



**The Irish Center of Southern California Inc., is a 501 c (3) Not for Profit Corporation Tax ID No. is 95-4442397**

We are a fundraising group **with no “paid” staff.** Our primary aim is to acquire a multi- purpose facility including a theater, library, social hall, meeting rooms, etc. Please send news re graduations, births, weddings, deaths, relocating, etc., to [eirebt@yahoo.com](mailto:eirebt@yahoo.com) Our new mailing address is Post Office Box 901, La Canada, CA 91011.

You will find the newsletter and updated information on our website at [www.irishcenter.org](http://www.irishcenter.org) It is not always possible to distribute information regarding death notices and events timely. However, if you have access to a computer chances are you can find the website. Check it a few times a week for updates and for the newsletter.

If you know someone who would like to receive this newsletter and who does not have a computer we will send a copy by U.S. mail. Let us know. This distribution is over 2800 e-mail addresses. We would like to thank those people who donated to the Irish Center to help us with expenses (including ink and postage for this newsletter)

**TO VIEW THE NEWSLETTER  
AND latest Irish News in So.  
California don't wait for an  
e-mail, please visit the website at:  
[www.irishcenter.org](http://www.irishcenter.org)**

**IRISH CENTER OF SO. CALIFORNIA** “get-together” (first Sunday of the month) Sunday, **August 4, 2019**, at 1 p.m. lunch at Hill Street Café, 3301 N. Glenoaks Blvd., Burbank. Easy to find, between Hollywood Way and Buena Vista on Glenoaks (right next to St. Leon’s Cathedral). Hill Street Café telephone number is 818-845-0046. A separate dining room for 40-50 people. Parking right beside the building. Order what you want – a cup of coffee to full breakfast or lunch – and pay separately.

**FRIENDS OF IRELAND** Breakfast meeting (1<sup>st</sup> Tuesday of the month) Tuesday, **August 6, 2019**, at 9:00 a.m. at Katella Restaurant, 4470 Katella Avenue, Los Alamitos, CA 90720. RSVP (Pete Walsh, 714-200-7365) [pbeireanua@att.net](mailto:pbeireanua@att.net)

**ST. CORNELIUS CHURCH HALL, IRISH SOCIAL** (2<sup>nd</sup> Sunday of the month) September 8<sup>th</sup> from 2 p.m. to 6 p.m. at 5500 E. Wardlow, Long Beach, CA 90808. Good food, good music, good conversation, singing and dancing. Music by Dennis Murray. Thanks to the organizer, Sister Alicia from Castleblaney, who says “Please come and bring a friend and a dish.”

**NOTE: (August social canceled)**

**VOLUNTEER TO ASSIST THE  
IRISH CENTER OF SO.  
CALIFORNIA  
[eirebt@yahoo.com](mailto:eirebt@yahoo.com)**

**Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.109, AUGUST, 2019**



***BINGO*** every Tuesday at 6.30 pm in St. Eleanor Hall, St. Robert Bellarmine Church, 143 N. 5th Street, Burbank. CA 91501. Info: 818 846 3443.

**CELTIC ARTS CENTER**, Mondays Celtic Irish Dance and workshop at the Mayflower Club, 11110 Victory Boulevard, North Hollywood, CA 91606.

**ACCORDIONAIRES** – Enjoy Accordion Music at Victorio’s Ristorante, 10901 Victory Blvd., No. Hollywood, CA 91606 (Vineland/Victory) on the third Tuesday of the month. **(July 16, 2019)**  
 .....

#### **KEN O’MALLEY**

**events calendar:** <https://kenomalley.com/shows>

Continuing: Twilight Lords 2nd Fridays each month at Ireland's 32 in Van Nuys, solo show Auld Dubliner in Long Beach each Thursday at 5 p.m. and Finn McCool's in Santa Monica with John

Breen 3rd Tuesdays at 7 p.m.  
**(check the schedule)**

#### **View Irish news in North America:**

The Celtic Connection  
[http://celtic-connection.com/wp-content/uploads/2018/09/celtic\\_sept\\_18\\_1.pdf](http://celtic-connection.com/wp-content/uploads/2018/09/celtic_sept_18_1.pdf)

Available for \$40 mailed to you 1<sup>st</sup> class for 1 year.

The Irish Herald  
 1203 Howard Avenue, Suite 203  
 Burlingame, CA 94010

**Includes Calendar of Events in Southern California**

#### **REMINDER**

If you have an article of interest, a story, a poem, an event of interest to the Irish community please forward it to me for inclusion in the newsletter.

#### **NOTICE: KATHLEEN HUNT MEMORIAL MASS**

A memorial Mass celebrating Kathleen’s life will take place at 12:00 pm on Friday August 9, 2019 at St. Cornelius Catholic Church at 5500 E. Wardlow Rd., Long Beach, CA 90808, with a reception to follow

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## **NOTICE**

**On page 17 of this newsletter you will find information on sponsorship ST. AMBROSE IRISH DANCE ASSOCIATION, INC.**

**Annual Feis:  
 September 21 and 22, 2019  
 at  
 Burbank Airport Marriott**

**Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.109, AUGUST, 2019**



## *Letters to the Editor*

*From: Matthew Nevin*

[matthew@ciacla.com](mailto:matthew@ciacla.com)

After eight years of curating exhibitions in LA, I am delighted to have the opportunity to launch CIACLA's [Membership](#). We need the support of local friends, advocates, patrons, benefactors, supporters, companies, organisations, politicians - everyone - to donate to help build on the sustainability of CIACLA.

By building on our membership we will together be able to contribute to the growth and longevity of CIACLA. Together we can build the center into a crucial resource for the local diaspora, local communities and a whole new audience! Each tax deductible donation will contribute to the only center of its kind on the west coast of USA.

CIACLA Members' donations help directly with sustainability, operation, artists fees/materials and programming costs. Your support enables us to provide a creative platform which supports artists through creative innovation and a compelling arts program.

CIACLA is a California Nonprofit Corporation with IRS 501(c)3 approval. So your donation is tax deductible!

Members have access to Priority Booking, VIP Donor Showcases & Events, Exclusive Offers and much more! Starting at \$75 :)

Check out [www.ciacla.com/support](http://www.ciacla.com/support) to donate and sign up and donate now :)

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## **SPECIAL THANKS**

**Our sincere thanks to our Supporters for their "Help" the past few months, including Joseph Praml in West Hollywood; Peter O'Malley, Los Angeles; Cyril & Rosaleen Mulvey, Los Angeles; Peter & Josephine Ruane South Gate; Brick & Laura Price, Calabasas; Joseph & Margaret Cupini, Newark, DE.; Eileen McGurrell, Santa Ana; and Tom Kennedy, Long Beach.**

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# *REST IN PEACE*

## **KATHLEEN O'DONNELL HUNT**

**February 15, 1932 - June 30, 2019**



Kathleen passed away at her home in Huntington Beach, CA surrounded by her loving family. She has joined her parents, Annie and Dominick, and brother, Andrew, in Heaven. Kathleen was a loving wife, mother, grandmother, and friend to all who knew her. Born in Brooklyn, NY, Kathleen moved to Ballaghaderreen, County Roscommon, Ireland as an infant. She studied at the London College of Music and was an accomplished pianist and piano teacher. Known for lighting up a room with her air of levity, quick wit, and ability to cut a rug, she was the first at the piano and last to leave a party, bringing joy to every gathering. Kathleen was also a poet, author, radio host and avid historian; her writings and radio shows encompassed everything from Irish music to her observations of the human condition. Her love for Ireland never wavered as she was forever a promoter of all things Irish. Her affinity for both music and humanity defined her life. She spent

much of her time advocating for the disadvantaged and became a close confidant for many students and friends. She shared her heart and love with everyone blessed to know her and made all of those in her presence feel loved.

Kathleen is survived by her husband of 63 years, Matthew, son and daughter-in-law, Thomas and Tamorah Hunt, daughter and son-in-law, Colleen and Michael Cotter, brother, Seamus O'Donnell, four grandchildren, Katherine, Timothy, Claire, and Matthew, and extended family.

A memorial mass celebrating Kathleen's life will take place at 12:00 pm on Friday August 9, 2019 at St. Cornelius Catholic Church at 5500 E. Wardlow Rd., Long Beach, CA 90808, with a reception to follow.

In lieu of flowers, please donate to Kathleen's favorite charity: Doctors Without Borders, please see link below: [donate.doctorswithoutborders.org](https://www.doctorswithoutborders.org).

[Please advise if your schedule permits your attendance at the reception; Colleen's email is \[rpvcotter@cox.net\]\(mailto:rpvcotter@cox.net\) OR home # 310-521-9788.](#)

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## ***MICHAEL J. DUFFY***

**November 24, 1943-July 4, 2019**

### **Crossing the bar**

Sunset and evening star,  
 And one clear call for me!  
 And may there be no moaning of the bar,  
 When I put out to sea,  
  
 But such a tide as moving seems asleep,  
 Too full for sound and foam,  
 When that which drew from out the boundless deep

Turns again home.

Twilight and evening bell,  
 And after that the dark!  
 And may there be no sadness of farewell,  
 When I embark;

For though from out our bourne of Time and Place  
 The flood may bear me far,  
 I hope to see my Pilot face to face  
 When I have crossed the bar.

*Alfred, Lord Tennyson  
 1809-1892*



***RICHARD MCBRIDE*** of Gyles Quay, Ferrybank, Ireland passed away peacefully on January 7, 2019 at the ripe age of 92. Chappie (as he was known in Ireland) was mentally sharp and funny until the day he passed away. As he requested, he was cremated and his remains were transported to Ireland. A funeral mass was held at Church of the Sacred Heart in Ferrybank on July 4, 2019. Chappie was buried in the church graveyard next to his parents, Richard and Ellen McBride and his wife and son, Margaret and Gerard McBride. Chappie is survived by 8 children, 13 grandchildren, and 4 great grandchildren.

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***PETER ROMANO, R.I.P.***  
*Musician and Songwriter*

**Mark Romano (posted on Facebook)**

***The Ploughboys***

Yesterday at 6:50 AM · (July 26, 2019)

It is with a stunned and heavy heart that I report the passing of my brother, Peter.

...

**UPDATE**



**Mark Romano**

I cannot begin to express the appreciation of myself and my family, for the outpouring of sympathy and loss from Peter's friends and the community, especially the musical community, at large.

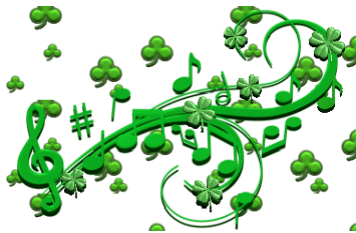
Peter was a special guy, and touched a lot of people; some of whom I am just meeting through this sad incidence.

I want you to know that most of the somber details which are attendant to a loved one's passing have been resolved, and the rest is caring for his family and children.

The coroner's office was, frankly, rather wonderful, and, with amazing alacrity, have released the results of their inquiry. Peter passed from a heart attack.

**We are working on putting together a wake in his memory; all are invited. It will be Sunday or Monday (8/4 or 5) of next week. I will post details, as they coalesce.**

Please, take care of yourselves and each other, and take no one, and no day, for granted, ever.



[This Photo](#) by Unknown Author is licensed under [CC BY-NC-ND](#)

**Peter will always be remembered for his sincerity, kindness, and musical talent. He is missed and will forever remain in our hearts. (Bridget Hana)**

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## MARY PATRICIA "MARY PAT" CURRAN

Mary Patricia Tansey Curran passed away April 25, 2019 at the age of 81. She was the daughter of Mary and Patrick Tansey born Jan 16, 1938 and raised in San Gabriel, California. She traveled to Chicago to visit a friend and while there met her future husband, Desmond Curran from Athenry, County Galway.

They married in 1962, resided for the last 56 years in the Chicago area and raised four loving sons, Desmond (Patty Woban), Michael (Mary Pat Kelly), Fr Brendan and

Richard (Cortney Biesik). She leaves behind to cherish her memory her sister Margaret (Joseph) Culpini, brother Owen (Mary) Tansey, Kevin (Jeanne) Tansey, seven grandchildren and many nieces and nephews. She was preceded in death by her sister Kathleen Tansey Hennessy (Michael), her brother Brian Richard Tansey and her loving parents Patrick James and Mary Keeley Tansey.

Mary Patricia attended St Bernard's Grammar School and Holy Family High School in Glendale, California. She was one of the original members of the "Irish Rovers", enjoyed dancing and attending Irish dancing classes at 5th and Western, taught by Eddie Masterson. She and her sisters, Kathleen and Margaret, danced at many Irish functions in the Los Angeles area.

"Patsy" as we called her, loved being a wife and mother, treasured family and enjoyed planning and decorating all family festive gatherings. She was a very generous woman, faithful to her Christian upbringing, a loving mother and grandmother. We will treasure her memory and miss dearly.

## DONAL KEOHANE

**February 14, 1932 - June 13, 2019**

Donal Keohane was born in Cork on 14th February 1932 and passed away on 13th June 2019 in Buena Park, just two weeks after a diagnosis of acute leukemia. He is survived by his loving wife Catherine. Also mourned by several Keohanes and Roches in Cork and Waterford.

After fifteen years of service in the Los Angeles Archdiocese, Donal continued to serve for many years as a problem-solver in management at a precious metals

company based in Santa Fe Springs.

Donal will also be remembered as a key player in Gaelic games in California and earlier in County Cork. His herculean efforts to have the Gaelic Athletic Association become better established in these parts are never to be forgotten.

The Memorial Liturgy took place on June 29th, 2019 at St Bartholomew Church, Long Beach with Father James F. Kavanagh presiding. Other officials: Eulogy by Neil O'Dwyer; Rosary prayer: Sr Edith Prendergast, RSC; First Reading: Joseph McMyler; General intercessions: St Anna Marie McLaughlin, RSC.

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## MONSIGNOR DONAL MULCACY

January 21, 1925 - June 15, 2019



Born in Aunagloor Millstreet, Co. Cork, Ireland, to Daniel & Ellen Corkery Mulcahy, he immigrated to Southern California in 1947 to enter St. John's Seminary, Camarillo, CA. Donal was ordained to the priesthood on 5/19/1951 and his first assignment was to Cathedral Chapel Catholic Church in Los Angeles, where he met many lifelong friends. He later served at St. Basil's Catholic Church and St. Vibiana Cathedral in Los Angeles, La Purisima Concepcion Parish in Santa Maria, and in 1972 became Pastor of Our Lady of Assumption Parish in Ventura where he served as Pastor until 1997, then Pastor Emeritus until 2014 when he relocated to the Nazareth House Retirement Community in Los Angeles.

Monsignor Mulcahy served as a Judge on the Archdiocese Marriage Tribunal from 1973-1978, was named a Monsignor in 1978 and was invested as Chaplain of the Order of Malta in 1993. In May 2001, Monsignor celebrated his 50th year as a priest and in 2012 he was honored by Our Lady of Assumption Parish for his 40 years of service as well as being honored by St. John's Seminary as a Distinguished Alumni. Monsignor enjoyed many years of golfing with his brother priests, parishioners and friends and upon retirement served as Chaplain on Crystal Cruise Ships for many years sailing on two world cruises and many shorter cruises sailing to ports all over the world. Monsignor is survived by his sister Mary Francis Howard, brothers Tom, Joe and David Mulcahy, 16 nieces and nephews, 43 grandnieces and -nephews and 5 great-grandnephews and -nieces, as well as loving friends Shirley Shanahan & family of Ventura, Gary & Beverly Herman & family of Los Angeles and his many dear friends at Our Lady of Assumption Parish, who continued to remember him with birthday, St. Patrick, Easter, Christmas and get well cards and phone calls. Monsignor was a very special man, a wonderful example of priesthood by his warm and friendly Irish charm and loved by all who knew him. Funeral Mass will be at 11 AM, Saturday, June 22nd, at Our Lady of Assumption Catholic Church in Ventura. Celebrants will include Archbishop Jose Gomez, Bishop Thomas Curry and OLA Pastor Father Leon Hutton. Immediately following the Mass the parish is hosting a reception. Interment to follow in the Priests Plot at Holy Cross Cemetery in Culver City.

Published in the Los Angeles Times from June 19 to June 21, 2019

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## IRELANDWEEK 2019 PRESENTS, IRELANDCON, THE IRELAND CONFERENCE, LMU PLAYA VISTA CAMPUS, SILICON BEACH



[Attend Event](#)

Event to be held at the following time, date, and location:

Friday, November 1, 2019 from 8:30 AM to 5:00 PM (PDT)

**LMU Playa Vista Campus**  
12105 W. Waterfront Drive  
Playa Vista, CA 90094

[View Map](#)

Share this event:



With the great success of Irelandcon 2018 we are thrilled to confirm that we will be returning to LMU's Silicon beach campus for IRELANDCON 2019.

Our major event every year at Irelandweek is our IRELANDCON conference on Friday November 1st 2019, to be held once again at LMU's Graduate school of Film and TV.

Irelandcon, the one stop shop for doing business with AND in Ireland.

With a key focus on celebrating innovation in tech, trade, entertainment and cultural ties between Ireland and Los Angeles, this year's flagship conference is returning once more right into the heart of Silicon Beach to LMU's new Playa Vista campus.

This must not miss conference was a sell out this year, and we expect the same next year.

**FULL LINE UP OF PANELS AND SPEAKERS TO BE CONFIRMED.**

We hope you can make it!

Cheers,

Ireland Week

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## NEWS RELEASE

### FOR IMMEDIATE RELEASE

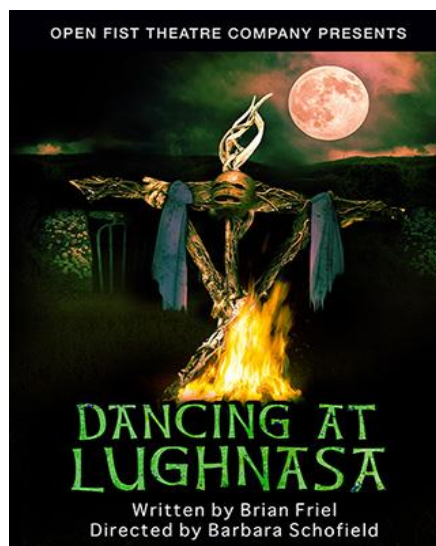
Press contact: Lucy Pollak

[lucy@lucypr.com](mailto:lucy@lucypr.com) (818) 887-1499 (for media only)

## Open Fist revives Brian Friel's evocative masterpiece 'Dancing at Lughnasa'

LOS ANGELES (June 18, 2019) — The beautiful, rolling hills of Ireland hold many stories and secrets. **Open Fist Theatre Company** presents ***Dancing at Lughnasa*** by the great Irish playwright **Brian Friel**. **Barbara Schofield** directs Friel's Tony Award-winning masterpiece for a **July 12** opening at **Atwater Village Theatre**, where performances will continue through Aug. 18. Pay-what-you-want previews begin July 6.

Hailed by *Time* magazine as "the most elegant and rueful memory play since *The Glass Menagerie*," *Dancing at Lughnasa* is set in the summer of 1936 during the Celtic harvest festival of Lughnasa. Five unmarried sisters — Kate, Maggie, Agnes, Rose and Chris — live in the rural Irish countryside outside the tiny village of Ballybeg; loosely based on the lives of Friel's mother and aunts, the play is a rich and deeply moving portrait of their everyday lives, as remembered through the eyes of Chris's seven-year-old son, Michael, now an adult.



"In this historically contentious and divisive period, I long to bring to life a play which speaks so poetically to our common humanity" says Schofield, whose directing credits include previous Open Fist productions of *Machinal* by Sophie Treadwell, *Rock 'n' Roll* by Tom Stoppard and *Stage Door* by Edna Ferber and George S. Kaufman. "*Dancing at Lughnasa* is a play about love and loss and family, about dreams and disappointments and desire. A play in which magic is still possible in the face of life's harsh realities. Where the lives of simple, flawed characters struggling to survive are ennobled by something greater than their personal successes or, more often, failures — ennobled by their passionate desire to live, to connect with each other and to remain human."

First staged at Ireland's Abbey Theatre in 1990, *Dancing at Lughnasa* transferred to London in 1991, winning both the Olivier and Evening Standard awards for best play. It opened on Broadway the following year, earning additional Tony and New York Drama Critics' Circle best play awards. Overwhelming international recognition brought it to the big screen in 1998 with Meryl Streep in the role of Kate.

The Open Fist production stars artistic director **Martha Demson** as Kate at performances in July, with

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company member **Jennifer Zorbalas** (*Anna in the Tropics*) taking over in August. **Lane Allison** (*deLEARious*) plays Maggie; **Ann Marie Wilding** (*What Matters Now?!* political pop-up) portrays Agnes, **Sandra Kate Burck** (*The Gary Plays*) is Rose, **Caroline Klidonas** (*All Night Long*) plays Chris, and **David Shofner** (*What Matters Now?!*) looks back on it all as Michael. Also in the cast are **Christopher Capiello** (*Walking to Buchenwald*) as their brother, Jack, recently returned home after 25 years as a missionary in Uganda, and **Scott Roberts** (making his Open Fist mainstage debut, previously seen at the Odyssey, Rubicon, A Noise Within, Pacific Resident Theater, Boston Court) as Michael's father, who shows up for a rare and unexpected visit.

The creative team includes scenic designer **James Spencer**, lighting designer **Matt Richter**, composer and sound designer **Tim Labor**, costume designer **Mylette Nora** and prop master **Bruce Dickinson**. The choreographer is **Jason Gorman**, and the dialect coach is **Deborah Ross Sullivan**. The production stage manager is **Jennifer Palumbo**.

Brian Friel (1929-2015), often described as the "Irish Chekhov," won international acclaim for his distinctive blend of melancholy and humor. He is known for exploring themes of cultural identity and social change, loss and disillusionment, the search for belief and the yearning for transcendence, the power of the imagination and the lure of escapism, the importance of language and the significance of history. In 1996, *New York Times* Sunday theater critic Vincent Canby called Friel Ireland's "greatest living dramatist," writing that he "dazzles us with plays that speak in a language of unequalled poetic beauty and intensity." Friel's oeuvre includes 24 published plays, including *Philadelphia, Here I Come!* and *Faith Healer*.

Open Fist Theatre Company is a collective, self-producing artistic enterprise with all facets of its operation run by its artist members. The company's name combines the notion that an open spirit, embracing all people and all ideas, is essential, with the idea that determination, signified by a fist, is necessary if the theater is to remain a vital voice for social change and awareness.

***Dancing at Lughnasa*** opens on **Friday, July 12 at 8.p.m.**, with performances thereafter on **Saturdays at 8 p.m., Sundays at 4 p.m. and Mondays at 8 p.m.** through Aug. 18. There will be one additional Friday night performance on **Aug. 16 at 8 p.m.** Four preview performances take place on Saturday, July 6 at 8 p.m.; Sunday, July 7 at 4 p.m.; Monday, July 8 at 8 p.m.; and Thursday, July 11 at 8 p.m. Tickets are **\$25** with advance purchase, **\$30** at the door on Saturdays and Sundays; **\$20** with advance purchase, **\$25** at the door on Mondays and on Friday, Aug. 16; and **\$40** advance purchase and **\$45** at the door on Friday, July 12, which includes a post-performance opening night reception. Tickets to previews are **Pay-What-You-Want**.

**Atwater Village Theatre** is located at **3269 Casitas Ave** in **Los Angeles, CA 90039**. On-site parking is free. For reservations and information, call **(323) 882-6912** or go to [www.openfist.org](http://www.openfist.org).

## Details for Calendar Listings 'Dancing at Lughnasa'

### WHAT:

***Dancing at Lughnasa*** — The beautiful, rolling hills of Ireland hold many stories and secrets. Set in the summer of 1936 during the Celtic harvest festival of Lughnasa, Brian Friel's Tony Award-winning play, loosely based on the lives of his mother and aunts, is a rich and deeply moving portrait of the everyday lives of five sisters, just as everything is on the brink of change.

### WHO:

- Written **Brian Friel**
- Directed by **Barbara Schofield**
- Starring **Lane Allison, Sandra Kate Burck, Christopher Cappiello, Martha Demson, Caroline Klidonas, Scott Roberts, David Shofner, Ann Marie Wilding, Jennifer Zorbalas**
- Presented by **Open Fist Theatre Company, Martha Demson, artistic director**

### WHEN:

*Previews July 6 – July 11*

*Performances: July 12 – Aug. 18:*

- **Thursday at 8 p.m.:** July 11 ONLY (preview)
- **Fridays at 8 p.m.:** July 12 (opening night) and Aug. 16 ONLY
- **Saturdays at 8 p.m.:** July 6 (preview), 13, 20, 27; Aug 3, 10, 17
- **Sundays at 4 p.m.:** July 7 (preview), 14, 21, 28; Aug 4, 11, 18
- **Mondays at 8 p.m.:** July 8 (preview), 15, 22, 29; Aug 5, 12

### WHERE:

Atwater Village Theatre  
3269 Casitas Ave  
Los Angeles, CA 90039

*(FREE parking in the Atwater Xing lot one block south of the theater)*

### HOW:

(323) 882-6912 or [www.openfist.org](http://www.openfist.org)

- Join us on facebook: [www.facebook.com/openfisttheatre/](http://www.facebook.com/openfisttheatre/)
- Follow us on twitter: [@OpenFistTheatre](https://twitter.com/OpenFistTheatre)

### TICKETS:

- Saturdays and Sundays: **\$25** with advance purchase, **\$30** at the door
- Mondays and Friday, Aug. 16: **\$20** with advance purchase, **\$25** at the door
- Friday, July 12 (opening night): **\$40** with advance purchase, **\$45** at the door *(includes catered reception)*
- Previews: **Pay-What-You-Want###**

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**FROM THE PEOPLE'S REPUBLIC OF CHINA  
RENOWNED ACROBATIC TROUPE  
*CIRQUE MEI*  
COMES TO SEGERSTROM CENTER**



**September 14 & 15, 2019  
Renée and Henry Segerstrom Concert Hall  
Tickets On Sale Now**

Renowned acrobatic troupe **Cirque Mei** comes to Segerstrom Center for the Arts for two performances September 14 and 15 in the Renée and Henry Segerstrom Concert Hall. From the People's Republic of China, Cirque Mei brings a colorful celebration of traditional and contemporary Chinese circus acts. The company travels with a community of more than 130 circus performers who tour throughout China and the world performing many of the most popular Chinese circus routines, including hoops diving, Lion Dance, collective bicycle skills, flying meteors, foot juggling with umbrellas, female contortion and a ladder balancing act.

Single tickets start at \$29 and are available now online at [www.SCFTA.org](http://www.SCFTA.org), at the Box Office at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. For inquiries about group ticket savings of 10 or more, please call the Group Services office at (714) 755-0236.

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TO DOWNLOAD THE PRESS RELEASE

**CLICK HERE**  
TO DOWNLOAD HI-RES IMAGES



**Broadway World Winner**

# **DENNIS MCNEIL**

*The Birthday Show*

**SUNDAY AUGUST 4**  
**DOORS: 6PM - SHOW: 7:30PM**

**THE** LIVE AT THE LOUNGE  
**COMEDY**  
**& MAGIC CLUB**

1014 Hermosa Avenue  
Hermosa Beach, CA  
310-372-1193

*It's My Party...*

*"A fabulous singer  
and entertainer."*

-Broadway World

**DENNISMCCNEIL.COM | COMEDYANDMAGICCLUB.COM**

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*Dennis' Annual Birthday Spectacular!*

Singing Whatever He Wants! Our 64th Show!

Sunday, August 4, 2019

7:30 p.m. Showtime

6:00 p.m. Doors Open

The Comedy and Magic Club

Live At The Lounge

1014 Hermosa Avenue, Hermosa Beach, CA

Click below for tickets or call 310-372-1193

Circle these Dates for all of our upcoming shows:

August 4

September 8

October 6

November 10

December 8

## Traditional Music Session **has Moved!**

The **First and Third THURSDAY** night of the month, beginning at 8pm.  
 All are welcomed to participate by playing, dancing or just enjoying the music.  
 Admission is *FREE* and open to all members of Clan Craic and their guests.  
 Stop by the First and Third THURSDAY night of the month!  
 Cold frothy refreshments are always available

## The Wren Theater

*Hollywood's Biggest Small Theater*, a performance space that can seat up to 40 people has been added to the



Irish Import Shop  
 742 Vine Street  
 Hollywood California 90038

By the way, the theater is available to our members to use in the evenings for rehearsals, meetings or presentations, for a nominal fee.

**DISCOUNT** Tickets only **\$15.00!!!!**

## Wren Theater

**Reservations a must** - email us at [joinclanraic@gmail.com](mailto:joinclanraic@gmail.com)  
 with number of seats and pay at door on the night of the show  
 or call the box office and mention  
 "Clan Craic" to get the discount price

323 467 6714

## Welcome to the Clan!

We have created a non-profit, cultural wing that will be known as

## **Clan Craic**

It will host all our events as private function fundraisers. This will allow us to offer food and beverages to our "members" in the least complicated way.

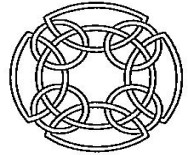
**Only our patrons** that are on our email list will be allowed to attend and partake of the concerts, live theater, classes, music sessions, readings, televised sporting events and refreshments available.

**Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.109, AUGUST, 2019**



# St. Ambrose Irish Dance Association, Inc.

## A Non-Profit Organization



The St. Ambrose Irish Dance Association is a 501(c) 3 non-profit organization whose primary purpose is to promote Irish culture through the medium of dance and otherwise.

Since 1990, the nonprofit has hosted one or more dance competitions (feis) per year. This year the St. Ambrose Annual Fall Feis is scheduled for September 21<sup>st</sup> and 22<sup>nd</sup> at the Burbank Airport Marriott. Expenses for hosting these events increase each year. Volunteers put in endless hours at all levels to make the event happen. **The St. Ambrose Fall Feis is now the sole remaining Irish dance competition in Los Angeles County!**

We hope to attract 500 competitors. Please help us ensure the continuation of this cultural event for dancers of all ages. We ask you to consider becoming either a general sponsor or sponsoring a specific aspect of the event as outlined below. All contributions are welcome. The event is open to the public with no admission charges.

We hope to be able to continue to offer opportunities for our youth for many years to come. Any assistance you may be able to provide in making the event a continued success would be most appreciated.

#### Levels of General Sponsorship Available

*	Platinum	\$5,000+
*	Gold	\$5,000
*	Silver	\$1,000
*	Emerald	\$500
*	Shamrock	\$250

General sponsorship donations will be allocated to major expenses such as the venue; travel, accommodation and professional fees for Adjudicators (6) and Musicians (3) (some traveling from overseas); tabulation services provided by independent computer company and the many miscellaneous overheads.

#### Specific Areas of Sponsorship

*	Trophies	\$5,000
*	Medals	\$2,500
*	Staging	\$5,000
*	Perpetual Trophies	\$1,000

All sponsors will receive recognition on site, on social media and throughout the event.

*All donations are tax deductible to the full extent of the law.*

Go raibh maith agat (Thank you)

P.O. Box 15904, North Hollywood, CA 91615-5904  
[www.clearyirishdance.com](http://www.clearyirishdance.com)





## IRISH SCREEN AMERICA



### ROSIE opens at IFC Center NY on July 19th

Directed by Paddy **Breathnach** (*I Went Down*) and written by Roddy Doyle (*The Commitments*) ROSIE is the story of a mother trying to protect her family when they become homeless. Finding a room for a night is hard, and finding somewhere permanent is even harder in modern Dublin.

Opening July 19th  
2019

[TICKETS](#)

### Congrats to Team ISA for Special Mention at Galway Film Fleadh

Mailing address is [Post Office Box 901, La Canada, CA 91012](#) --Vol.109, AUGUST, 2019



**Team Irish Screen America donned their other hat as filmmakers and had their short film "[The Ferry](#)" premiere at the Galway Film Fleadh where it received a special jury mention for "for a well-executed and emotional resolution to an important story." Congrats to Niall McKay, Clodagh Bowyer, Marissa Aroy, Roisin Kearney and Rachel Rath!**



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**Live Music, Pop Culture and Disco**  
this **August** in the **One Colorado**  
**Courtyard**

**Thursday and Saturday Night Music**

**Shows Start at 7pm**

**Laika & the Unit - Thursday, August 1**

**Ty Taylor - Saturday, August 3**

**Kevin Sandbloom - Thursday, August 8**

**Chris Pierce - Saturday, August 10**

**Tita Lima + Diana Purim & Eyedentity -**  
**Thursday, August 15**

**James Supercave - Saturday, August 17**

**Joel Simpson - Thursday, August 22**

**Ethio Cali - Saturday, August 24**

**Chris Joyner - Thursday, August 29**

**Hamish Anderson - Saturday, August 31**

## SANTA BARBARA AND VENTURA EVENTS

- **John McNally** <mcnally.realtor@gmail.com>

***SAVE THE DATE---* September 21, 2019**



Ventura's AOH Halfway to St Patrick's Day

**Evening of Irish Culture**

will feature

**THE PLOUGHBOYS**

In their first Ventura appearance. For the better part of two decades, the Ploughboys have regaled the Los Angeles Celtic community with modern and traditional music from the British Isles, with dash of bluegrass, country, and American folk thrown in.

John McNally  
**REALTOR/Broker Associate**  
**RE/MAX Gold Coast REALTORS**  
 CalBRE #01881734

(805) 804-7558

[McNallyRealtor.com](http://McNallyRealtor.com)

*Whatever you vividly imagine, ardently desire, sincerely believe and enthusiastically act upon must inevitably come to pass.*

**Dargan's Pub in downtown Ventura hosts an Irish Music Session Second and Fourth Tuesdays is evenings 7-9 p.m.**

**Kelly Sullivan has moved her Ceili Dance Classes to the Claddagh Dance School studio. Call or text her for details 805-907-1994**

**Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.109, AUGUST, 2019**



## Overview of all Wild Geese Events – 2019

**Last Updated: Sunday May 19<sup>th</sup> 2019**

*\*Please note dates, locations and times are subject to change. Check social media for more up to date information.*

*\*Club training days subject to change but are tentatively every Saturday Morning when no game is scheduled and Thursday nights prior to any games that weekend.*

<b>May</b> <ul style="list-style-type: none"> <li>• 23<sup>rd</sup> – Training – Edison – 7:30pm</li> <li>• 24<sup>th</sup> - 27<sup>th</sup> – West Coast 7s</li> </ul>	<b>June</b> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> - Youth Day</li> <li>• 6<sup>th</sup> – Training – Edison – 8pm</li> <li>• 8<sup>th</sup> – Southland Cup #1 Vs Cougars – Home               <ul style="list-style-type: none"> <li>○ (2 x Men’s Games, No Ladies Game)</li> </ul> </li> <li>• 15<sup>th</sup> + 16<sup>th</sup> - Irish Fair Irvine</li> <li>• 29<sup>th</sup> - Hurling Vs San Fran – Away</li> <li>• 29<sup>th</sup> – Football Training – 9am - Edison</li> </ul>
<b>July</b> <ul style="list-style-type: none"> <li>• 13<sup>th</sup> - Hurling Vs San Fran – Away</li> <li>• 13<sup>th</sup> - Football Training – 9am - Edison</li> <li>• 18<sup>th</sup> - Training – Edison – 7:30pm</li> <li>• 20<sup>th</sup> - SoCal Cup Vs San Diego – Away (1 x Men’s Game - TBD, 1 x Ladies Game)</li> <li>• 25<sup>th</sup> - Training – Edison – 7:30pm</li> <li>• 27<sup>th</sup> - Southland Cup #2 Vs Cougars – Away (2 x Men’s Games, 1 x Ladies Game)</li> </ul>	
<b>August</b> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> - Training – Edison – 7:30pm</li> <li>• 3<sup>rd</sup> - SoCal Cup Vs San Diego – Home (1 x Men’s Game – TBD, 1 x Ladies Game)</li> <li>• 3<sup>rd</sup> - Hurling Vs San Fran – Away - Finals – TBD</li> <li>• 8<sup>th</sup> - Training – Edison – 7:30pm</li> <li>• 10<sup>th</sup> - Southland Cup #3 Vs Cougars – Home (2 x Men’s Games, 1 x Ladies Game)</li> <li>• 15<sup>th</sup> - Training – Edison – 7:30pm</li> <li>• 17<sup>th</sup> – Training – Edison – 9am</li> <li>• 23<sup>rd</sup> - 25<sup>th</sup> – Nationals – Virginia (1 x Men’s Team, 1 x Men’s Hurling Team)</li> </ul>	
<b>October</b> <ul style="list-style-type: none"> <li>• Annual 5k – TBD</li> </ul>	<b>September</b> <ul style="list-style-type: none"> <li>• 21<sup>st</sup> – Annual Golf Tournament</li> <li>• 28<sup>th</sup> - Annual Catalina Trip</li> </ul>
<ul style="list-style-type: none"> <li>• <b>November</b></li> </ul>	<b>December</b> <ul style="list-style-type: none"> <li>• 7<sup>th</sup> – AGM</li> <li>• 7<sup>th</sup> - Annual Christmas Party</li> </ul>

**Facebook:** [www.facebook.com/socalwildgeese/](http://www.facebook.com/socalwildgeese/)

**Website:** [www.wildgeesegfc.org/](http://www.wildgeesegfc.org/)

**Instagram:** [www.instagram.com/wildgfc/](http://www.instagram.com/wildgfc/)

**Email:** [Wildgeesegfc@gmail.com](mailto:Wildgeesegfc@gmail.com)

**Mailing address is Post Office Box 901, La Canada, CA 91012 --Vol.109, AUGUST, 2019**



# CIACLA

CONTEMPORARY IRISH ARTS CENTER  
LOS ANGELES



## MIRROR DOOR - MASER

**Runs:** July 26th - August 24th

**Open:** Wed – Sun, 1 – 6pm, CIACLA, Suite B1 Bergamot Station, Santa Monica.

**Curator:** Matthew Nevin



***“MASER is one of Ireland’s leading Contemporary Artists and we are delighted to showcase a new site specific installation of his work, that has been instrumental in promoting positive change and inclusivity over the past few years. While always pushing modern boundaries, he captures brilliantly the new creative age that Ireland is experiencing right now.”***

*Matthew Nevin, Executive Director at CIACLA and MART Gallery & Studios.*

For this large scale exhibition at [CIACLA](#), Irish muralist and visual artist MASER transforms the main exhibition space into a fully immersive hand-crafted installation. Taking inspiration from one of the great natural beauties of Ireland – [Glendalough Valley in County Wicklow](#) – the installation reinvents the valley’s expansive landscape for visitors to the gallery.

On a daily basis in Ireland, hundreds of locals and tourists travel to Glendalough to marvel at its rugged landscape and to trek its journey. It is a place of rural beauty and a place that deeply resonates with the artist. Through Maser’s signature use of vibrant colours, flowing patterns and playful shapes, the installation at [CIACLA](#) pays homage to the valley’s breathtaking views, and plays on the idea of differing perspectives and organised view-points. The artist has created a site specific, immersive installation that is bursting with colour and encourages visitors to become fully captivated by the valley’s abstracted landscape.

Having lived in Arkansas for many years, Maser has a close relationship with the United States – while also holding his Irish roots close to his heart. He travelled extensively around the globe, yet the Irish landscape is a place that distinctly evokes a sense of home for the artist and is strongly rooted in his identity. With the installation at CIACLA, Maser strives to create an inclusive and authentic experience for visitors to engage with his representation of contemporary Ireland.

### **About the Artist**

Maser truly embodies the centric spirit of contemporary visual art in Ireland today. Having created artwork since 1995, over the last 24 years, Maser has earned much respect professionally and has generated a large and dedicated following in Ireland and abroad - through his seamlessly imaginative and unique graphic style. Maser is ambitious and is unafraid to experiment with any artistic format.

Since the outset, Maser has continuously progressed his artistic style and practice, which is now firmly rooted in the gallery space, and moreover, in the realm of contemporary Irish Art. Having credited his origins in street art for the initial evolution of his personal style, his artistic practice today comprises of his unique typographic style combined with photorealistic elements, which usually convey an uplifting and socially conscious message to the viewer. The content of his work is inspirational and offers the viewer an opportunity to become fully immersed in an almost hypnotic state, through his use of contrasting colours and the use of repetitive patterns. With the underlying ideals that ‘We are all in this together’ woven throughout his work, Maser’s art unifies him with the viewer by conveying the love he has for his environment and the people that live in there.

Boasting an impressive list of exhibitions at high-end art galleries, Maser has created original artwork for many prestigious arts organisations including, Lazarides (UK), the National Gallery of Ireland (IRL), the National Library of Ireland (IRL), Tandem Press (USA) and more. He has collaborated on projects with the Irish band U2, TED prize winner JR, globally recognised muralists Fintan Magee and Connor Harrington, and he has even collaborated with the president of Ireland, Michael D Higgins on a limited edition print series.

To date, Maser has created work extensively throughout Ireland for a variety of well-received exhibitions and art events, as well as creating commissioned artworks throughout London, Paris, New York, Chicago, Florida, California, Australia, Uganda, Liberia, Austria, Germany, Denmark, Holland, Belgium, Prague, Slovenia, Spain and Sweden. In 2018, Maser established Atelier Maser an art studio and gallery space located in the heart of Dublin that is dedicated to emerging visual artists. The Gallery boasts an exciting programme of artist residencies and exhibitions developed to nurture talent and provide guidance for young artists to showcase their skills.

[www.maserart.com](http://www.maserart.com)

#### **About the Curator:**

In 2007 Matthew Nevin & Ciara Scanlan set up MART - [www.mart.ie](http://www.mart.ie) - an artist led arts organisation to create opportunities and platforms to support artists from all stages of their careers to test new ground. As a curatorial partnership they have curated over 400 artists through several international exhibitions across Ireland, UK, Germany, Norway, Portugal, Greece, Slovakia, Czech Republic, Japan, Jackson Mississippi, New York, Chicago, Los Angeles. In 2013 the curators launched The MART Gallery & Studios {Dublin, Ireland}; housing two large galleries in a renovated old fire station and have expanded their studio network to host over 150 members in 100 studios in seven studio buildings across Dublin.

[www.matthewnevin.com](http://www.matthewnevin.com) - [www.mart.ie](http://www.mart.ie)

#### **About CIACLA:**

CIACLA is a new Contemporary Irish Arts Center which will promote Contemporary Irish Culture and local diverse communities through a multidisciplinary program, in collaboration with local and international cultural partnerships in Bergamot Station, Santa Monica – Los Angeles. The program will feature some of the most exciting talent from Ireland, with a multidisciplinary program of visual arts, theatre, performance, dance, music, literature, design and film. **Check out [www.ciacla.com/program](http://www.ciacla.com/program) and [www.ciacla.com/events](http://www.ciacla.com/events) for a full list of what's on!**

The people behind CIACLA are Matthew Nevin and Ciara Scanlan – co-directors of MART Gallery in Dublin who also have a long history of curating Irish art exhibitions in Los Angeles. After nearly a decade of partnering with venues to promote Irish Artists in Los Angeles, MART is taking the logical next step by opening CIACLA – a dedicated space to showcasing Irish Arts & Culture in Los Angeles.

*With Special Thanks to Ciara Scanlan, Jenn McGuirk, Braden Overwater, Bernard O'Rourke, Martina McDonald, Rachel Rath and all our volunteers and staff at CIACLA & MART Gallery & Studios.*

#### **Exhibition Kindly Supported by:**



Government of Ireland  
Emigrant Support Programme  
An Boinn Gnóthaí Fachtracha agus Trádála  
Department of Foreign Affairs and Trade



Culture Ireland  
Cultúr Éireann



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