



**The Irish Center of Southern California Inc., is a 501 c (3) Not for Profit Corporation Tax ID No. is 95-4442397**

We are a fundraising group **with no “paid” staff**. Our primary aim is to acquire a multi- purpose facility including a theater, library, social hall, meeting rooms, etc. Please send news re graduations, births, weddings, deaths, relocating, etc., to [eirebt@yahoo.com](mailto:eirebt@yahoo.com) Our address is 1931 W. Glenoaks Blvd., Glendale, CA 91201.

You will find the newsletter and updated information on our website at [www.irishcenter.org](http://www.irishcenter.org) It is not always possible to distribute information regarding death notices and events timely. However, if you have access to a computer chances are you can find the website. Check it a few times a week for updates and for the newsletter.

If you know someone who would like to receive this newsletter and who does not have a computer we will send a copy by U.S. mail. Let us know. This distribution is over 2800 e-mail addresses. We would like to thank those people who donated to the Irish Center to help us with expenses (including ink and postage for this newsletter)

**TO VIEW THE NEWSLETTER  
AND latest Irish News in So.  
California don't wait for an  
e-mail, please visit the website at:  
[www.irishcenter.org](http://www.irishcenter.org)**

**IRISH CENTER OF SO. CALIFORNIA** “get-together” (first Sunday of the month) Sunday, **May 5, 2019**, at 1 p.m. lunch at Hill Street Café, 3301 N. Glenoaks Blvd., Burbank. Easy to find, between Hollywood Way and Buena Vista on Glenoaks (right next to St. Leon’s Cathedral). Hill Street Café telephone number is 818-845-0046. A separate dining room for 40-50 people. Parking right beside the building. Order what you want – a cup of coffee to full breakfast or lunch – and pay separately.

**FRIENDS OF IRELAND** Breakfast meeting (1<sup>st</sup> Tuesday of the month) Tuesday, **May 7, 2019**, at 9:00 a.m. at Katella Restaurant, 4470 Katella Avenue, Los Alamitos, CA 90720. RSVP (Pete Walsh, 714-200-7365) [pbeireanua@att.net](mailto:pbeireanua@att.net)

**MAY EVENT CANCELED at**

**ST. CORNELIUS CHURCH HALL, IRISH SOCIAL** (2<sup>nd</sup> Sunday of the month) from 2 p.m. to 6 p.m. at 5500 E. Wardlow, Long Beach, CA 90808. Good food, good music, good conversation, singing and dancing. Music by Dennis Murray. Thanks to the organizer, Sister Alicia from Castleblaney, who says “Please come and bring a friend and a dish.”

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**VOLUNTEER TO ASSIST THE  
IRISH CENTER OF SO.  
CALIFORNIA  
[eirebt@yahoo.com](mailto:eirebt@yahoo.com)**

**Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.106, MAY 2019**



***BINGO*** every Tuesday at 6.30 pm in St. Eleanor Hall, St. Robert Bellarmine Church, 143 N. 5th Street, Burbank. CA 91501. Info: 818 846 3443.

**CELTIC ARTS CENTER**, Mondays Celtic Irish Dance and workshop at the Mayflower Club, 11110 Victory Boulevard, North Hollywood, CA 91606.

**ACCORDIONAIRES** – Enjoy Accordion Music at Victorio’s Ristorante, 10901 Victory Blvd., No. Hollywood, CA 91606 (Vineland/Victory) on the third Tuesday of the month. **(May 21, 2019)**

#### **KEN O’MALLEY**

events calendar: <https://kenomalley.com/shows>

Continuing: Twilight Lords 2nd Fridays each month at Ireland's 32 in Van Nuys, solo show Auld Dubliner in Long Beach each Thursday at 5 p.m. and Finn McCool's in Santa Monica with John Breen 3rd Tuesdays at 7 p.m. **(check the schedule)**

#### **View Irish news in North America:**

The Celtic Connection  
[http://celtic-connection.com/wp-content/uploads/2018/09/celtic\\_sept\\_18\\_1.pdf](http://celtic-connection.com/wp-content/uploads/2018/09/celtic_sept_18_1.pdf)

## **NOTICE**

**All flyers, photographs and obituaries submitted for inclusion in the newsletter must be ready to paste to a word document.**

If you submit an e-mail to the Irish Center regarding an event, or publication of a new book or CD be assured that I will publish your e-mail unless otherwise **noted by you.**

This newsletter is intended to be of interest to the Irish Community in Southern California. Without your submission of articles, and participation there will be nothing to publish.



**Can you guess where this cottage is located?**

**Mailing address is 1931 W. Glenoaks Blvd., Glendale. CA 91201 Vol.106, MAY 2019**



## *Letters to the Editor*

*From: Matthew Nevin*  
[matthew@ciacla.com](mailto:matthew@ciacla.com)

Hi Bridget

I am wondering if you would like to support CIACLA's activities and sign up to become a [Member?](#) After eight years of curating exhibitions in LA, I am delighted to have the opportunity to launch CIACLA's [Membership](#). We need the support of local friends, advocates, patrons, benefactors, supporters, companies, organisations, politicians - everyone - to donate to help build on the sustainability of CIACLA.

**Please share this email with your network, every donation helps our artists and program :)**

By building on our membership we will together be able to contribute to the growth and longevity of CIACLA. Together we can build the center into a crucial resource for the local diaspora, local communities and a whole new audience! Each tax deductible donation will contribute to the only center of its kind on the west coast of USA.

CIACLA Members' donations help directly with sustainability, operation, artists fees/materials and programming costs. Your support enables us to provide a creative platform which supports artists through creative innovation and a compelling arts program.

CIACLA is a California Nonprofit Corporation with IRS 501(c)3 approval. So your donation is tax deductible!

Members have access to Priority Booking, VIP Donor Showcases & Events, Exclusive Offers and much more! Starting at \$75 :)

**Check out [www.ciacla.com/support](http://www.ciacla.com/support) to donate and sign up and donate now :)**

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**Marlene Tolfa** <marlene.tolfa@newportbeachfilmfest.com>

**To:** Marlene Tolfa  
**Bcc:** eirebt@yahoo.com  
 Mar 30 at 12:23 PM

Hello,

On April 25-May 2, 2019, the 20th annual Newport Beach Film Festival will show over 300 films to the public with galas, receptions and discussions panels in Newport Beach and Costa Mesa, California. Please check out our website: [www.newportbeachfilmfest.com](http://www.newportbeachfilmfest.com) for more information.

We have a close affiliation with Screen Ireland Film Board and therefore show the largest amount of Irish short films at any festival in the USA. After the films we will have Q&As with the filmmakers that are able to attend. We will be screening 20 short films and 2 Irish feature films with an after party at Muldoons Irish Pub in Newport Beach.

If you are interested in becoming a community sponsor, please contact Catherine Dickson at [catherine.dickson@newportbeachfilmfest.com](mailto:catherine.dickson@newportbeachfilmfest.com) where you will be given an opportunity to promote your organization before our screenings.

In addition, I am looking to market the programs to the general public and am asking for your help in spreading the word to your members, community, neighborhood, etc. I will send you our flyers that list the movies and their descriptions next week in a PDF format but am happy to mail some to you for local postings.

Saturday, 4/27/19 - Triangle Square, Costa Mesa  
 1:00 pm - "Irish Lads and Lassies" - 6 short films

Sunday, 4/28/19 - Big Newport Theatre, Newport Beach  
 2:00 pm - "Irish Love, Luck and Lore Shorts" - 6 short films  
 4:15 pm - "Irish Strong - Eire Shorts" - 6 short films  
 6:00 p.m. - 2 Irish Feature Films + 2 short films

Best,

Marlene Tolfa, Associate Programmer  
[marlene.tolfa@newportbeachfilmfest.com](mailto:marlene.tolfa@newportbeachfilmfest.com)

[Newport Beach Film Festival](#)

[Orange County Film Society](#)

Cell: 1-949-289-4760  
 Phone: (949) 253-2880

<a href="#">2000 Quail Street</a> <a href="#">Newport Beach, CA 92660</a>
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**BROADWAY WORLD WINNER**  
**DENNIS MCNEIL**



**CLASSIC BROADWAY**

**PHANTOM OKLAHOMA**  
**SOUTH PACIFIC CAROUSEL**  
**LES MISERABLES MY FAIR LADY**  
**PAINT YOUR WAGON WEST SIDE STORY**

**THE COMEDY & MAGIC CLUB**

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1014 Hermosa Avenue  
Hermosa Beach, CA  
310-372-1193

*"McNeil is a listener's dream."*  
- Cabaret Scenes Magazine

**SUNDAY MAY 5TH**

**WITH ED MARTEL! DOORS: 6:00PM - SHOW TIME: 7:30PM**

**DENNISMONEIL.COM • COMEDYANDMAGICCLUB.COM**



**EIFMAN BALLET OF ST. PETERSBURG RETURNS  
TO SEGERSTROM CENTER FOR THE ARTS  
WITH A NEW BALLET BY BORIS EIFMAN**

*The Pygmalion Effect*  
**West Coast Premiere**



**May 24 – 26, 2019 in Segerstrom Hall  
Tickets on sale now**

Seegerstrom Center for the Arts is proud to welcome the return of the **Eifman Ballet of St. Petersburg** with the **West Coast Premiere** of *The Pygmalion Effect* May 24–26, 2019 in Segerstrom Hall. A new ballet from the company's award-winning artistic director and choreographer, Boris Eifman, *The Pygmalion Effect* is inspired by the Greek mythological tale of Pygmalion – a sculptor who became infatuated with his own life-like carving of a beautiful girl. Renowned for works that are “bold, psychological and highly theatrical” (*The New York Times*), Boris Eifman infuses his signature choreographic style into this dynamic new production, set to a score by “The Waltz King” Johann Strauss II.

Single tickets for *The Pygmalion Effect* start at \$29 and are available now online at SCFTA.org, at the Box Office at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. For inquiries about group ticket discounts for 10 or more, call the Group Services office at (714) 755-0236.

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Please visit the website for  
information and tickets.

## Newport Beach Film Festival Irish Spotlight

### FACT SHEET

CONTACT: Keith Calhoun  
Day: 714-422-4447  
Eve/Wknd: 714-422-4447 [irish.spotlight@newportbeachfilmfest.com](mailto:irish.spotlight@newportbeachfilmfest.com)

- The Newport Beach Film Festival runs from April 25 to May 2, 2019.
- The festival is a non-profit organization.
- The festival screens over 300+ films from 50 countries.
- The festival also welcomes over 500 filmmakers.
- 55,000 people attend the week-long festival each year.
- The Irish Spotlight is 2019's largest celebration of Irish cinema on the west coast and sells out each year.
- The Newport Beach Film Festival and the Irish Spotlight celebrate their 20th anniversary.
- The Newport Beach Film Festival will present the Irish Spotlight on Sunday, April 28, 2019 at Edwards Big 6 Theatre.
- Edwards Big 6 Theatre is located at 300 Newport Center Dr., Newport Beach, CA 92660.
- Tickets go on sale on April 1, 2019.
- Though specific times have yet to be announced, the event is estimated to begin around 4 p.m. with the screening estimated to begin at 6 p.m.
- Cillian's Bridge will provide music in the lobby.
- Brian Boylan will grace the theater lobby with several of his art pieces.
- Brian Boylan will showcase a special art piece to commemorate the festival's 20th anniversary.
- A step-and-repeat photo backdrop will be on display in the lobby where guests can pose for our photographers.
- Guests will have the option to walk down the glamorous green carpet in celebration of film and the Irish culture.
- Guests will be guided from the screening to the after party by a trail of green lanterns.
- The Irish Spotlight will be followed by an after party located at Muldoon's Irish Pub at 202 Newport Center Dr., Newport Beach, CA 92660
- Muldoon's Irish Pub will provide food on the house and drinks may be purchased.

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## REST IN PEACE

### Angela O'Shea



Today is not a day to be sad. Today we rejoice for my Aunt and Godmother, Angela O'Shea! After 25 years she finally rejoins her beloved husband Chris O'Shea AND many family and friends! My name is Kathy Bogan-Reed, and I want to thank her two beautiful and devoted daughters Anna and Maureen for the honor and privilege of sharing a bit about her life now.

Nora Angela Foley was born in Innishannon, Cork, Ireland, on December 2, 1929. The great stock market crash had just hit and the world was in an uproar! That means she lived her first 10 years during The Great Depression. But Angela was anything but depressed! She was the cheerful third of four daughters to Mary and Thomas Foley. Mary -- a businesswoman turned homemaker who had once owned and operated her own knitting factory, and Tom -- a Member of the Irish Police Force La Garda/ a Guardian of the Peace.

She enjoyed lawn tennis, the sort of tennis we know from watching Wimbledon, and she loved to dance at weekly "socials." I'm told that at one of these socials, she and her younger sister Joan

were giddy and flirting with two young lads—but not for long. You see, the young gents were deemed unsuitable suitors by the girls' father. How did they know this? They glanced across the room to see him--Tom Foley -- in full police regalia -- glaring his disapproval. They heard about it in more detail when they got home!



HOWEVER, in her twenties, there WAS a man her parents deemed suitable. His name was Chris O'Shea. As so many were doing in the 1950's, Chris moved to the United States; which slowed but never discouraged their budding courtship. Not to be stopped by 3,000 miles of ocean and 2,800 miles of land, Chris offered her "no strings" passage to the US to see if she liked it well enough to stay.

While Angela was mulling over the offer, her mother Mary died young and suddenly in 1953. That was it. Angela made her decision. On her 24<sup>th</sup> birthday of 1953, Angela accepted Chris's offer and boarded a steamer ship bound for the USA. Sponsored by her Aunt Sheila in Queens, New York, and delighted to see her sister Eva who lived in Boston, it wasn't long before she moved to Los Angeles, California. There she lived in a boarding house, worked as a secretary at the Betis Company, and continued her courtship with Chris.

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Chris and Angela were married in 1956 by a Family Friend and Columban priest Fr. Burn and 3 priest cousins, Father Vincent Barrett, Father Michael O'Shea, and Father Hugh O'Connor.

Together, Angela and Chris celebrated many proud and happy occasions, like the births of their two daughters and becoming US citizens. They enjoyed good friends, many of whom were "Irish Arrivals" like themselves. They were well known by the Irish Community for their tireless participation and dedication to organizing and participating in events, dances, and the like they complimented each other well.

I was told by one of their Irish guests that "everyone back home knew of Chris and Angela, and if you wanted to come to America, you always had a place to stay in their home!" with a warm bed and always well fed.

Chris was the gregarious, jovial, leader/organizer, and Angela worked supportively and tirelessly at his side. Whether it was for the Harp and Shamrock Club, The Columban Fathers, an Irish sporting event, or The Irish Center of Southern California, Chris wanted a hand in it, and Angela was that wonderful wife who stood by him and cheerfully did whatever was needed.

Behind the scenes you might find her at home preparing a bed, cooking a meal, or preparing mailers. Her daughters remember many occasions when their home was filled with Angela's "crew" working on handwritten mailing campaigns for an event like the Columban Fathers Annual Dinner Dance.

She enjoyed entertaining, and was always the consummate hostess. Every guest to their home felt warmly welcomed, well-fed, and involved in the laughter, singing, and bantering that rang through their home. She typically brought a signature dish to occasions outside their home, which my siblings and I recall as her famous jello mold! (or a trifle!)

It is a special memory to think of our visits to the Alexandria Avenue O'Shea's home where the house was full of people from the Old Country, the food and drink were aplenty, accordion-accompanied song from the backyard bar and laughter permeated the house. Auntie Angela was always ensuring the wide array of personalities were well-fed, well attended, and enjoying the evening.

Over her life she pursued different work interests, but one job she really enjoyed was as companion and caregiver to clients from Burbank to Beverly Hills. She even dreamed of having her own nursing care facility. But her dreams were interrupted.

Tragedy hit one week after the big 1994 "Northridge Earthquake." Uncle Chris, who had braved health challenges without complaint, died unexpectedly. It is hard to believe that at his funeral 25 years ago, I stood before you and read a letter from Anna and Maureen. In that letter, they promised him they would take good care of their Mom.

Seven years after that loss, in September 2001 -- one week after 9-11, Angela had a stroke that paralyzed her left side and crippled her ability to speak.

But contrary to what at least one doctor thought, she was not finished; She had work left. And Anna and Maureen received guidance and support in helping Angela reconfigure EVERYTHING for what was to be an 18 year journey. Maureen told me that since neither of them had children, she and Anna look at the journey as a gift that allowed them to "raise" their mother. And yet, they also still enjoyed having their mother do motherly things. How beautiful, and how apropos.

The girls made certain their mother got great care, therapy that enabled her to speak again in a language THEY both understood WELL and others could understand-- at times. They had regular lunches and outings with her and her friends and family. Her social calendar was full.

They have boundless gratitude for the magnificent, loving and compassionate Nuns and Special Care Staff at Villa Scalabrini. All of you are Thanked and Profoundly Blessed for treating Angela as a resident, not a patient. Anna and Maureen feel your love and care are largely responsible for Angela's ability to enjoy the last 18 years.

Villa Scalabrini was Angela's home, which you could see and feel when you visited her room. They treated her like family. She loved and appreciated them back in her way that was consistent in sickness and in health-- that special loving, tolerant, genuinely-curious-about everything-you-have-to-say way.

Her life there was "normal" in so many ways. She insisted on having her hair and nails done once a week, and would hold up her fingers to show how many dollars to tip, even if the girls weren't there. She lived one day at a time and enjoyed each day. Even through health challenges, and like her husband before her, she complained little and laughed lots. She even made certain to stay in touch with and worry about her girls. In her room, she had a phone with giant push button numbers, programmed to speed dial each daughter at the push of a button. If she knew where the daughter would be, she would not worry. But if she hadn't seen a daughter in a few days, and she did not know what she was up to, she might push a button and call. Anna or Maureen would see the number calling, know it was their Mom, sending her love and concern.

Auntie Angela was the consummate hostess to the end. You always felt she was interested in what you had to say, and she was the first with a laugh, and a sound that let you know she was in on the joke, or sympathetic with your plight!

On my last visit, less than a week before she passed, I watched as she looked off in the distance to see those who were waiting for her. I watched as she came back with her eyes and studied the faces of each of her daughters, as if memorizing

every feature, as if saying, I love you soooo much! I laughed at how excited she got when the word came that the transporters were there at the hospital to take her back to Villa Scalabrini. She wasn't there long, but I think she wanted to say goodbye to all those wonderful people she had come to love and appreciate back.

To all you who loved her and remained such wonderful people in her life, near and afar, thank you and bless you! A special shout out to Derrick for supporting our girls! Anna and Maureen, your work there is complete, your promise to your Dad is abundantly fulfilled! You are now empty nesters! Go forth and enjoy life! Job Well Done! She is free now. I imagine both arms are working and she can dance a jig with her beloved Chris, surrounded by the most amazing group! Happy St. Patrick's Day Auntie Angela!

Until we meet again!





**Popular Musical Ensemble Scott Bradlee's Postmodern  
Jukebox Returns to Segerstrom Center with**

***Welcome to the Twenties 2.0 World Tour***



**June 15, 2019**

**Renée and Henry Segerstrom Concert Hall**

**Tickets on sale February 17**

Segerstrom Center for the Arts announces the return of popular musical ensemble **Postmodern Jukebox** on Saturday, June 15, 2019 in the Renée and Henry Segerstrom Concert Hall as part of its ***Welcome to the Twenties 2.0 World Tour***. Their new tour is meant to prepare the world for a new decade – one that creator Scott Bradlee hopes will see a return to the style and craftsmanship that typified the music of past generations. “Last time around the 'Twenties gave us Jazz, America's one true art form,” says Bradlee, “Who knows what is possible in the 2020s?” Originally a YouTube sensation, the famed time-twisting musical collective has continued to find new ways to put Bradlee's trademark vintage twist on modern pop hits. Since its inception, the project has come to shine playing hundreds of shows to sold-out houses across the globe, from intimate standing-room gigs to large-scale, theatrical extravaganzas.

Tickets for Postmodern Jukebox start at \$39 and go on sale Sunday, February 17 at 10:00 a.m. and will be available online at [SCFTA.org](http://SCFTA.org), at the Box Office at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. For inquiries about group ticket savings for 10 or more, please call the Group Services office at (714) 755-0236. A limited number of VIP ticket packages are available for this show.

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# Why Beethoven?"

Season Finale May 12th - 17th

Ventura, Pasadena, DTLA, Santa Barbara

Here's a program introduction by

## Complimentary Tickets For Your Friends\*

If you are a subscriber introduce your friends to our music on us — up to 4 complimentary introductory tickets per subscriber.

Offer not valid in Santa Barbara, which will sell out — buy your tickets soon! If you are not able to use your seats, please return them, those on the waiting list will be very grateful.

For complimentary tickets:

[tickets@cameratapacifica.org](mailto:tickets@cameratapacifica.org) or (805) 884 8410

For information and to purchase tickets:

<http://events.cameratapacifica.org/concerts/2018-2019/may/>

**\*Based upon availability**



OPM

**A MUSICAL  
JOURNEY OF  
LOVE  
with  
Eleanora  
Owen**

*Accompanied by  
Jackie Johnson*

*...Where the music's  
hot  
And the drinks  
are cool...*

**Saturday, May 18  
8:00 PM**

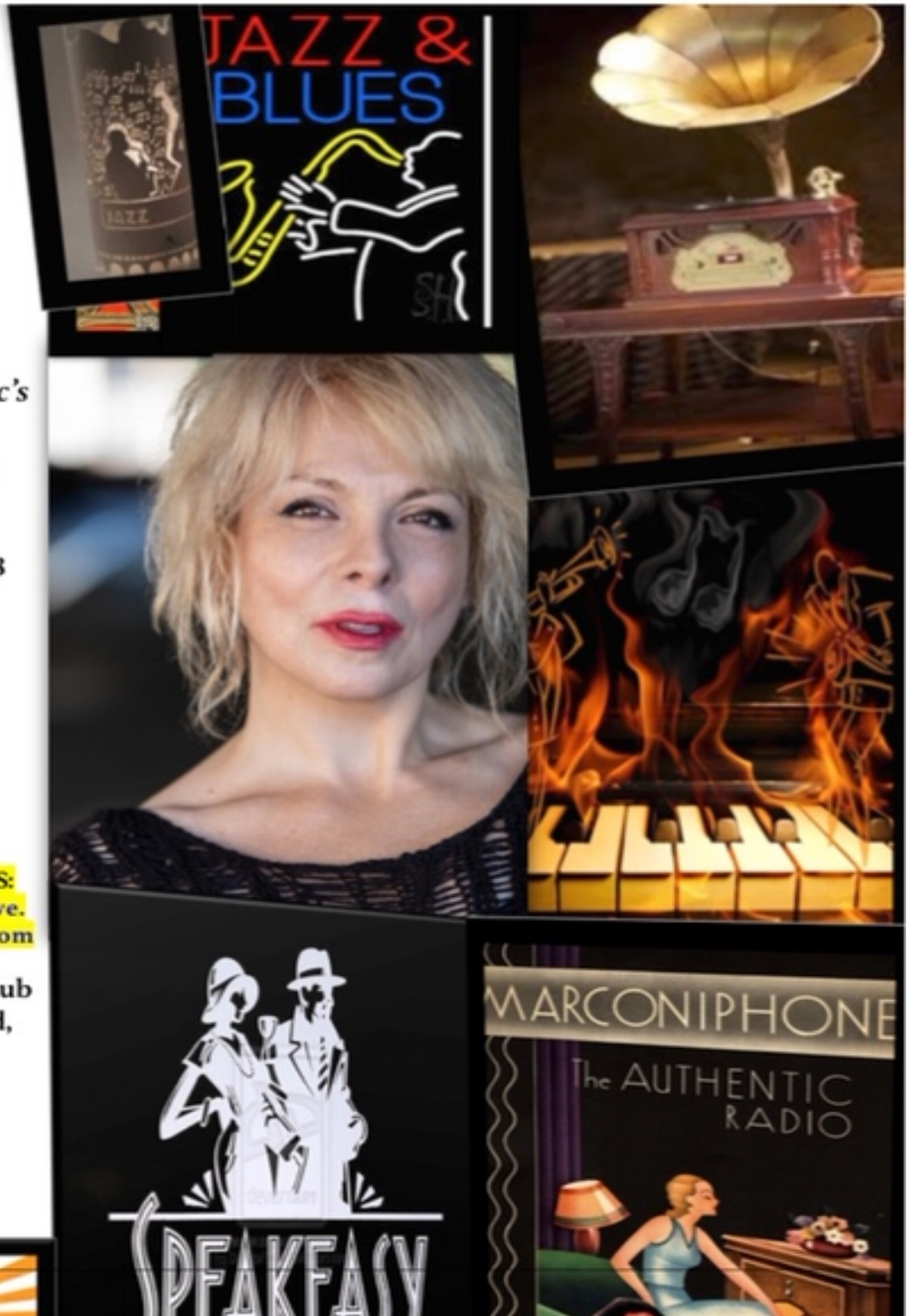
**\$12 Presale  
\$15 at Door**

**Doors open  
& Cash Bar  
7:30 PM**

**PRESALE TICKETS:**  
[musicaljourneyoflove.  
brownpapertickets.com](http://musicaljourneyoflove.brownpapertickets.com)

**The Mayflower Club  
1110 Victory Blvd,  
Noho  
(818) 769-9805**

*Parking available  
in back lot*



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## ***Nathan Carter at the Wilshire Ebell Theatre***



Come witness one of Ireland's biggest country stars, Nathan Carter! Nathan began playing the accordion at just four years old and has since topped U.K. album charts with several album releases. Nathan has out sold major performers like Michael Buble and Irish media nominates him as one of the world's biggest stars of country and Irish music. PBS SoCal invites you to experience a spectacular performance by Nathan Carter at the Wilshire Ebell Theatre **on May 22, 2019**. Donate for tickets today! A pair of tickets to the show in the Orchestra (Rows G – R) section is available at the \$120 donation level. A pair of tickets to the show in the Orchestra (Rows A – F) section plus pre-show meet and greet passes are available at the \$200 donation level.

Nathan Carter is one of the most popular singers in Ireland currently.

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## New Shop Hours

Many of you have asked about evening hours for the shop.

We are shifting our schedule to accommodate those who can't make it in before our usual closing time at 6pm.

As of today, we have new posted hours.

Monday, Tuesday and Wednesday..3pm to 8pm

Thursday, Friday and Saturday..11am to 6pm  
Sunday..12pm to 4pm

### Traditional Music Session

**The first and third THURSDAY night beginning at 8 pm.**

All are welcomed to participate by playing, dancing or just enjoying the music. Admission is **FREE** and open to all members of Clan Craic and their guests

Stop by any first and third THURSDAY night OF THE MONTH.! Cold frothy refreshments are always available.

**Welcome to the Clan!** We have created a non-profit, cultural wing that will be known as

## *Clan Craic*

It will host all our events as private function fundraisers. This will allow us to offer food and beverages to our "members" in the least complicated way.

**Only our patrons** that are on our email list will be allowed to attend and partake of the concerts, live theater, classes, music sessions, readings, televised sporting events and refreshments available.

There is no cost to join, **you don't have to do anything**, your email is your membership pass to Clan Craic. If you know anyone that would like to join the Clan, have them stop by the shop or just email us at

[joinclanraic@gmail.com](mailto:joinclanraic@gmail.com).

**The Wren Theater** *Hollywood's Biggest Small Theater*, a performance space that can seat up to 40 people has been added to the

**Irish Import Shop  
742 Vine Street  
Hollywood California 90038  
323-467-6714 (irishimportshop@hotmail.com)**

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**VISIT THE IRISH CENTER OF SO. CALIFORNIA**  
website at [irishcenter.org](http://irishcenter.org)  
**CELEBRATING 25 YEARS**



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