at Ireland's 32 in Van Nuys, Solo

show Auld Dubliner in Long Beach each

Thursday at 5 p.m. and Finn McCool's in Santa Monica with John Breen 3rd Tuesdays at 8 p.m.

<https://www.kenomalley.com/ireland-tour-2018>.

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**Friday, March 2, 2018 at 8 p.m.**

**WINE CAVE. Montrose**

## Irish Outreach San Diego

help@irishoutreachsd.org | (619) 291-1630  
[www.irishoutreachsd.org](http://www.irishoutreachsd.org)

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### CALLING ALL WHO WISH TO PLAY AN INSTRUMENT

If you dream of playing Irish music check out  
 Online Concertina Tutorials for Irish Music  
 The Online Academy of Irish Music

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The Rime of the Ancient Mariner” and  
 “The Ballad of Reading Gaol.”

Saturday, March 10, 2018, 2:00 p.m. to  
 4:00 p.m. Reading, lecture and  
 discussion. Joe Praml reads the  
 narrative poems “The Rime of the  
 Ancient Mariner” and “The Ballad of  
 Reading Gaol.” Donald Bruce Kaufman-  
 Brentwood Branch Library, 11820 San  
 Vicente Blvd., Los Angeles, CA 90049. Tel:  
 310-575-8273. Free parking. Samuel  
 Taylor Coleridge’s "Rime of the Ancient  
 Mariner" is a moving tale of an old seaman  
 on a long journey of contrition after a  
 mindless act of violence as a younger  
 man, when he kills the benevolent  
 Albatross and suffers the wrath of the  
 vengeful sea. “The Ballad of Reading  
 Gaol" is the last great work of Oscar Wilde,  
 Irish poet and playwright, written while in  
 exile in Paris, after his release from the  
 bleak English prison in Reading where he  
 witnessed the execution of another  
 prisoner. [www.joepraml.com](http://www.joepraml.com)

Saturday, March 31, 2018, 11:00 a.m. to  
 12:30 p.m. Reading, lecture and  
 discussion. Joe Praml will read his 1.5  
 hour compilation of the poetry of

Seamus Heaney, Irish poet and recipient  
 of the 1995 Nobel Prize in Literature. The  
 Nobel Committee described Heaney’s  
 poetry as “works of lyrical beauty and  
 ethical depth, which exalt everyday  
 miracles and the living past.” Joe’s reading  
 centers around three of Heaney’s themes:  
 the Troubles, the Irish people, and the land  
 and soil of Ireland. Joe brings out the  
 humanity and humor of Heaney’s poetry.  
 Westwood Branch Library, 1246 Glendon  
 Avenue, Los Angeles, CA 90024.  
 Tel: 310-474-1739. Validated parking.  
[www.joepraml.com](http://www.joepraml.com).

### ♪♪ HAPPY BIRTHDAY ♪♪

To our friends who are  
 Celebrating Birthdays!!

Go to [www.irish.org](http://www.irish.org) for names  
 of friends celebrating birthdays  
 and anniversaries

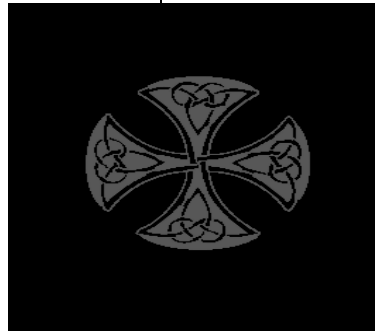
(e-mail information if you find  
 the list needs to be updated)

**CALL AND MAKE  
 RESERVATIONS FOR  
 THE IRISH CENTER OF SO.  
 CALIFORNIA  
 DINNER DANCE ON  
 St. Patrick’s Day, March 17<sup>th</sup>  
 See flyer in this mailing**

*Prayers and good wishes to our friends  
 who are “a bit under the weather”*

*Robert Traynor, Dublin, (brother of Phylis  
 Mulvey)*

*Mary Donovan and Mary Cox*



**IRISH VETERANS MEDAL OF HONOR EXHIBITION**

**COMMISSIONING DINNER IN KINSALE!**

**Saturday 10 March 2018**

**WHERE: The White House: Irish Veterans Chapter #0001**

**WHEN: 1730 Hours for 1800 COST: €75.00**

**On the occasion of the Commissioning of the Irish Veterans Medal of Honor Exhibition, Kinsale, we would be delighted if you could join us for an evening Dinner at The White House. Tickets for this special event are €75.00 and are available by contacting: [declan@irishveterans.org](mailto:declan@irishveterans.org), or [james@irishveterans.org](mailto:james@irishveterans.org).**

**Payment methods: cheque/money order to Irish Veterans, Coach House, The Grove, Compass Hill, Kinsale, Co Cork P17 RX22; or Electronic Fund Transfer to Irish Veterans Memorial**

**IBAN: IE82 BOFI 9000 3387 2729 80 / BIC: BOFIE2D**

**Bank of Ireland, 6 Lr O'Connell Street, Dublin 1, Rep of Ire-land. A/c #87272980 Sort code 90-0033**

**RSVP by Thursday 01 March. Seats allocated on first-come first-served basis, as availability is strictly limited.**

**Irish Veterans is an Irish registered charity: CHY14643**





**friends of ireland**  
OF SOUTHERN CALIFORNIA

*12th annual  
St. Patrick's Day  
Celebration*

**SUNDAY MARCH 4, 2018  
2:00 - 6:00 P.M.**

**MOOSE LODGE  
8651 KNOTT AVENUE, BUENA PARK, CA**

**CORNED BEEF AND CABBAGE DINNER  
\$35 PER PERSON (\$40 AT THE DOOR) UNDER 10 FREE  
DEADLINE FEBRUARY 28, 2018**

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**MUSIC BY: INNISFREE**

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**IRISH DANCING PROVIDED BY PLAID  
PAINTER LARSON ACADEMY OF IRISH DANCE**

**FOR INFORMATION CONTACT:**

**PETE WALSH (714) 200-7365    TOM KENNEDY (562) 425-2636**  
pbeireanua@att.net

**MAKE CHECKS PAYABLE TO: NUALA WISDOM**  
10071 GREEN FERN CIRCLE  
WESTMINSTER, CA 92683

printing compliments of celtic arts  
pbeireanua@att.net

Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.93 MARCH 2018

## DANŪ

Hailing from historic County Waterford, Danú is one of today's leading traditional Irish ensembles. With high-energy performances and a glorious mix of ancient Irish music and new repertoire, Danú takes you on a musical journey to their native Ireland, offering a moving and memorable concert experience.



### Danú St. Patrick's Day Celebration

Thursday, March 15, 2018 at 8 p.m.

**Tickets: Starting at \$45**

***Parking is available for \$8***

**Ticket Office:** (562) 985-7000, [www.CarpenterArts.org](http://www.CarpenterArts.org)

Box Office Hours are Monday-Friday 10 a.m. - 5 p.m. and one hour before all performances.

**Richard and Karen Carpenter Performing Arts Center  
6200 Atherton St.  
Long Beach, CA 90815**

**Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.93 MARCH 2018**

***IRISH SINGER/ SONGWRITER/ ACTOR DAMIAN MCGINTY, STAR OF GLEE, CELTIC THUNDER,*** and the upcoming movie *Santa Fake*, will be in Pasadena for his biggest solo tour yet, The Slow Dance Tour, on May 1. He'll be playing at Pasadena Conservatory of Music and performing his original songs for the first time. Damian McGinty (*Glee*, *Celtic Thunder*, *Santa Fake*) Coming to Pasadena on May 1 in His Biggest Solo Tour Yet

Join Irish singer, songwriter, and actor Damian McGinty in Pasadena at Pasadena Conservatory of Music on **May 1** for his biggest solo tour to date, showcasing music and behind-the-scenes insights from his upcoming EP of original songs. This tour will be fans' first opportunity to hear these songs live, and to share with Damian in the excitement and stories behind the album.

In his 10+ years in the business and nearly half a million miles, he's met thousands of people, heard their stories, and been a keen observer of humanity. The roads he has traveled, literally and figuratively, have shaped his world view. As his father says, "every day's a school day." And, Damian has come to believe, everyone we meet has something to teach us.

His songs reflect these values. They are sometimes light and joyful, sometimes poignant and haunting, always without pretense. Underneath and through every song are woven strong threads of hope and love.

The songs on Damian's upcoming EP are filled with heartfelt lyrics that are honest, vulnerable, and true. Listeners will recognize in these stories their own lives, loves, struggles, losses, and joys. The lyrics and tunes, while personal and

intimate, also reflect our shared experiences, and are infused with Damian's intense connection to and compassion for the people and the world around him.

In his more than ten years, Damian has gathered a fanbase that ranges in age from zero to their 90s. While some might shy away from such an eclectic scope, Damian embraces it with songs that are both timeless and fresh. His philosophy is that of inclusiveness. We are, ultimately, all the same, and we are all seeking the same things: truth, belonging, love.

"When I write songs, I'm trying to capture a moment, a feeling, an emotion. It's extremely personal, but also, I hope, relatable and universal."

To celebrate the release of his EP, Damian will be hitting the road in spring 2018 for his biggest solo tour yet.

The set list will feature original songs from his EP, as well as fan favorites from Damian's last ten years with *Celtic Thunder*, *Glee*, and as a solo artist. Tom Harrison, who also is a multi-talented musician, will be accompanying Damian on tour to perform on piano, guitar, and back-up vocals.

Fans know Damian as one of the original performers with the international hit group *Celtic Thunder*, as well as from his role as Rory Flanagan on *Glee*. His upcoming film, *Santa Fake*, is currently in production and will be released November 2018.

Information about Damian, the tour dates, and ticketing can be found at [www.damianmcginty.com](http://www.damianmcginty.com).

**From:** [Declan Hughes](#)  
**To:** [Declan Hughes](#)  
**Sent:** Monday, February 19, 2018 3:33 AM  
**Subject:** FW: Emailing: Irish Vets MoH Dinner

To mark the Opening of Irish Veterans Medal of Honor Exhibition, a special Dinner has been organised in the White House – home of Irish Veterans US Navy SEAL LT Michael Murphy MOH Chapter #0001 – in Kinsale, for 10 March 2018. Seating in the Restaurant and Bistro combined can only accommodate 70 persons, and 30 of these seats have already been reserved. This leaves 40 seats available for this unique event (as at today's date).

Tickets at €75.00 may only be reserved on a first-come first-served basis. Please see attached Flyer for payment and other details.

James Sikora: [james@irishveterans.org](mailto:james@irishveterans.org) – T: +353 (0)8949 23300

Declan Hughes: [declan@irishveterans.org](mailto:declan@irishveterans.org) – T: +353 (0)86 40 66 448

<https://nam01.safelinks.protection.outlook.com/?url=www.irishveterans.org&data=02%7C01%7C%7Cf5b4511ab27e4b0ecfc808d5778cafec%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C636546368547557645&sdata=q26C6N17uajuA1%2FOnANnBFgfH81cVej1w23WZKAMOkc%3D&reserved=0> Reg Charity # CHY14643

Your message is ready to be sent with the following file or link attachments:

Irish Vets MoH Dinner

Note: To protect against computer viruses, email programs may prevent you from sending or receiving certain types of file attachments. Check your email security settings to determine how attachments are handled.



Preview: **March 15, 2018 @ 7p.m.**  
 Location: [LACE](#) (Los Angeles Contemporary Exhibitions),  
 6522 Hollywood Blvd, Los Angeles, CA 90028, USA  
 Artists: [Aine Phillips](#), [Amanda Coogan](#), [Helen Mac Mahon](#), [Margaret O'Brien](#),  
[Katherine Nolan](#), [Eleanor Lawler](#), [Laura O'Connor](#), [Jane Fogarty](#)  
 Runs to: **April 29 2018**  
 Open: **Wed - Sun, 12PM – 6 p.m.** [MART Website](#) | [LACE Website](#) | [Exhibition Poster](#)

**[The MART Gallery](#) curators Matthew Nevin & Ciara Scanlan are delighted to invite you to the preview of *ACTS TO OBJECTS* at 7 p.m. on March 15, 2018 at LACE Los Angeles.**

The exhibition is the final in a three year programme titled “Activating Pangea”, a series focused on the promotion of Irish Contemporary Art in Los Angeles curated by MART’s Matthew Nevin & Ciara Scanlan. Acts to Objects brings together artists from Ireland and LA that span a number of generations, in order to explore the role of spectacle in feminist practice today.

Art and cultural practice often seeks to challenge the primacy of the visual in Western culture, as dominated by a “pervasive masculinised privileged gaze” (Irigaray). To affect change women artists too have sought ways to refute, undermine and evade this primacy of the visual in art practice in order to find a “visual language and a voice that can be heard” (Mary Kelly).

So too, have artists harnessed and heightened the spectacle of the visual as means to staking a claim to the authorship of cultural practice, and thereby a form of subjectivity. It is in the tradition of these ‘attention grabbers’ that the artists in this show employ strategies that arrest and twist the gaze, that clamber for visibility. The artworks play with and investigate the idea of art as spectacle, whether refracting and manipulating light, playing on expectations of material form and colour, or performing acts that intervene in social space and norms.

As a set of work disparate in form, from sculpture to performance, together they speak to ideas of spectacle. The artworks shun the lingering forces that continue to undermine women’s right to cultural authorship, unapologetic in staking their claim to visibility. The philosophical terms that frame

westernised art practices assert ‘calling attention to’ as a critical strategy: these artworks glisten, touse and shout.

The exhibition is staged in Los Angeles, the locus of production of the Hollywood spectacle, that much early feminist discourse critiqued for its dominant gendered narratives that constantly position women as passive objects to the active masculine look, that continues to persist in new forms. Bringing together artists from Los Angeles and Ireland that span a number of generations, in order to explore the role of spectacle in feminist practice today.

*‘Activating Pangea’ is three year series of exhibitions curated by MART {Dublin}, who will work with Los Angeles based galleries and art fairs to strategically promote leading Irish Contemporary Visual Artists*

***The Curators: Matthew Nevin & Ciara Scanlan.***  
*Since 2008, Dublin based curators Matthew Nevin & Ciara Scanlan have sought to create opportunities by conceiving creative platforms to support artists from all stages of their careers to test new ground. As a curatorial partnership they have curated over 100 artists through several international exhibitions across Ireland, UK, Germany, Norway, Portugal, Greece, Slovakia, Czech Republic, Japan, Jackson Mississippi, New York, Chicago, Los Angeles. In 2013 the curators launched The MART Gallery & Studios {Dublin, Ireland}; housing two large galleries in a renovated old fire station and have expanded their studio network to host over 120 members in seven7 studio buildings across Dublin.*

*Visit [www.mart.ie](http://www.mart.ie)*

# KERRY IRISH PRODUCTIONS INC PRESENTS

SCHERR FORUM-THOUSAND OAKS CIVIC ARTS PLAZA  
THOUSAND OAKS, CA

Kerry Irish Productions <info=kerryrecords.com@mail163.suw121.mcdlv.net>

**Sunday, March 11, 2018 at 2 p.m. / Tickets: \$47.00, \$44.00**

Transport yourself to Ireland for an evening that celebrates St. Patrick's Day and the joy of being Irish. Lose yourself with The Kerry Traditional Orchestra: four multi-instrumentalists who share their passion for the traditional music of Ireland through fiddles, uilleann pipes, banjo, bodhrán, guitar and flutes. The sound will roar through the theatre with such gusto you may be dancing in the aisles before you know it. Enjoy the powerful and energetic Irish dance led by champion dancer Connor Reider and haunting Irish song from the three lovely lassies of The Kerry Voice Squad. Experience all of the music, song, dance and irresistible merriment from the Emerald Isle (without the jetlag or losing your luggage)!

The Kerry Traditional Band: **Jackie Moran** (Bodhrán, banjo, vocals), **Ryan McKasson** (Fiddle, vocals), **Jesse Langen** (Guitar, vocals), **Isaac Alderson** (Uilleann pipes, flutes, vocals). The Kerry Voice Squad (**Koral Aakre, Katherine Trimble, Ashley Stanbury**) and dance led by **Connor Reider** & The Kerry Dance Troupe

*Special guests: Celtic Irish Dance Academy*

**"IRISH TO THE CORE....NOT TO BE MISSED!"**

*--Irish News and Entertainment*

**Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.93 MARCH 2018**

## REST IN PEACE



**Rosamond Leathem** (nee Redmond) passed away on January 8th. She was born on September 24, 1920 to Lucy Ann (Early - from County Leitrim) and Gerald Redmond (from County Wexford). She attended St. Thomas elementary school, Catholic Girls High and graduated from Immaculate Heart College. She was a social worker for Los Angeles County for over 30 years before retiring. She married Fred Leathem on February 11, 1950. She is survived by their had two children Tom and Rita, two grandchildren Brendan and Meghan and three great grandchildren: Raemar and Tomas Leathem and Norah Selzer. Fred (from County Down) her husband of 67 years passed away on July 9, 2017. Mass is at St James the Less in La Crescenta on Saturday February 17th.

**Andy Finnerty** passed away on December 13, 2017 in the loving care of the staff at the Karlton Residential Care Center in Anaheim, CA. He is survived by his wife Ann (McPaul), whom he married on January 3, 1970 in Athlone, Co. Westmeath, Ireland, his son Andrew (Kevin), daughter Sinead, son-in-law Jason, daughter-in-law Katy, grandchildren Roisin, Saoirse, and Jack Larkin, sisters Anne and Carmel, as well as many nieces, nephews, grandnieces and grandnephews and a large circle of friends. He is pre-deceased by four brothers and two sisters, Michael, Peter, John, and Jimmy, Mary and Brigid (Breege).

Andy was born in Tullintuppeen, Co. Roscommon Ireland on May 18, 1934 and was the 5th son of John Thomas and Ann Finnerty. He spent his formative years working on the family farm and helping his



brother Peter in his chemist shop in Frenchpark. He attended Elphin vocational school where he excelled and woodwork. He later went to Tubbercurry, Co. Sligo to work at Gowna Wood Industries and became involved with the GAA, which would a big part of his life from then on out. After working for a summer in London in his early 20s, Andy planned to emigrate to Australia, but his course was changed by the Suez Canal Crisis, and instead, he emigrated to Montreal, Canada on his 23rd birthday with his sister Anne.

Life was difficult at first in Montreal since he didn't speak French, but Andy's outgoing personality quickly led him to the Irish Community where he was asked to be on the St. Patrick's Day Parade Committee, and the

Queen's Selection Committee. He got involved with the local GAA and traveled to Boston and New York with his team to compete. He was also involved in ballroom dancing and an amateur acting group and staged several plays.

While in Montreal, Andy worked for Canada Air, but layoffs between contracts led him to emigrate to the USA in 1964. With his friends Aaron McErlain and Billy McGee, the three set out on route 66, eventually settling in Huntington Park, CA, an industrial suburb of Los Angeles. Since there were not much in the way of Irish activities in LA in the 1960s, Andy and some friends founded the Emerald Isle Club, which quickly grew to eight hundred members. The club sponsored as many as thirty-two functions a year, including Irish field days, Irish Dancing competitions, golf tournaments, bus trips, tennis games, football, hurling, dinner dances, as well as provided an excellent interaction with City Hall. In fact, for one Irish Field day, Mayor Sam Yorty declared July 4th, *Irish Day in LA*.

Andy had an incredible memory and knew as many as 170 Irish songs taught to him by his father, uncles (Pat and James), and neighbors during his rambling days. One of his legacies is the 1916 Easter Commemoration, which started in LA, and later made its way to the Brothers of St. Patrick in Orange County, where he organized a Gaelic mass, the raising of the tri-color, music, and an Easter egg hunt for the kids. He also organized the Brothers of St. Patrick Family Festival, a St. Patrick's Day event that drew thousands of visitors every year and raised much-needed funds for the novitiate.

Andy will be remembered for all the right reasons, he was a devoted to his country, his faith, and family, and was highly principled, and honest to a fault. He was the life of the party, and a great storyteller. As his nephew Kevin Finnerty said, "Can you imagine what he did for those who could never afford to return home from America; he brought Ireland alive again for them, brought it into their rooms, kitchens and workplaces raising their lonely and lost hearts and spirits."

Another one of Andy's nephew's, Paul McCabe perfectly said, "Andy was like the rest of us in that he was perfectly imperfect, but we can all certainly be better people by emulating his passion for life, his style and open expression of that passion, and his love for and commitment to family, friends, and community, I know I am better for having known and loved him."

A funeral mass celebrated by Mgr. Bernie Leheny and Mgr. James Loughnane took place at All Souls Mortuary Chapel, Long Beach, California on December 27, 2017. Internment will be in Tulsk Cemetery, Tulsk, Co. Roscommon. In Andy's memory, the family has funded a well in Uganda, Africa, through Wells of Life (c/o Neil Jordan), which will bring fresh drinking water to an entire village for many years.

Andy Finnerty Rest in Peace.

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*The Irish Center community extends sympathy to:*

*Jill Murphy (Palm Desert) on the recent death of her sister in Limerick.*

*The family of Vince Loughnane who passed away recently .*



## *Letters to the Editor*

Original Message -----

**From:** [Mark J Freeman](#)

**To:** [tomirishhour@msn.com](mailto:tomirishhour@msn.com)

**Sent:** Thursday, February 15, 2018 7:24 p.m.

**Subject:** IRISH PLAYWRIGHT AT THE ODYSSEY THEATRE.

Hello!

I'm the box office manager at the Odyssey Theatre Ensemble in West LA (the longest running 99-seat theatre in LA). And we have Irish playwright and Olivier Award winner, Pat Kinevane returning to our theatre in March to do all three of his hit One-Man shows in repertory: "Underneath", "Silent" & "Forgotten".

We'd love to offer a discount code to you, your members, & Staff, if they'd like to come see the show(s). He is just phenomenal, and we definitely think this is a great opportunity for the Irish community in the Los Angeles area. Who should I contact with this information?

Here is a link to his show information, if you'd like to know more about them before you respond: <http://www.odysseytheatre.com/kinevane.php>

Thank you in advance for your assistance.

Sincerely,

Mark J Freeman  
Odyssey Theatre Box Office & Social Media Manager  
310-477-2055 ext. 2

Ovationtix: 866-811-4111 (ticket sales only)

[boxoffice@odysseytheatre.com](mailto:boxoffice@odysseytheatre.com)

Check out the "Blog" page of our website for box office updates and information.

Box Office Hours:

Wed/Thurs:

1 p.m.-6 p.m. (or curtain)

Fri/Sat: 1 p.m.-8 p.m.

Sunday 12-4 p.m.

Hi,

I would like to introduce our **Southern California Uilleann Pipers Club**, and see if we can get added to your newsletter?

We meet monthly in San Juan Capistrano, and share with the Uilleann piping community from San Diego to LA and beyond.

We are a low key group of very dedicated musicians focused on Uilleann piping and Irish traditional music.

Membership is available to anyone with an interest in the Uilleann pipes (pronounced illan). We usually meet once a month, which takes place on the second Sunday of each month at 1pm in San Juan Capistrano, CA.

If you would like to be notified of meetings and their location please friend us on FB (Southern California Uilleann Pipers Club) for confirmation or date changes.

We have been hosting Tionól (piping conventions) here in Southern California since 2000. These events have attracted the best in Traditional Irish Music to Southern California. We now host a Tionól each year in late Autumn.

Check out our website at:

<http://www.socalpipers.com/>

Patrick D'Arcy at [pat@socalpipers.com](mailto:pat@socalpipers.com)

Gabriel McKeagney at [gabriel@socalpipers.com](mailto:gabriel@socalpipers.com)

Larry Dunn at [larry@socalpipers.com](mailto:larry@socalpipers.com)

[Download all attachments as a zip file](#)



## The Wren Theater

*Hollywood's Biggest Small Theater*, a performance space that can seat up to 40 people has been added to the **Irish Import Shop**. We are busy planning some wonderful events as we write this but we have already had some great nights such as a stage reading of "A Child's Christmas in Whales", and a Christmas Concert from Ken O'Malley.



Starting in March, we will be hosting an open **Traditional Music Session** on Tuesday nights beginning at 7:30 p.m.. All are welcomed to participate by playing, dancing or just enjoy the music. Refreshments will be available. Admission is free and open to all members of Clan Craic. See you on Tuesday March 6th!

If you have any ideas for shows, classes or performances, we would love to hear from you and we will keep you posted as events are scheduled. Currently we are looking for individuals who would be interested in doing readings, monologues or story telling at our open mic, **Spoken Word Cabaret** on Thursday nights. Stop by or call the shop for more details.

By the way, the theater is available to our members to use in the evenings for rehearsals, meetings or presentations, for a nominal fee.

MacNamara's Irish Import Shop | 323 467 6714| [irishimportshop@hotmail.com](mailto:irishimportshop@hotmail.com)

irish import shop | 742 Vine St , Hollywood , CA 90038 M-F 11-6/Sat 11-5/Sun 12-4

## CONGRATULATIONS TO



*Veronica Brite, (Lakewood) winner of two tickets to the So. California Irish Center Dinner Dance on March 17, 2018. (Drawing on March 18, 2018)*

## ***IRISH NEWSLETTER FEATURE***

*From the desk of  
John McKeagney*



***Pat and Bridie McKenna*** are well known to the Irish community in the LA area. Hailing respectively from Cos. Monaghan and Tyrone, they arrived in 1966. Pat says that having been married for over 50 years, he is starting to get the hang of it!

They regularly attend the monthly Irish Social at St. Cornelius Church in Long Beach, where Pat is the unofficial greeter. With a twinkle in his eye, he welcomes the newcomers and introduces them around. His temperament is as sunny as the high desert.

Pat left the family farm near Emyvale at 18 to drive buses under the cloudy skies of Birmingham, England. For relaxation he rode a Lambretta scooter, often visiting the home of another well-known raconteur, William Shakespeare. One day he saw a TV feature on the sunny Southern California lifestyle, and how many ordinary people had a swimming pool in their backyard. The McKennas were intrigued enough to leave a secure Government job with a cushy pension, and venture west.

Pretty soon they found themselves riding a Greyhound from New York City to Los Angeles, where they knew nobody. No problem to these gregarious souls. Pretty soon they were popular members of the thriving Irish scene. There were weekly dances which drew hundreds of Irish natives and a thriving Gaelic football scene.

Bridie and Pat raised three children and are the proud grandparents of six. They were able to tour the United States and Canada in a motor home, showing their children the vastness of North America. To this day, Pat loves country music and indeed has met many big country stars over the years. Pat and Bridie invested in real estate.

They both stay fit and vital by exercising regularly. Come to the Irish Social to experience this couple's legendary friendliness!

**Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.93 MARCH 2018**



**CELTIC ARTS CENTER**  
**St. Patrick's Day Celebration!**

**Monday, March 12, 2018**

**AT THE MAYFLOWER CLUB**

(11110 Victory Blvd. North Hollywood, CA 91606)

**7:00 p.m. – 10:30 p.m.**

- **Limerick Contest**
- **Dance Demonstration**
- **Irish Music Seisiún** (and maybe a bit of bawdy singing, but you'll have to join in, aye?)
- **Potluck – Bring your favorite dish to share**

**ADMISSION TO THE PARTY IS...**

**a \$5 Suggested Donation**

*but no one will be turned away for lack of funds.*

**NOTICE**

**Clark Noone**, a graduate student at Claremont Graduate University is working on an **ORAL HISTORY** project re. the Irish in Los Angeles. If you are interested in contributing to this project, please contact Bridget Hana at [eirebt@yahoo.com](mailto:eirebt@yahoo.com). Below is Clark's information:

“My goal in doing this oral history project is to document the experiences of the Irish community of Los Angeles. I want to know more about how Irish people came to settle in L.A. and how they have held on to a sense of community in such a sprawling and diverse place. So much attention has been paid to the Irish communities of New York, Boston, and even San Francisco. I really feel there's much to be said about the Irish of L.A.

These oral histories are one small step toward telling this history. I hope you'll get in touch with me if you're interested in sharing your stories about migrating to the U.S., life in Los Angeles, work and family, and the contributions you've made to your local community. These stories are important and deserved to be preserved.”

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## HAPPY 21<sup>ST</sup> BIRTHDAY WISHES TO TWINS

GILLIAN and BRENDAN COX (Oceanside, CA)

We look forward to celebrating with you at the  
Irish Center dinner dance on March 17, 2018

### How to Lock Your Car and Why (Be Safe)

I locked my car using the remote fob. As I walked away I heard my car door unlock. I went back and used the fob to lock my car again three times. Each time, as soon as I started to walk away, I would hear it unlock again!! Naturally alarmed, I looked around and there were two guys sitting in a car in the fire lane next to the store. They were obviously watching me intently, and there was no doubt they were somehow involved in this very weird situation. I quickly chucked the errand I was on, jumped in my car and sped away. I went straight to the police station, told them what had happened, and found out I was part of a new, and very successful, scheme being used to gain entry into cars. Two weeks later, my friend's son had a similar happening....

While traveling, my friend's son stopped at a roadside rest to use the bathroom. When he came out to his car less than 4-5 minutes later, someone had gotten into his car and stolen his cell phone, laptop computer, GPS navigator, briefcase....you name it. He called the police and since there were no signs of his car being broken into, the police told him he had been a victim of the latest robbery tactic -- there is a device that robbers are using now to clone your security code when you lock your doors on your car using your remote fob locking device..

They sit a distance away and watch for their next victim. They see you go inside of the store, restaurant, or bathroom so they have a few minutes to steal and run. The police officer said **to manually lock your car door-by hitting the lock button inside the car -- that way if there is someone sitting in a parking lot watching for their next victim, it will not be you.**

**When you hit the lock button on your car upon exiting, it does not send the security code, but if you walk away and use the remote door lock on your key chain, it sends the code through the airwaves where it can be instantly stolen.**

**This is very real.**

Pass this note on. Look how many times we all lock our doors with our remote just to be sure we remembered to lock them -- and bingo, someone has our code...and whatever was in our car.

Snopes Approved --.Please share with everyone you know.

## 1916 Easter Rising Commemoration



Saturday March 31, 2018 @ 1:30 p.m.

Anaheim VFW Post

[805 E. Sycamore St, Anaheim CA 92805](#)

**-Free admission -Open to the public**

**-Family event---Irish rebel songs & folk music**

**-Bagpipes & Color Guard**

**-Reading of the Proclamation of the Irish Republic**



**-Cash bar**

**Hosted by the Ancient Order of Hibernians**

**Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.93 MARCH 2018**

*Saturday, March 17th, 2018*

**24<sup>th</sup> Annual**

St. Patrick's Day

Celebration

Hosted by

*The Irish Center of Southern*

*California Inc.*

Entertainment by

**Ken O'Malley & The Twilight Lords**

and

**Cleary School of Irish Dance**

Dinner and Dancing

Silent Auction

**Grand Prize Drawing, Trip for two to Ireland donated by Aer Lingus**

Door Prizes

**Donation \$75.00 (includes dinner, dance, tax, & gratuity)**

**Reservations: Mary Dempsey (626) 337-0075**

Location: The Hilton Hotel, 100 W. Glenoaks, Glendale, CA 91202

Off the 134 (Ventura Freeway) at Brand or Central on North Side

Website: [www.irishcenter.org](http://www.irishcenter.org) Email: [TomIrishHour@msn.com](mailto:TomIrishHour@msn.com)

The Center is a 501 @ Corporation. Donations to the Center are tax deductible to the full extent permitted by law

**IRISHMAN / IRISHWOMAN  
OF THE YEAR  
&  
IRISH HONOREES FOR 2018**



**City of Los Angeles Official Civic Day Ceremonies**

**Join us in celebrating St. Patrick's Day**



The Irish Day Civic Ceremonies will take place in the  
City Council Chambers on March 8th at 9.30am.

The City of Los Angeles and the Irish Fair will honor  
the Irishman and Irishwoman of the Year  
and Irish Honoree's of the Year.

(To be announced on March 1st.)

The Honorable Mitch O'Farrell, city councilman with make the presentations.

The Honorable Robert O'Driscoll, the Council General of Ireland will be in attendance.

City Hall Los Angeles  
200 N Spring St, Los Angeles, CA 90012



**General public are welcome to come and join in**

Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.93 MARCH 2018



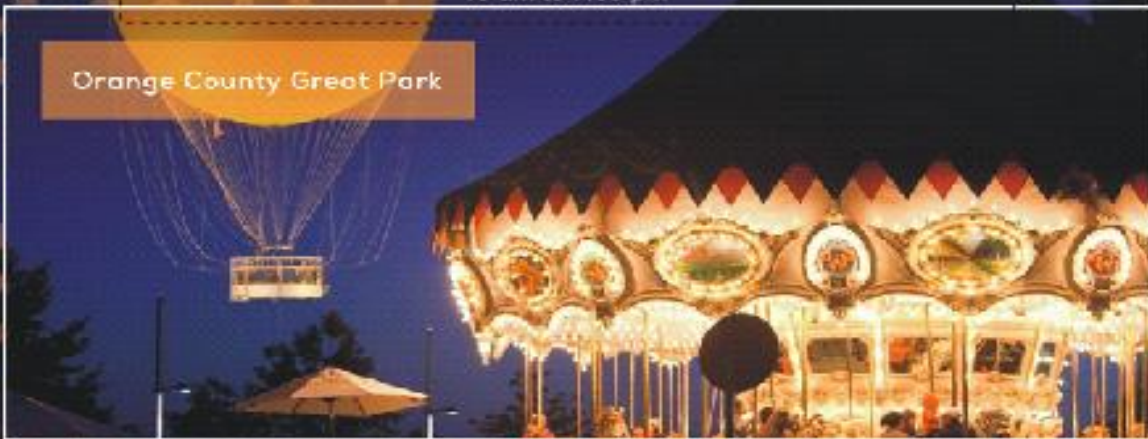
**The BIG Irish Fair**  
 AND  
**MUSIC FESTIVAL**



**SATURDAY & SUNDAY JUNE 9-10**

10 am to 7:30 pm

Orange County Great Park



**ORANGE COUNTY GREAT PARK**

[www.irishfair.org](http://www.irishfair.org)



**6950 Marine Way,  
 IRVINE, CA 92618**

## Governor Brown Appoints Superior Court Judges

### Orange County Superior Court

Thomas S. McConville, 53, of Irvine, has been appointed to a judgeship in the Orange County Superior Court. McConville has been a partner at Orrick, Herrington and Sutcliffe since 2009, where he was of counsel from 2007 to 2009. He served as deputy chief of the Santa Ana Office in the U.S. Attorney's Office, Central District of California from 2004 to 2006, where he served as an Assistant U.S. Attorney from 2000 to 2006. McConville served as an Assistant U.S. Attorney in the U.S. Attorney's Office, Northern District of Ohio from 1996 to 2000. He earned a Juris Doctor degree from the Georgetown University Law Center and a Bachelor of Arts degree from Stanford University. He fills the vacancy created by the retirement of Judge Thomas J. Borris.

His wife, Celestine Richards McConville, earned a Juris Doctor degree from the Georgetown University Law Center. She is a Law Professor at Chapman University in the City of Orange.

Their two sons are attending the University of Notre Dame in Indiana. Sean is a Freshman,

Seamus is a Senior



## WHO WE ARE

## OUR MISSION & VISION

Our mission is to address the problems in society caused by excess alcohol consumption and drug usage. We do this through:

- Faith and prayer
- Self-denial
- Example
- Activities based on presenting alternatives to individuals, particularly the young
- Advocacy

Our vision - based on the love in the Heart of Christ, as expressed in The Gospels - is to help to build a society where people live to their full potential and alcohol can be enjoyed in moderation avoiding the ills that arise in society from excess in its use.

Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.93 MARCH 2018

# Los Angeles to Ireland

[aerlingus.com](http://aerlingus.com)

Smart flies  
**Aer Lingus** 