



WORKING TOGETHER TO ESTABLISH AN IRISH CULTURAL CENTER IN SOUTHERN CALIFORNIA

The Irish Center of Southern California Inc., is a 501 c (3) Not for Profit Corporation Tax ID No. is 95-4442397

We are a fundraising group **with no “paid” staff**. Our primary aim is to acquire a multi- purpose facility including a theater, library, social hall, meeting rooms, etc. Please send news re graduations, births, weddings, deaths, relocating, etc., to airebt@yahoo.com **Our new mailing address is Post Office Box 901, La Canada, CA 91011.**

You will find the newsletter and updated information on our website at www.irishcenter.org It is not always possible to distribute information regarding death notices and events timely. However, if you have access to a computer chances are you can find the website. Check it a few times a week for updates and for the newsletter.

If you know someone who would like to receive this newsletter and who does not have a computer we will send a copy by U.S. mail. Let us know. This distribution is over 2800 e-mail addresses. We would like to thank those people who donated to the Irish Center to help us with expenses (including ink and postage for this newsletter)

TO VIEW THE NEWSLETTER AND latest Irish News in So. California don't wait for an e-mail, please visit the website at:
www.irishcenter.org

IRISH CENTER OF SO. CALIFORNIA “get-together” (first Sunday of the month) Sunday, **March 1, 2020** at 1 p.m. lunch at Hill Street Café, 3301 N. Glenoaks Blvd., Burbank. Easy to find, between Hollywood Way and Buena Vista on Glenoaks (right next to St. Leon’s Cathedral). Hill Street Café telephone number is 818-845-0046. Order what you want – a cup of coffee to full breakfast or lunch – and pay separately.

FRIENDS OF IRELAND Breakfast meeting (1st Tuesday of the month) Tuesday, March 3, 2020, at 9:00 a.m. at Katella Restaurant, 4470 Katella Avenue, Los Alamitos, CA 90720. RSVP (Pete Walsh, 714-200-7365) pbeireanua@att.net

ST. CORNELIUS CHURCH HALL, IRISH SOCIAL, *March 1, 2020, (and April 5, 2020) from 2 p.m. to 6 p.m. at 5500 E. Wardlow, Long Beach, CA 90808. Good food, good music, good conversation, singing and dancing. Music by Dennis Murray. Thanks to the organizer, Sister Alicia from Castleblaney, who says “Please come and bring a friend and a dish.” **Change in March & April only**

FUNERAL SERVICES FOR SULLIVAN, CORNELIUS (NEIL)
August 9, 1932-February 16, 2020
A service will be held on Saturday, March 7, 2020, at 1:00 p.m.
Saint Francis Xavier Church, 3801 Scott Road, Burbank, CA 91504
(see page 3)

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020



BINGO every Tuesday at 6.30 pm in St. Eleanor Hall, St. Robert Bellarmine Church, 143 N. 5th Street, Burbank. CA 91501. Info: 818 846 3443.

CELTIC ARTS CENTER, Mondays Celtic Irish Dance and workshop at the Mayflower Club, 11110 Victory Boulevard, North Hollywood, CA 91606.

ACCORDIONAIRES – Enjoy Accordion Music at Victorio's Ristorante, 10901 Victory Blvd., No. Hollywood, CA 91606 (Vineland/Victory) on the **third Tuesday** of the month.

KEN O'MALLEY



calendar: <https://kenomalley.com/shows>

Check with Ken re tour of Ireland in April 2020.

WEBSITE: The home page <http://kenomalley.com> shows all performances in a convenient monthly calendar format. The "shows" page <http://kenomalley.com/shows> contains the same information in a list that can be scrolled in date order. Clicking on an entry in either calendar will link to a google map of the venue location. Both

calendars also show up well on most mobile devices so bookmark the page you prefer for easy access to current show information. For last minute schedule updates, "Like" Ken O'Malley's Artist Page <https://www.facebook.com/kenomalleyirishmusic>

**For updated news from Ireland
via e-mail:**

IrishCentral
newsletter@enl.irishcentral.com

REMINDER

If you have an article of interest, a story, a poem, an event of interest to the Irish community please forward it to me for inclusion in the newsletter.
(eirebt@yahoo.com)

**If you need to contact the Irish
Consulate in Los Angeles
please:**

Phone: 310-424-5538 or e-mail
losangelescg@dfa.ie (preferred)

**ORDER YOUR TICKETS
NOW**

FOR THE ST. PATRICK'S DAY

DINNER DANCE

See pages 11 and 22

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REST IN PEACE

SULLIVAN, CORNELIUS (NEIL)

August 9, 1932-February 16, 2020



Sullivan, Cornelius (Neil), died peacefully surrounded by family on February 16, 2020, at his home of 58 years in Burbank, CA from kidney failure related to Vasculitis, an acquired autoimmune disorder. He was 87.

Neil was born and raised on a farm in County Cork, Ireland (outside Castletown-Bearhaven) on August 9, 1932 to Daniel and Julia O'Sullivan. He was the youngest and last surviving member of 13 brothers and sisters. In 1949 (at age 17),

Neil emigrated to London to work in the post-war construction effort. In 1959 he took an opportunity to go to America to seek new opportunities. After trying New York, San Francisco, and Seattle, Neil settled on Los Angeles, California for its warm climate.

After a brief period working odd jobs, Neil landed a permanent position at Western Gillette, a freight handling company where he was a member of Teamsters Local 362. Neil was known for his strong work ethic and dedication. Western Gillette later became Roadway Express and Neil went on to devote 37 years of his life to working a night shift moving freight to support his family.

Neil met and married Bridget Gregg in 1962 and raised a family together in Burbank, CA for the next 58 years. They raised three boys; Brian ('63), Paul ('65) and Robert ('68). To everyone that knew him, Neil was considered a gentle soul, devoted family man, and a gentleman who adored his wife, sons, dancing, his pets, and garden.

Neil loved the weekends where he and Bridget could dance the night away at Irish events. There were trips to Ireland, England, and numerous family events from Bridget's side of the family in Los Angeles. Together they enjoyed a strong social life within the Los Angeles Irish ex-pat community.

Neil saw life as something not to take too seriously. He believed in enjoying yourself responsibly and to not sweat the small stuff. To him, life was precious, and though filled with challenges, he never saw those as insurmountable. His megawatt smile and kind nature charmed everyone he met. Neil was respected, admired and well-liked by all with whom he came in contact.

Our family's loss is heaven's gain. Neil will be deeply missed by his family and friends. Neil is survived by his wife, Bridget; three children; brothers, Brian, Paul and Robert. Grandpa, as he was lovingly known, leaves three grandchildren, Bridie, Ita, and Quinlan. He also leaves extended family and many, many friends, all of whom will miss him and his sweet personality.



**There will be a service held on Saturday, March 7, 2020, at 1:00 p.m.
Saint Francis Xavier Church
3801 Scott Rd, Burbank, CA 91504**

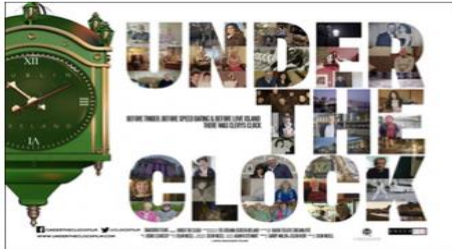
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ST PATRICK'S DAY EVENTS IN VENTURA!



Join us for Ventura's St Patrick's Day Parade
March 14th 10 AM!

Foggy Dew will be playing at the McNally's Irish House Party!



Irish Film premiere
UNDER THE CLOCK
March 16th 7:30 PM
Museum of Ventura County
Ventura Film Society



Film features Sally's sister and brother-in-law who are coming from Ireland to present the film

Ventura's **Ancient Order of Hibernians** are having a special 8 AM Mass on St Patrick's Day followed by a brunch.
Our Lady of the Assumption Church



March 25th
Harpist Dennis Doyle will perform at 7 PM
Irish Film **MAZE** 7:30 PM
True story of the largest prison breakout in British history when 38 IRA men escaped from the **MAZE**
Ventura Film Society - Museum of Ventura



Celebrate St. Patrick's Day

with



BURBANK

173 W. Magnolia Blvd.
Burbank, 91502

PASADENA

57 Palmetto Dr.
Pasadena, 91105

TORRANCE

4223 Emerald St.
Torrance 90503



SATURDAY

March 14th

9AM

JOIN US FOR A

Free Lesson!

818 802 0079

clearyirishdance.com

MARGARET CLEARY ADCRG

KATIE DEAN TCRG



INAUGURAL GOLF TOURNAMENT

MARCH 16, 2020

ALISO VIEJO GOLF CLUB

Check in 10 am – Tee Time 11 am

All Proceeds will benefit Megan's Wings

Providing help and services to families of children with cancer

\$150 per player, \$50 dinner only

Payment can be made by cash, check payable to Emerald Hope Foundation or you can go to our website emeraldhopefoundation.org and pay using PayPal

GOLF RULES AND DRESS CODE STRICTLY ENFORCED

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MY LIFE ON THE RAILROAD

Submitted by: Patrick Egan



While attending the annual Rail Passenger Car Association meeting in Ohio, (April 2019), I was asked to stand up and be recognized for having 64 years of continuous railroad service.

Recently, some friends requested of me that I create a written brief on what my career involved.

I hired in to the Atchison Topeka, & Santa Fe Ry. Co. (AT&SF) as an indentured Carman Apprentice, starting work on February 23, 1953, in Los Angeles, California. The indenture was for a period of four years or a total of 1056 working days. Holidays and vacations did not count. As an apprentice, I would always work with a journeyman car repair person, learning how to inspect and repair passenger and freight railroad cars. The repairs consisted of replacing wheel/axle assemblies, defective truck springs, couplers, coupler cushion devices, replacing car body windows, testing,

repairing and adjusting railcar air brakes and steam heat systems, repairing passenger seating, door lock repair, learning arc and acetylene welding, repairing or replacing freight car doors and body components, and how to properly inspect freight and passenger cars to determine if meeting all Railroad, and Federal and State Safety and Maintenance Requirements. The railroads have instructors that teach Apprentices and Journeymen the applicable rules, regulations, and standards.

I completed my four-year apprenticeship in late 1956, and was assigned to work at the second shift Wheel Pit inspecting and repairing passenger car trucks and running gear. In 1957, I chose to move to an open Daylight Shift task. I was soon used as a relief person to cover Foreman when they were on vacation or otherwise not available for their assigned duties. My foreman encouraged me to write a letter to local management requesting a promotion to Car Forman when such a position would become available. This I did.

In January, 1958, I and some other rail employees were laid off in Force Reduction due to a recession. I quickly found employment at the Pacific Fruit Express repair shop in Los Angeles where new refrigerator cars were being constructed, working as an "extra" or "fill in" person on the new car assembly line.

My railroad, the ATSF, recalled me to service, to start August 1, 1958. I was used as a Relief Car Forman at various locations in Southern California and Arizona, with the proper preparation for the task at a location new to

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me. I soon returned to my regular assignment as a Car (Repair) man in Los Angeles and was also used to relieve Car Foremen when they were on vacation or off for illness or any other reason.

May 1964 I was assigned to a new position as a "New Equipment Inspector", The ATSF was now ordering new railcars of different types to be constructed at General American Transportation in East Chicago, Indiana, Pullman Std. in Michigan City, Michigan, P.S. in Butler, Penn. and Transco in San Bernardino, California. I was assigned to GATX in East Chicago, Ind. and when that shop completed the order, I was sent to San Bernardino to inspect cars built by Transco. Inspectors of new cars must create, and submit to the proper authorities, a report document for each car inspected when the car passes the inspection.

Late January 1965, my assignment as New Equipment Inspector was completed and I was then assigned to work with and be trained by the Los Angeles based "Supervisor Open Top Loading", who had announced plans to retire. This position was unique to the ATSF Ry. Most railroads use a regular Carman or regular Car Foreman to inspect and pass or reject open top loads. ATSF had Specialist for this task, one based in Los Angeles, Dallas, Texas, and Chicago, Ill.

The Supervisor Open Top Loading also over saw Self Directed Mechanical forces employed at auto loading/unloading points in his territory. In Southern California at this time, ATSF had auto facilities at: Honda, National City, California; Toyota, Long Beach, California; Ford/Lincoln, Pico Rivera, California, and Chrysler, Commerce, California.

Open Top Loads are loads on flat cars or in gondola cars (open top cars). These loads must be secured by the Shipper before they can be accepted for movement. The Inspector must check the loaded height and width of the load, then refer to printed data to assure the loaded railcar will fit under bridges and clear sides of tunnels before releasing the loaded car or cars for movement. I started on my own as Supervisor Open Top Loading on April 1, 1965. I had some experience with Open Top Loads during my Carman Apprenticeship, plus the recent training.

The Car Foreman in charge of the Pass Car Truck Shop and employees in Chicago was retiring in October 1967, and the railroad wanted an experienced Truck Shop Foreman in that position. The person that had relieved this foreman in the past had retired a few months earlier.

I was transferred to Chicago, arriving there in early November 1967. I went to the Mechanical Supt. Office and introduced myself. He asked many questions of me, most relating to my experience. He also told me that he had picked a very good Car Foreman in Chicago for the Truck Shop Foreman vacancy and he is disappointed that his choice for the Truck Shop Foreman position was not honored. That left me a bit unsettled. Anyway, the Truck Shop was outdoors, as it was in Los Angeles. I expected the Truck Shop to be indoors. It did have a roof over the jacking area but was troubled with ice and snow in the winter. Again, I had to learn that the snow must be cleared before starting work, and the ice also had to be removed as best possible and then rock salt sprinkled around before starting work.

The Lead Carman in the shop took me under his wing and told me to purchase thermal under clothes and skier outer wear for my protection against the severe winters in Chicago. Very good advice. In that the passenger cars operating in and out of Chicago were the same types that operated in all of Santa Fe cities and terminals, I was very well acquainted with them and had a lot of earlier experience directing the repair crews on this equipment.

My wife refused to sell our home in California. She arranged for an experienced real estate person to obtain a renter family, and also assure the rent was paid and also arrange for any necessary maintenance. My wife arrived in Chicago in February 1968. She was responsible to arrange for the furniture move and ship our pet dog to Chicago, before she would move back and join me. The Railroad paid all moving expenses. I had found a nice home in Willow Springs, Ill, whose owner was selling it because he was being transferred to Santa Fe Springs, California. He accepted my offer to buy his home and my wife was happy with it too.

I soon became acquainted with the Irish Groups in Chicago. I spent many Sunday evenings with my wife in Eddie Hoban's Irish Inn at 63rd Street. They went on the air with their music at 8:00 p.m. every Sunday evening. A large section was held open for Mayor Richard J. Daley, his body guards, his family and his friends.

Early in 1969 my Superintendent gave me a special assignment in addition to my regular duties as Truck Shop Foreman. The special assignment was to make telephone or written contact with persons employed on foreign railroads and develop information as to cost of operation of passenger train service, either regular or high speed, and also if their method of operation was anything like that on United States passenger railroads. Also, I was to develop if the cost of operation was paid by passenger revenue or by government subsidy. The countries I communicated with were Great Britain, France, Germany, Spain, and Japan. This task took a great amount of time.

I typed a report to my Superintendent. It developed that he presented this report to upper level executives and gave me the credit for the task. As such, I had a few face-to-face lunches with the Vice President of Operations. He also told me that his personal railcar had a knocking sound at the rear when at speed and it was annoying and caused him worry. His railcar was stored in the ATSF passenger car yard so the Carman Lead Man and myself inspected the car while it was standing uncoupled. We found the rear coupler to have a worn swivel pin and bushing. It was not worn to limits but worn enough to move up and down on its spring supported carrier, striking positive stops. This was not an uncommon condition. I had my crew make repairs and requested of the Vice-President that he take a trip and see if the "fix" corrected the problem. It did, the problem was corrected, and the Lead Carman was given the credit.

I never knew until May 1971, why my ATSF RR wanted or needed information as to cost of operations for high speed passenger rail. Our U.S. government was intending to finance high speed passenger rail travel in the USA. It was to start out slowly with the railroads that had wanted to get out of passenger service due to operating losses being allowed to "Buy their way out" by financing a U.S. Govt. Rail Passenger Operation (named Amtrak) or they would be forced to remain in passenger train service continuing to lose money on the service they provided. My railroad needed some idea how foreign railroads operated to help them decide.

Knowing what was coming, I was transferred from Chicago to Los Angeles in early June 1971. I was to be Asst. Sup. Mechanical on the ATSF RR in the Southern California area, working the "night shift". The ATSF RR was now a contractor for Amtrak, providing all necessary services for all passenger trains remaining after Amtrak trimmed service. There was no Metro-Rail at that time. This lasted until Amtrak purchased the Los Angeles Passenger Depot and Passenger Service Yard in December 1976, and earlier started hiring the railroads personnel. I was not actually hired by Amtrak, but rather was loaned to Amtrak to become their Mechanical Manager in January 1, 1977. My ATSF Superintendent retired in December 1976, and Amtrak "borrowed" me from the ATSF to be Amtrak Mechanical Manager in Los Angeles on January 1, 1977.

I left Amtrak at the end of the day, December 31, 1979, and was then Asst. General Car Foreman on the ATSF Ry. Co., Los Angeles, starting New Year's Day, 1980.

January 1, 1980 was my first day back to working for the ATSF Ry, Los Angeles. It started for me by being called out early New Year's morning to handle a derailment of a tank car loaded with Haz-Material that had been shoved over a "Bumping Post" damaging the bottom outlet and causing a leak of the Haz-mat commodity. I was able to stop the leak by packing the leaking area with cloth packing material tight enough to stop the leak. I had the train crew help me and the Carman pull the car back and re-rail it with blocks from the Carmen's truck. The trainmaster had called the destination business to come in on this holiday and unload the Haz-mat liquid in to the proper receiving tanks.

From that day on, I made a list of ALL the items I wanted to carry in my pick-up truck for derailment and also for Haz-Mat response. I also bought for the railroad, a container and I filled it with everything I might need to handle a release of different types of Haz-mat, that could be picked up with a lift truck and placed in a pick-up truck, ready for delivery to a Haz-mat scene.

My General Foreman (to whom I reported) retired in November 1980, and I was promoted to replace him as General Foreman, Los Angeles Div., November 1, 1980. As the General Foreman, I was a Wreck master, Haz-mat Responder, and in charge of the mechanical employees maintaining the Drott Travel Lifts that load and unload container railcars in Los Angeles. The General Foreman had a staff of Car Foremen, Diesel Foremen, and Travel lift Repair Foremen, Material Order and Store Crews, Apprentice Training Person, and a staff of various office clerks. This position worked closely and in harmony with the Operations Department. There were many outlying locations that had Carmen working there. There was one Car Forman in charge of the employees at outlying points that reported to me.

On September 30, 1992, I was notified that the ATSF RR and the Burlington Northern RR had completed their merger in to the BNSF Ry Co. My title was changed to Asst. Director of Car and Locomotive Inspection and Repair, Southern California Division. The boundaries were National City, California, north to but not including Bakersfield; Pacific Ocean ports and ship/loading/unloading facilities, and eastward to but not including Barstow.

I retired from the BNSF Ry Co on January 26, 1996.

Shortly after retiring from the BNSF Ry Co. on pension, I started working as a self-employed contractor (part-time) working mostly for Greenbrier Car leasing and Gunderson Car Builder early in 1996. Gunderson had designed and was building a revolutionary 2-unit articulated, triple deck railcar, and I was helping them display the car at railroad automobile loading facilities. The car was a success and the railroads involved in auto loading did order these railcars. Later, I became involved in implementing some improvement (mechanical) innovations to these railcars while the cars were at auto loading here in the U.S. and also in Canada and Mexico.

Gunderson purchased a car repair shop from the National RR of Mexico. Gunderson was constructing new freight cars in this plant in Mexico, using local Mexican workers, foremen, quality assurance, and managers. Gunderson sent me to Mexico periodically to check production and quality of the new railcars. The employees at the plant were a mix of Nat. de Mex. experienced employees and managers, as well as new employees being trained.

After a few years of this type of work for Gunderson in Mexico, Panama and Canada, I grew tired and advised Gunderson that I was retiring and stopped working for them.

Next, I was contacted by some owners of their own private railcars that they had purchased from ex-passenger operating railroads and from Amtrak, to perform inspections on their railcars as the cars went through inspections and repair ordered by Amtrak (40-year, 10-year, and annual).

I stopped the inspections and notified the car owners via the membership of most all of us in the Rail Passenger Car Association (RPCA) that I was retiring from my business at the end of the work day, June 30, 2019. Liability insurance for me became so expensive that I chose to drop out of part time railcar related work, or any other type of work. I am now retired.



NOTE: If you have not received the following letter and enclosures please read the paragraphs in bold.

January 31, 2020

Dear Friends:

I hope you and your family had a wonderful Christmas and wish you all a New Year filled with family, good health and good fortune.

The Irish Center of Southern California, Inc., will hold its **TWENTY-SIXTH ANNIVERSARY ST. PATRICK'S CELEBRATION ON SATURDAY, March 14th, 2020, at 6 p.m. at the Hilton Hotel**, 100 West Glenoaks Blvd., Glendale, CA 91202. A special rate of \$50 per ticket for the twenty-sixth anniversary celebration includes: dinner, dance, tax, and gratuity, the spectacular Floor Show by the Cleary School of Irish Dance and music by Ken O'Malley and the Twilight Lords. (For this event there is a special rate of \$25 for children under 12). For dinner reservations please call **Mary Dempsey at 626-337-0075 before March 7, 2020.**

The evening begins with cocktails at 6 p.m., dinner served at 7 p.m., presentations at 7 p.m., followed by dancing to the music of Ken O'Malley and the Twilight Lords. At 9 p.m., under the direction of Maggie Cleary, you will enjoy the Floor Show of Irish Dance by the Cleary School of Irish Dance. Although we will not have a Silent Auction, we will have an array of items such as jewelry, pillows, etc. to purchase. Door prizes will be selected from the dinner ticket stubs during the evening.

If you intend to stay at the Hilton Hotel please call 818-956-5466 "Reservations", and ask for the Irish Center's discount.

Enclosed are tickets for a special drawing for \$2,000 for two round trip tickets to Ireland. Suggested donation is \$25 a ticket (\$50 for 3 tickets). This drawing is our major fundraiser.

Since we do not have home addresses for all of the more than 2,800 newsletter recipients, we hope that you will send your donation for the raffle and we will be happy to complete the "stubs".

By sending your \$25 for one, or \$50 for three tickets, we will know that you are supporting our efforts to keep us all informed of local Irish and Irish American news. (Irish Center, Post Office Box 901, La Canada, CA 91012-0901)

Please visit our website: www.irishcenter.org for news, birthdays, wedding anniversaries, obituaries, etc. and to sign up for the newsletter by entering your e-mail address and name. If you received the newsletter in the past and you are not currently receiving it perhaps it's because you have a new e-mail address and did not update it on the website.

Also, if you have any news, events, articles etc., that you wish to share with the Irish community, please let us hear from you eirebt@yahoo.com.

With all good wishes,

Tom

Tom McConville

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020

SUNDAY, MARCH 15, 2020



"McNeil is a listener's dream."
- Cabaret Scenes Magazine

THE LIVE AT THE LOUNGE
COMEDY
& MAGIC CLUB
1014 Hermosa Avenue
Hermosa Beach, CA
(310) 372-1193



PRESENTS

Broadway World Winner

DENNIS MCNEIL

WITH ED MARTEL
ON PIANO

9TH ANNUAL
St. Paddy's Day Bash!



SUNDAY, MARCH 15TH

Showtime 7:30PM | Doors Open 6:00PM

DENNISMONEIL.COM | COMEDYANDMAGICCLUB.COM

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Letters to the Editor



Brooklyn Sotelo <brooklyn@oldworld.ws>

To: eirebt@yahoo.com

Thu, Feb 20 at 12:51 PM

Hi there,

My name is Brooklyn Sotelo and I am the Events & Catering Coordinator here at **Old World in Huntington Beach**. We are a German Village located in the heart of Huntington Beach, right of the 405 freeway, since 1978. We are most famous for our annual Oktoberfest celebration held every year from mid-September through the end of October.

This year, we are hosting an Irish Fest on March 14th from 7pm-1am for those 21+ and Sunday, March 15th from 2pm-6pm with wiener dog races for families. I wanted to invite your group down to our St. Patrick's Day celebration!

Let me know if you are interested and I can create a promo code for 50% tickets!

Best,



Brooklyn Sotelo

Event & Catering Coordinator

Old World Event Venues & Catering

t: 714 895-8020 | Ext. 108 | f: 714 895-6011

e: brooklyn@oldworld.ws | w: www.oldworld.ws

a: 7561 Center Ave Suite 49 Huntington Beach, CA 92647

Tania Thompson <tania@scr.org>

To: eirebt@yahoo.com

Thu, Feb 20 at 4:28 PM

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020

John Patrick Shanley's Irish comedy, *Outside Mullingar*, is Up Next at South Coast Repertory

SHOWART: <https://www.scr.org/press-room/press-photos/press-19-20-season/press-photos---outside-mullingar>

COSTA MESA, Calif.—South Coast Repertory Artistic Director **David Ivers** and Managing Director **Paula Tomei** this week welcomed the cast of *Outside Mullingar* for the start of rehearsals. The romantic Irish comedy by John Patrick Shanley is directed by **SCR Founding Artistic Director Martin Benson**, with performances on the Julianne Argyros Stage, March 8-29. Tickets are available at www.scr.org.

Benson—who co-founded SCR and has directed more than 125 plays over the theatre's 56 seasons—loves a good Irish tale. And Shanley's play is no exception.

"It's a beautiful love story, with a bittersweet edge, about two people who are in love, but can't admit it to each other or to themselves," Benson said. "I also enjoy the connection to the land because it also becomes another character in the play."

The New York Times called *Outside Mullingar* "a softhearted comedy freckled with dark reflections," *The Hollywood Reporter* proclaimed it "a charmer of a play" and *The New York Daily News* termed it "a valentine to the wonder and weirdness of love."

Shanley is from The Bronx, New York. His plays include *Danny and the Deep Blue Sea*, *Savage in Limbo*, *Italian-American Reconciliation*, *Welcome to the Moon*, *Four Dogs and a Bone*, *The Dreamer Examines His Pillow*, *Dirty Story*, *Defiance*, *Beggars in the House of Plenty* and *Storefront Church*. His theatrical works are performed extensively across the United States and around the world. For his play, *Doubt*, he received both the Tony Award and the Pulitzer Prize in Drama. As a screenwriter, he has nine films to his credit including *Doubt*, which he also directed and which was nominated for five Academy Awards including Best Adapted Screenplay. For his script of *Moonstruck*, he received both the Writers Guild of America Award and an Academy Award for Best Original Screenplay. In 2009, he received the Lifetime Achievement in Writing Award from the Writers Guild of America.

The cast features **Richard Doyle**, an SCR founding artist who joined the company its early years and teamed with Benson on several Irish plays; **Lynn Milgrim**; **Devon Sorvari**; and **Scott Ferrara**.

The design and creative team includes **Thomas Buderwitz**, scenic design; **Angela Balogh Calin**, costume design; **Lonnie Rafael Alcaraz**, lighting design; **Vincent Olivier**, sound design; **Philip D. Thompson**, dialect coach; **Beth Lopes**, assistant director; and **Joann DeNaut**, CSA, casting. The stage manager is **Michael Friedlander**.

This production has generous support from Honorary Producers **Julianne and George Argyros/Argyros Family Foundation**.

Muldoon's Irish Pub, 202 Newport Center Drive, Newport Beach Calif., is a partner pub for *Outside Mullingar*. Tickets start at \$24. Discounts are available for full-time students, patrons 25 years of age and under, fulltime educators, seniors and groups of 10 or more. For complete information, visit: www.scr.org.

Related Information for *Outside Mullingar*

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020

Tickets: May be purchased online at www.scr.org, by phone at (714) 708-5555 or by visiting the Box Office at 655 Town Center Drive in Costa Mesa. Performances run March 8-29; low-priced previews run March 8-12. Ticket prices start at \$24. SCR's performances run Tuesdays-Sundays; there are no performances on Mondays.

Performance Dates, Times:

Previews

- Sunday, March 8, at 2 p.m.
- Tuesday-Thursday, March 10, 11 and 12, at 7:45 p.m.

Note: Friday, Feb. 13, is an invitation-only performance

Regular performances

Special note: There are no Monday performances.

Evenings:

Tuesdays-Sundays, March 17-22; and March 24-28, at 7:45 p.m. *Note: There is no evening performance on Sunday, March 29.*

Matinees:

- Saturdays-Sundays, March 14-15; March 21-22; March 27-28, at 2 p.m.

ASL-interpreted: Saturday, March 28, at 2 p.m.

Special Events:

- **Post-Show Discussion: On Tuesday, March 10, stay after the show for a discussion with members of the creative design team for *Outside Mullingar*.** Julianne Argyros Stage.
- **Talkbacks: On Tuesday, March 17, and Wednesday, March 18, stay after the show to discuss the play with the cast of *Outside Mullingar*.** These free post-show discussions are led by South Coast Repertory's literary team. Julianne Argyros Stage.
- **Artistic Director Post-Show Conversation: On Thursday, March 19, stay after the show for a conversation with David Ivers, SCR's artistic director. He'll chat about the show, the theatre and what's on audience members' minds.**
- **Inside the Season:** Saturday, March 21, at 10:30 a.m. Led by members of SCR's literary staff, this lively two-hour session features in-depth interviews with cast members and artists from SCR's production staff, offering insights into SCR's production of *Outside Mullingar*. The program includes a tour of the set. Julianne Argyros Stage. Tickets are \$12 and may be purchased in advance or at the door.

Location: South Coast Repertory is located at 655 Town Center Drive in Costa Mesa, at the Bristol Street/Avenue of the Arts exit off the San Diego (405) Freeway in the David Emmes/Martin Benson Theatre Center, part of the Segerstrom Center for the Arts. Parking is available on Park Center Drive, off Anton Boulevard.

Upcoming Productions: *The Scarlett Letter* by Kate Hamill, world premiere, March 28-April 25; *I Get Restless* by Caroline V. McGraw, world premiere, April 12-May 3; *Arcadia* by Tom Stoppard, May 9-June 6; and *Dory Fantasmagory* by John Glore, world premiere, May 22-June 7 (Theatre for Young Audiences). The annual showcase of new works, the Pacific Playwrights Festival, runs April 24-26.

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020

Complete information is available at www.scr.org.###

ABOUT SOUTH COAST REPERTORY: Tony Award-winning South Coast Repertory, founded in 1964 by David Emmes and Martin Benson, is led by Artistic Director David Ivers and Managing Director Paula Tomei. SCR is widely recognized as one of the leading professional theatres in the United States. While its productions represent a balance of classic and modern theatre, SCR is renowned for its extensive new-play development program, which includes the nation's largest commissioning program for emerging and established writers. Of SCR's 533 productions, one-quarter have been world premieres. SCR-developed works have garnered two Pulitzer Prizes and eight Pulitzer nominations, several Obie Awards and scores of major new-play awards. Located in Costa Mesa, Calif., SCR is home to the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio. www.scr.org

Tania Thompson
Public Relations Director, South Coast Repertory
o: (714) 708-5561 | e: tania@scr.org
c/txt: (949) 346-6663

Hello,

My name is Kevin Keenan, and I'm with the Ulster Historical Foundation. It is a non-profit organisation with a long established and reputable research and publishing history. It is based in Belfast, N. Ireland and uses its knowledge to help those looking for their Irish and Scots-Irish ancestors.

From Friday the 6th of March to Sunday the 22nd of March, two of our staff - Fintan Mullan and Gillian Hunt - will present a series of seminars on Irish and Scots-Irish genealogy for beginners and active family historians.

We were wondering if it would be possible for you to include the tour in your local news or events section? The full press release is attached to this e-mail, and reproduced below, under my signature.

Many thanks,

Kevin Keenan
Ulster Historical Foundation
The Corn Exchange
31 Gordon Street
Belfast BT1 2LG

Registered with The Charity Commission for Northern Ireland NIC100280

Donations to the Ulster Historical Foundation are welcome and can be made in various ways

- See Website <http://www.ancestryireland.com/make-a-donation/>

- Using paypal - Send Money Option to:
kathryn.mckelvey@uhf.org.uk

- By cheque - payable to Ulster Historical Foundation

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020

Rachel E. Diken
Founder & Filmmaker
Of Course I Am Productions LLC
+1 (310) 486-0431 | www.rachelediken.com/film

On Wed, Feb 12, 2020 at 11:48 AM

Rachel E. Diken <ofcourseiamproductions@gmail.com> wrote:

Dear Irish Center of Southern California,

I'd love to speak with you about my documentary film *Michael Lally: I Want To Call It Poems*, which tells the remarkable story of this Irish-American writer, actor, and activist for the first time on screen.

The film followed the tour for Michael's 30th book in 2018 and includes original interviews with other notable Irish Americans Alec Baldwin, Karen Allen, Sharon Stone, Michael O'Keefe, and more.

We completed filming with funds from donations, grants, and an Executive Producer investor. We're now offering an investor package for post-production funds so we can edit the film and premiere later this year. Part of that package is a network incentive for 10% of deals closed from referral.

Provided for you here is a teaser reel, lookbook, and attached investor materials in the event that the Irish Center of Southern California is open to sharing this opportunity with your network.

Lally Documentary Reel: <https://vimeo.com/317809700>

 [OCIAP Doc Lookbook.pdf](#)

As an alternative to investment, those who want to support the film with a tax-deductible donation can do so through our fiscal sponsor, Center for Independent Documentary, at the following link:
https://secure.donationpay.org/documentaries/film_no_stats.php?f=iwanttocallitpoems

Of course, we'd also love to explore screenings and events at the Irish Center of Southern California once the film is released.

These are only a few possibilities for partnering that I had in mind, and I'm eager to hear your thoughts on the same as well as other ideas you may have. I'm excited about the opportunities for us to partner in bringing the story of this great Irish American's life to a wide audience and look forward to speaking with you soon.

Very best,

Rachel E. Diken

Founder & Filmmaker
Of Course I Am Productions LLC
+1 (310) 486-0431 | www.rachelediken.com/film

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020

Subject: Folk Orchestra Santa Barbara Irish Concert

Hello!

Folk Orchestra Santa Barbara is presenting an Irish program at El Presidio de Santa Barbara on Saturday, March 14 at 7:30pm and Sunday, March 15 at 4pm (Sunday is actually already sold out).

It is a 30 piece orchestra - half orchestral strings and half folk instruments (Uilleann pipes, harp, Irish whistle, acoustic guitar, and mandolins).

I would appreciate it if you could add the concerts to your events calendar!

Here is a ticket link:

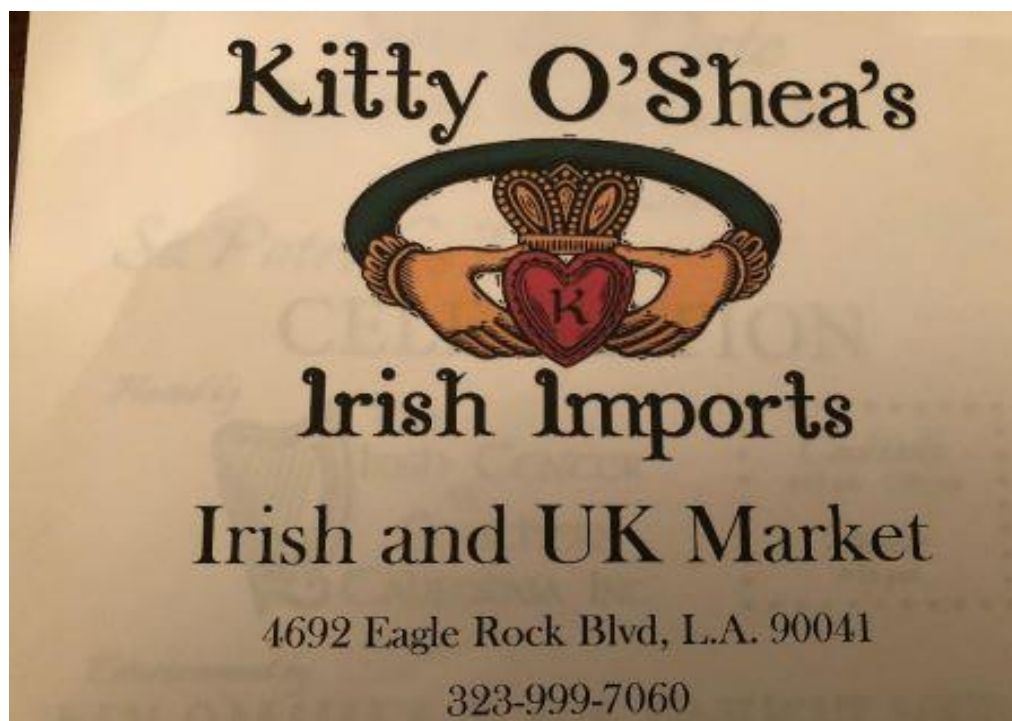
SINGLE IRISH TICKETS - <https://folkorchestrasb-irish2020.brownpapertickets.com>

Thanks!

Adam Phillips

Founder/Music Director - Folk Orchestra Santa Barbara

www.folkorchestraSB.com



Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020

Musical Revue and Variety Show

Saturday, 22 February 8pm
Saturday 29 February 2pm and 8pm

Members—\$12.50

Non-members—\$15.00

Call The Mayflower Office for Tickets

818 769-9805

Heroes of Life

Tammy Reed

Shawn Walsh

Andrea Alvarado

Vicki Burch

Susan Haight

Trevor Roper

Jane Arnett

Paul Christian

Cile Borman with Mike Borman

Terrel Miller

*LeeAnne Rowe**

*Tuba Heatherton**

Musical Director: Charlie Harrison

**February 22nd show ONLY*

11110 Victory Blvd. North Hollywood, CA 91605

Parking available behind the building. Full Bar. Light snacks available.



November 14, 2019

Newport Beach Film Festival
2000 Quail Street
Newport Beach, CA 92660

Irish Center of Southern California
Attn: Bridget Hana
P.O. Box 901, La Canada,
CA 91012 (818) 307-9276

RE: Newport Beach Film Festival Sponsorship – Irish

From April 23rd – 30th, 2020, the 21st annual Newport Beach Film Festival will showcase over 350 films from across the globe and host a wide array of multicultural activities. Celebrated as Orange County's premiere film event, the Newport Beach Film Festival attracts over 58,000 attendees from around the world who come together to experience the ultimate cinematic experience along the pristine coastline of Southern California.

Each year the Festival hosts nightly International Spotlight events. The Irish Spotlight will pay homage to the film industry and celebrate the extensive Irish history and culture whose influence has inspired many aspects of art across all mediums. The evening will feature a film screening, followed by a gala celebration of Irish film, food and culture. We will toast the evening away with a diverse crowd of filmmakers, actors, and film aficionados.

We invite you to partake in this amazing evening as an official partner of the Newport Beach Film Festival Irish Spotlight. The evening will provide opportunities for brand recognition and media coverage targeting a unique niche demographic.

If you are interested in participating as a partner of the 2020 Newport Beach Film Festival's Irish Spotlight celebration, please do not hesitate to contact me at (909) 214-7791 or via email at irish.spotlight@newportbeachfilmfest.com.

Sincerely,

Kayla Perez and Alex
Demesa IrishSpotlight

Irish.spotlight@newptbeachfilmfest.com

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020



friends of ireland
OF SOUTHERN CALIFORNIA

14th Annual
St. Patrick's Day
Celebration

SUNDAY MARCH 8, 2020
2:00 - 6:00 P.M.

MOOSE LODGE
8651 KNOTT AVENUE, BUENA PARK, CA
(EXTRA PARKING IN PARKING LOT AT KNOTT AND CRESCENT)

CORNED BEEF AND CABBAGE DINNER
\$35 PER PERSON (\$40 AT THE DOOR) UNDER 10 FREE
DEADLINE MARCH 3, 2020

MUSIC BY: INNISFREE

IRISH DANCING PROVIDED BY
ANIAR ACADEMY OF IRISH DANCE

FOR INFORMATION CONTACT:

PETE WALSH (714) 200-7365
pbeireanua@att.net

CHRIS KEOGH (714) 326-4229
chrisnlilian@gmail.com

MAKE CHECKS PAYABLE TO: NUALA WISDOM
10071 GREEN FERN CIRCLE
WESTMINSTER, CA 92683

printing compliments of celtic arts
pbeireanua@att.net

SAVE THE DATE

Saturday, March 14, 2020 (5 p.m.- 11 p.m.)

26th Annual St. Patrick's Day



CELEBRATION

Hosted by

THE IRISH CENTER OF
SOUTHERN CALIFORNIA INC.

**Order your
ticket \$50 before
March 7, 2020
Children \$25**

Entertainment by: KEN O'MALLEY & THE TWILIGHT LORDS
and
CLEARY SCHOOL OF IRISH DANCE

**GRAND PRIZE DRAWING – \$2,000 OR
TRIP FOR TWO TO IRELAND**

NOTE:

Time Change to:

Cocktails: 6 p.m.

Dinner: 7 p.m.

**Cocktails 6 p.m. to 7 p.m.
DINNER AND DANCING
DOOR PRIZES**

Contact Mary Dempsey at: 626-337-0075

LOCATION: THE HILTON HOTEL, 100 W. Glenoaks, Glendale, CA 91202
Off the 134 (Ventura Freeway) at Brand or Central on the North side)
www.irishcenter.org e-mail:Tomirishhour@msn.com

The center is a 501c (3) Corporation. Donations to the center are tax deductible to the full extent permitted by law.

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020

ALL STAR CAST!!



Featuring principal dancer **Connor Reider** (The Chieftains, Celtic Fyre, Celtic Wings, An Irish Christmas) and four multi-instrumentalists from the **Kerry Traditional Band: Ryan McKasson, Colin Cotter, Christa Burch and Preston Howard-Wilde**. Fiddles, uilleann pipes, bodhrán, guitar, vocals and flutes will ring through the theatre as the Band shares its passion for the traditional music of Ireland! You will be transported to the Emerald Isle for a rollicking night celebrating St. Patrick's Day!

There's no better way to celebrate St. Patrick's Day than with a 'great celebration of Ireland and its rich culture!'

KERRY IRISH PRODUCTIONS

(Irish Arts and Entertainment)

March 7, 2020 at 8 p.m.

Yucaipa PAC, Yucaipa, CA

March 11, 2020 at 8 p.m.

Lobero Theater, Santa Barbara, CA

March 12, 2020 at 7:30 p.m.

Scherr Forum Thousand Oaks Civic Arts Plaza

2100 E. Thousand Oaks Boulevard

Thousand Oaks, CA 91362

805-449-2787

Our mailing address is:

Box 5886, Sherman Oaks, CA 92811

Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.116, MARCH, 2020



MAUREEN O'CONNOR ON

February 14th, 2020

Maureen thanks all the friends who have visited or telephoned her as she recovers from a stroke.

If you plan to visit her please call the office first to make sure that she is not out on an appointment or in therapy.

Avant Garde
5645 Lindley Avenue (Room 105)
Tarzana, CA 91356
818-881-0055



Pictured: (seated left) Hannah O'Callaghan, Ina Quigley, Bridie McKenna, Orla Keane, Consul General of Ireland (Los Angeles)
(seated right) Collette Schubert, Mary Dempsey and Kelly O'Brien.
(standing) Mary Barrett, Mary Sullivan, Tom McConville, Bridget Hana and Mary Flynn.

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COLCANNON

Ingredients:

- 4 lbs potatoes, or about 7-8 large potatoes ('old' potatoes or russet potatoes are best, waxy potatoes won't do)
- 1 green cabbage or Kale
- 1 cup milk or cream
- 1 stick of butter, divided into three parts
- 4-5 scallions (green onions), chopped
- Salt and Pepper
- Fresh Parsley or chives *Not everyone adds scallions to colcannon, but they are worth having, in my opinion.

How to make Colcannon:

Peel and boil the potatoes. Remove the core from the cabbage, slice it thinly, and place into a large saucepan. Cover with boiling water and keep at a slow rolling boil until the cabbage is just wilted and has turned a darker green. This can take between 3-5 minutes, depending on the cabbage. Test it and don't let it overcook. If anything, it should be slightly under-cooked.

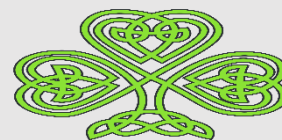
When the cabbage is cooked, drain it well and squeeze to get any excess moisture out, then return to the saucepan. Add one-third of the butter and cover. Leave it covered and in a warm place, but not on a burner, with the butter melting gently into it while you continue.

When the potatoes are soft, drain, and then return to the saucepan with the drained potatoes in. Put burner to low, leaving the lid off so that any excess moisture can evaporate.

When they are perfectly dry, add the milk to the saucepan along with a third of the butter and the chopped scallions (if you are using them). Allow the milk to warm but not boil – it is about right when the butter has fully melted into it and it starts to steam.

With a potato masher or a fork, mash the potatoes thoroughly into the butter/milk mixture. Do NOT pass through a ricer or, worse, beat in a mixer as it will make the potatoes gluey and disgusting. Mix the cabbage thoroughly through the mashed potato.

Before serving, season with a pinch of salt and sprinkle with fresh parsley or chives. Most importantly, make a well in the center of the mound of potato and put the last third of the butter in there to melt.



HAPPY ST. PATRICK'S DAY

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